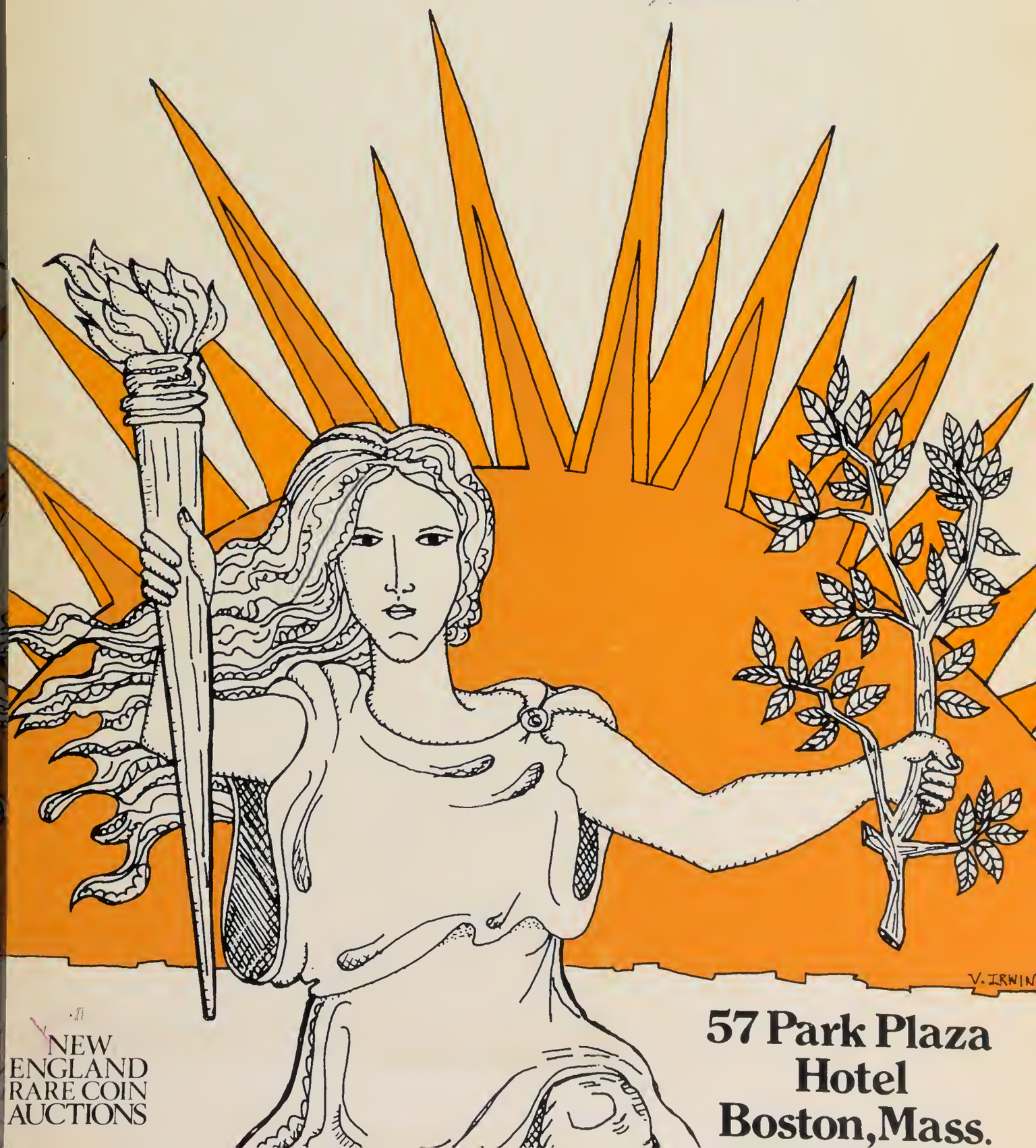
The Devonshire Sale
November 14-15, 1977
Auction Catalog

AMERICAN NUMISMATIC SOCIETY

OCT 21 1977



NEW
ENGLAND
RARE COIN
AUCTIONS

57 Park Plaza
Hotel
Boston, Mass.

THE DEVONSHIRE SALE

UNRESTRICTED MAIL AND PUBLIC AUCTION SALE

NOVEMBER 14, 15, 1977

To be held at the

57 PARK PLAZA HOTEL
CARVER BALLROOM
PARK SQUARE
BOSTON, MASSACHUSETTS

FIRST SESSION
Monday evening, November 14, 1977 – 6:30 P.M. LOTS 1-678

SECOND SESSION
Tuesday evening, November 15, 1977 – 6:30 P.M. LOTS 679-1248

The auction sessions will begin promptly in the Carver Ballroom.

NEW ENGLAND RARE COIN AUCTIONS
An affiliate of New England Rare Coin Galleries

Cataloged and sold by
NEW ENGLAND RARE COIN AUCTIONS, INC.
An affiliate of
NEW ENGLAND RARE COIN GALLERIES
89 DEVONSHIRE STREET
BOSTON, MASSACHUSETTS
Telephone: (617) 227-8800

CATALOGERS:
Jim Halperin – Lee J. Bellisario – Russell Vaughn

AUCTIONEER:
Herbert Melnick

Photography by John J. Courville

EXHIBITION OF LOTS

I. November 9, 1977 – 9:00 A.M. to 4:30 P.M.
November 10, 1977 – 9:00 A.M. to 8:00 P.M.

at

NEW ENGLAND RARE COIN AUCTIONS

89 DEVONSHIRE STREET
BOSTON, MASSACHUSETTS

II. November 11, 1977 – 11:00 A.M. to 8:00 P.M.
November 12, 1977 – 10:00 A.M. to 7:00 P.M.
November 13, 1977 – 10:00 A.M. to 5:00 P.M.

at

THE BAY STATE COIN AND STAMP SHOW

57 PARK PLAZA HOTEL
PARK SQUARE
BOSTON, MASSACHUSETTS

III. November 14, 15, 1977 – 9:00 A.M. to 5:00 P.M.

at

NEW ENGLAND RARE COIN AUCTIONS
89 DEVONSHIRE STREET
BOSTON, MASSACHUSETTS

SPECIAL EXHIBITION

For our many friends in the New York City area, we shall be providing exhibition time at the 13th Annual Grand Central Coin Convention on November 3, 4, 5, & 6, 1977, at the New York Sheraton Hotel, 56th Street and 7th Avenue, New York City, New York. At this time, you may inspect the majority of the lots from this auction. Special requests to assure the presence of specific lots should be made prior to October 31st.

EXHIBITION SERVICE

In order to provide as many prospective buyers as possible the opportunity to inspect the auction lots in their own locality, New England Rare Coin Auctions will be exhibiting a few highlights from our November 14-15th auction at the following conventions and shows:

September 29-October 2	**LONG BEACH COIN & STAMP EXPOSITION** Long Beach Arena, Long Beach California
September 30-October 2	**EMPIRE STATE NUMISMATIC ASSOCIATION CONVENTION** Sheraton East, Cheektowaga, New York
October 21-23	**PENN-OHIO 1977 FALL CONVENTION** Commodore Perry Motor Inn, Toledo, Ohio
October 21-23	**M.A.N.A. (Middle Atlantic Numismatic Association 25th Annual Convention)** Sheraton Motor Inn-Northeast, New Carrollton, Maryland
October 28-30	**5TH ANNUAL NATIONAL NUMISMATIC NETWORK, LTD. COIN CONVENTION** O'Hare Hilton, Chicago, Illinois

SPECIAL EXHIBITION OF LOTS

November 3-6	**13TH ANNUAL GRAND CENTRAL COIN CONVENTION** New York Sheraton, New York, New York
***November 11-13**	**BAY STATE COIN AND STAMP SHOW** 57 Park Plaza Hotel, Boston, Massachusetts

*The auction will commence Monday evening, November 14th following the Bay State Coin and Stamp Show.

If you plan to attend any of these conventions and would like to examine specific lots, just call on our toll free number 1-800-225-6794 and we'll be happy to bring them along.

TERMS AND CONDITIONS OF SALE

1. All bids are to be per lot as numbered in this catalog, no lots will be broken.
2. Each lot will be sold to the highest bidder UNRESERVED at a slight advance over the next highest bid. (See Term No. 3). In the event of identical mail bids, the first bid received will be awarded the lot. In the event of any floor disputes, the auctioneer's determination will be final.
3. No unlimited or "buy" bids will be accepted. In the event of a higher mail bid against a much lower second highest bid, the mail bidder will be awarded the lot at a 5% to 10% advance over the second highest bid. No commissions will be charged for executing mail bids.
4. Mail bids – Please be certain you are bidding the correct amount on the proper lot. We can neither correct nor assume responsibility for any errors as to amount or lot numbers on mail bid sheets. (Please see "A note to mail bidders" Pg. 7).
5. All lots are guaranteed genuine and as described. No lots may be returned without our written permission and we must be notified of intent to return lots within 3 days after receipt of lots. (No lots may be returned after December 12th except for reason of authenticity.) AUCTION SALES ARE NOT APPROVAL SALES. Returned lots must be intact and in their original holder. Lots removed from their holder will not be accepted. No lots purchased by floor bidders may be returned.
6. Bidders who have not established credit with our company in the total amount of their bids should furnish either complete and satisfactory credit and numismatic references or a deposit of 25% of the total amount of bids before their bids will be posted. No deposit is required if your total bids amount to less than $100. The deposit (where necessary) will be applied to the total price of lots purchased and any excess will be promptly refunded after the sale. This does not establish a shipment before payment account and is only used to show the good faith and legitimacy of the bidder.
7. All successful bidders must remit payment in U.S. funds immediately upon receipt of invoice; or upon receipt of lots (when such terms have been established). The cost of postage and insurance will be added to the invoices of successful bidders whose lots are shipped. All late remittances will be subject to an interest charge of 1½% per month (annual rate is 18%). Lots delivered in Massachusetts are subject to State Sales Tax of 5% unless a resale number is given.
8. Estimates (when given) reflect the opinion of the cataloger as to what the lots should bring. Higher or lower valuations may prevail.
9. All photographs depict the actual lots being sold and every attempt has been made to illustrate the lot as it appears to the naked eye.
10. No telephone bids will be accepted. Only written bids accompanied by a signature will be accepted. All company bids must be submitted with a personal signature.
11. Bid only in whole dollars. Bids other than whole dollars will be rounded to the whole dollar. (Therefore, bidding in fractions of a dollar creates no advantage.)
12. We reserve the right to reject any bids which we feel have not been submitted in good faith.
13. The placing of any bid in this sale constitutes acceptance of the foregoing terms and conditions.

Do not write here Deposit
BN
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Mail to:
NEW ENGLAND RARE COIN AUCTIONS, INC.
89 Devonshire Street
Boston, Massachusetts 02109

MAIL BID FORM
THE DEVONSHIRE SALE

I do hereby authorize: NEW ENGLAND RARE COIN AUCTIONS, INC. to execute the following listed bids at the Auction Sale to be held November 14, 15, 1977.

I agree to Terms and Conditions Governing Sale, as stated in the catalog. I also agree to remit promptly on the receipt of invoice or notification that bids are successful. This signed bid sheet constitutes an agreement between myself and NEW ENGLAND RARE COIN AUCTIONS, INC.

PLEASE PRINT

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

DAY TIME TELEPHONE NO. _____

I am of legal age and agree to above terms _____
Signature

Note: Your signature must appear in order to execute your bid. Company bids must be submitted with a signature.

REFERENCES: New bidders or others unknown to us should indicate references in *sufficient time* to be checked before the sale, or enclose a deposit of 25% of the total amount of bids. No deposit is required if your total bids amount to less than $100. If conditions are not met, bids will not be executed. Numismatic society references are not sufficient to establish credit.

Coin Dealer References: (To facilitate checking, please include full name, address, and telephone.)

_____

_____

_____

I have established credit with N.E.R.C.A. ☐ Deposit on bids enclosed. ☐

If necessary, please increase my bids by: ☐ 10% or ☐ 20% or ☐ 30%.

Lots will be purchased as much below bids as possible.

SPECIAL INSTRUCTIONS: _____

_____

I wish to limit my total purchases for this sale to $ _____.

If you wish to discuss your bidding or need information concerning a lot, call our toll free AUCTION LINE #1-800-225-6794, Extension 99.

SUBSCRIPTION SERVICE

☐ I would like to obtain a year's subscription to New England Rare Coin Auctions' catalog. I understand that the subscription fee is $10.00 and that this entitles me to receive the next four (4) catalogs including prices realized. Enclosed is my $10.00.

PLEASE CAREFULLY CHECK ALL BIDS BEFORE MAILING.
WE CANNOT BE RESPONSIBLE FOR ERRORS.

PLEASE BID IN WHOLE DOLLARS ONLY

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid

Mail bidders, please read "TERMS AND CONDITIONS OF SALE" before registering bids. Thank you.

Remember, auction sales are not approval sales!

A NOTE TO MAIL BIDDERS

If this is your first experience bidding by mail at public auction, you might have some reservations about submitting your top bid. Be assured that the bid you enter should always be the absolute maximum amount that you would be willing to pay for the lot. You will not necessarily have to pay the full amount of your bid as we will always try to obtain the lot for you at a lower price if possible.

For example, let's say that you send in a mail bid of $135. on Lot No. 415, and the next highest bid on that lot, either by mail or on the floor, is $95. We will buy the lot for you at $100., a nominal 5% to 10% increase over the next highest bid. We act as your agent in that way, and will always buy the lot for you as inexpensively as possible. Therefore, when you bid by mail in one of our sales, it is just as though you were at the sale in person.

Before you enter your bids, please be sure to read the TERMS OF SALE very carefully. If you have any questions, feel free to write or telephone (our toll free number is (800) 225-6794). We have tried to make the descriptions accurate. We expect that there will be many bargains in this sale and are certain that you will find the auction route to be an exciting and rewarding way to obtain the items you desire. We appreciate your participation in this and future sales and wish you happy hunting.

NOTE: All mail bids for this sale must be in our hands in Boston on or before November 12, 1977. A business reply envelope has been enclosed for your convenience in returning your bid sheets.

QUANTITATIVE GRADING SYSTEM

At New England Rare Coin Auctions we use the same grading system as our parent company, New England Rare Coin Galleries. We feel that this system provides a more precise method of helping the bidder to better ascertain the exact condition of those lots in which he has an interest. Our quantitative grading system is basically patterned after Dr. Sheldon's quantitative scale which he developed to grade Large Cents. His system has been almost universally adopted in recent years and is now used to describe all denominations and series from Colonials to Pioneer Gold. The numbers used in this grading system are as follows:

Poor	1
Fair	2
About Good	3
Good	4-6
Very Good	8-10
Fine	12-15
Very Fine	20-25-30-35
Extremely Fine	40-45
About Uncirculated	50-55
Uncirculated	60-65-70

As an example of how this works, a coin which just meets the minimum requirements for Very Fine would be graded Very Fine–20. A slightly better piece would be graded Very Fine–25. A coin which would previously be graded as Very Fine to Extremely Fine would be a Very Fine–30 while a coin that falls short of the Extremely Fine grade would be graded a Very Fine–35. This grading system has been used mainly on U. S. coins only. Conventional grading has been used for the most part on foreign coins and currency.

However, far more important than the actual system is the accuracy with which the system is employed. Coins are not only graded with exceptional accuracy, but are described with regard to depth of strike, defects, color, lustre, and other important factors. The result is accurate grading: best for the seller – best for the buyer.

Our Personal Bidding Service

It lets you bid as if you're at the auction

Now you have a choice. If you're unable to attend a New England Rare Coin Auction sale, you can bid by mail *or* let a qualified auction-bidder representative do the bidding for you *in person.*

Here's how it works: On the next pages, you'll find the names of several qualified auction bidder-representatives who will be attending all 1977 New England Rare Coin auctions and who have agreed to execute bids for a nominal commission. Choose the one you'd like to have represent you and he'll do the following as your personal bidder:

1. He will examine the lots you wish to bid on and determine their suitability for your collection according to your standards.
2. He will give you complete bidding advice.
3. He will execute your bid up to the amount you and he have previously agreed upon.
4. He will be able to execute your second choice bids if you are unsuccessful on some lots.
5. He will do all of these for a nominal fee based on the actual price you pay for the coin (usually 5%). You pay nothing if you are an unsuccessful bidder.

It's easy to participate in a New England Rare Coin auction.

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Contact the bidder-representative nearest your area.

57 Park Plaza Hotel, Boston, Mass.

If you're planning to attend our auction, plan your visit in advance.

Features

- 400 rooms, all with balconies and color TV
- Sauna and indoor swimming pool
- Cocktail lounges and coffee shop
- Two theaters
- Indoor free parking

Accessibility

- 10 minutes from Logan Airport (airport limousine service available)
- Direct access to Massachusetts Turnpike
- Convenient to shopping, theaters, fine restaurants, and Boston's historical sites

If you are planning to attend our auction and would like reservations at the 57 Park Plaza Hotel, we'd like to help you. For complete room rate information as well as any other information you need about the greater Boston area, just call Leslie at New England Rare Coin Auctions (617-227-8800 or toll-free at 1-800-225-6794). She'll also make your reservations for you. If, however, you wish to make your own reservation, call the 57 Park Plaza Hotel at 617-482-1800, or toll-free at 1-800-654-2000, and please mention that you will be attending the New England Rare Coin Auction. Reservations must be made 4 weeks prior to the auction.

Come early for the Bay State Show!

The Devonshire Sale will be held immediately following New England's *largest* coin and stamp exhibition, the Bay State Show. Over 120 dealers and exhibitors will be participating in this show, which is scheduled for November 11, 12, and 13 at the 57 Park Plaza Hotel. Many of the country's most well-known coin dealers will be represented, so make your reservations early, and don't miss the most exciting double event in New England numismatics this year!

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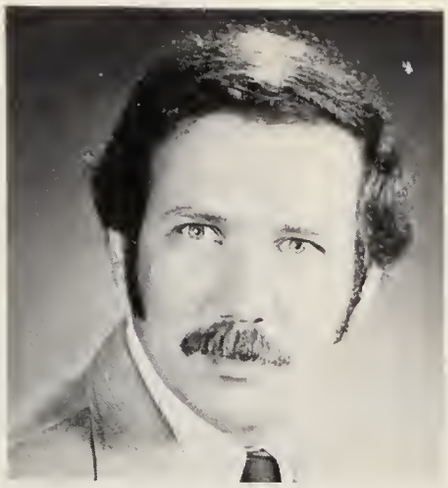


Dear Fellow Numismatists:

The Devonshire Sale marks the opening of our new Boston offices located at 89 Devonshire Street. Our enlarged offices, our increased staff, and our unique coin gallery will enable us to better serve your numismatic needs. We hope that you can attend the Devonshire Sale in person and also visit our new offices.

The Devonshire Sale presents an opportunity to select some outstanding coins from collections formed in the forties and fifties. As usual, we have selected (from the many coins offered us for consignment) only the top quality rare coins that would enhance any collection.

Among the minor U.S. coinage, there are nearly complete date and mint mark offerings of Lincoln Cents, Liberty Nickels, and Buffalo Nickels with many in Choice and Gem condition. The Half Dollar selection is a dramatic highlight of the Silver coinage section with an extensive consignment of Seated, Barber, and Walking Liberty Halves. The selection of gold coinage is highlighted by Gems in all denominations and includes a nearly complete set of $20 St. Gaudens.

With this sale, we have expanded our exhibition service (see page 3) to include seven major shows in all areas of the country. The opportunity for bidders to examine the lots in their own locality has proven to be a service for which we have received much praise. We welcome the opportunity to speak to you and have you inspect the auction lots.

Our next auction will be held in conjunction with the Metropolitan New York Numismatic Convention in late March. If you would like to learn what your collection would bring at auction, contact me and I'll be happy to discuss it with you.

Sincerely yours,

Lee J. Bellisario

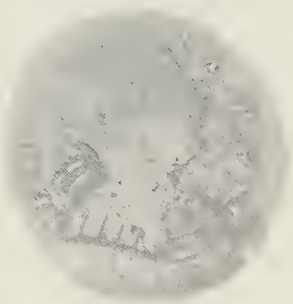
Lee J. Bellisario, President
New England Rare Coin Auctions

FIRST SESSION
Friday, November 14, 1977
6:30 P.M.
Lots #1-678

COLONIAL COINAGE

1 1787 Fugio Cent, STATES UNITED At Sides. CHOICE BROWN UNCIRCULATED–60, sharply struck with traces of mint red. (P.57 of Guide Book.)

EXCESSIVELY RARE INDIAN COPPER, GEORGE III REVERSE



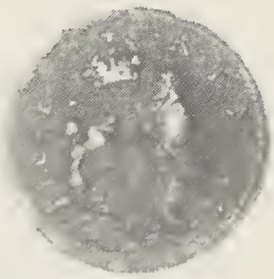
2 1787 New York, Indian and (spurious) George III Reverse, as listed in the Guide Book, page 42, as "2 known". This is a third, a recent discovery piece, nearly equal in condition to the Guide Book plate coin. Overall, a nice VERY GOOD–8, with the usual weak areas. Minor porosity. An awesome rarity, and in fact one of the rarest of all Colonial coins. Authenticated by ANACS #E 4864-A. Surely of great interest to the advanced Colonial collector.

A SPECIAL SERVICE FOR MAIL BIDDERS

Since the rare coin market is constantly changing, we do not place estimates on most lots. If you would like assistance in formulating a bid, or need any information about an item, please write or call Lee Bellisario at least 7 days prior to the sale. Unlike some auction houses, it is our policy never to divulge our mail bids. (This is for your protection.) However, we can usually recommend reasonable levels which will help you formulate your bids.

3 1652 Oak Tree Shilling, EXTREMELY FINE–40 with attractive steel grey toning. Mostly sharply struck with virtually full legends. Quite an exceptional Oak Tree Shilling. (P. 16 of Guide Book.)

4 1652 Pine Tree Shilling, Small Planchet. Some details EXTREMELY FINE–40, but worn at the top, obverse and reverse. (Possibly the planchet was too thin at the time of striking.) One light vertical reverse scratch. Beautiful iridescent toning. (P. 16 of Guide Book.)



5 ST. PATRICK FARTHING, (1678). Scarce variety with Martlet (bird) under King David. Listed in Scott's (P.40) as C-333, and unpriced above Very Fine. This is a Choice EXTREMELY FINE–40 or better, with excellent strike for this issue, and pleasing, glossy dark brown surfaces. (P.18 of Guide Book.)

6 1795 Talbot, Allum and Lee Cent, CHOICE UNCIRCULATED–60 to 65, original red and brown. Very scarce this Choice. (P.50 of Guide Book.)

7 1786 Vermont Copper, VERMONTENSIUM, Ryder #7, R-2. FINE–12, pleasing color and surfaces.

8 1788 Vermont Copper, Bust Right, INDE ET LIB. EXTREMELY FINE–40, Choice glossy brown. The centers a trifle weak as always. An exceptionally beautiful Vermont Cent. (P.47 of Guide Book.)

9 1783 Washington, Large Military Bust. ALMOST UNCIRCULATED–50, sharply struck and faintly Prooflike. A few trivial edge marks. Hardly ever seen in this outstanding condition. (P.52 of Guide Book.)

10 1783 Washington, UNITY STATES. EXTREMELY FINE–40 to 45, exceptionally well struck for this notoriously weak issue. (P. 52 of Guide Book.)

11 1791 Washington, Small Eagle Cent. CHOICE UNCIRCULATED–60 to 65, Prooflike. Traces of mint red. An exceptional strike. (P. 53 of Guide Book.)

12 WASHINGTON, LIBERTY & SECURITY PENNY, (1795), Lettered (ASYLUM) Edge. GEM UNCIRCULATED–65, Semi-prooflike. Light, even chestnut brown with traces of mint red. A perfect Gem striking. Magnificent! (P.55 of Guide Book.)

HALF CENTS

13 1804 Plain 4, Stemless. ALMOST UNCIRCULATED–50, lustrous.

14 1825 Lustrous BROWN UNCIRCULATED–60, sharp strike. Scarce date.

15 1828 13 Stars, CHOICE RED AND BROWN UNCIRCULATED–60 to 65, about 30% original mint red. Sharply struck. Some light carbon flecks on the reverse.

16 1829 ALMOST UNCIRCULATED–55, fully lustrous.

17 1831 Restrike, Large Berries, Reverse of 1836. Choice orange-tan PROOF, a virtual Gem coin with nearly flawless surfaces. Absolutely minimal hairlines. An exceptionally Choice example of this very rare date. It has been estimated that only two or three dozen are known in all grades.

18 1834 CHOICE RED AND BROWN UNCIRCULATED–60 to 65, very scarce date with original mint red.

19 1835 BROWN UNCIRCULATED–60, faintly Prooflike. Possibly recolored long ago. A needle sharp strike.

20 1852 Restrike, TONED PROOF, light chestnut brown. Fully reflective and mostly Choice. A rare, proof-only date.

21 1853 CHOICE BROWN UNCIRCULATED–60, traces of original mint red. Strictly original and a needle sharp strike.

22 1855 CHOICE BRILLIANT UNCIRCULATED–65, fully struck with full original mint red. Almost totally free of carbon. A gorgeous Half Cent.

23 1856 CHOICE BRILLIANT UNCIRCULATED–65, fully struck with about 80% original mint red. A scarcer date in this condition.

LARGE CENTS

24 1803 Small Date, Small Fraction. ALMOST UNCIRCULATED–50, fully struck with full mint lustre. Actually a virtually Mint State coin, but downgraded due to some faint keg marks. A beautiful coin which would grace anyone's type set.

25 1804 Broken Dies, FINE–15, nearly Very Fine, but burnished. Attractive glossy brown surfaces. Rare.

26 1818 CHOICE BROWN UNCIRCULATED–60, sharply struck with traces of mint red. The die crack is so pronounced that the final "8" looks like an 8 Over 7! A nice type coin, and quite interesting as well.

27 1820 Large Date, BROWN UNCIRCULATED–60 to 65, a Gem with amazing surfaces and a perfect strike. For the perfectionist.

28 1821 ALMOST UNCIRCULATED–50, Prooflike. A few light hairlines perhaps from an old brushing. Very rare in higher grades.

29 1822 ALMOST UNCIRCULATED–55, fully lustrous. Quite scarce in such Choice condition.

30	1837	Second Head, Medium Letters. CHOICE RED AND BROWN UNCIRCULATED–60 to 65, full blazing cartwheel lustre and about 30% original fiery mint red. Scarce in this exquisite condition.
31	1837	Third Head, EXTREMELY FINE–45, lustrous.
32	1843	Seventh Head, Large Letters. Virtually UNCIRCULATED–60, lustrous and no wear, but possibly recolored long ago. Scarce.
33	1846	Small Date, CHOICE BROWN UNCIRCULATED–60, a hint of mint red on the reverse.
34	1847	RED AND BROWN UNCIRCULATED–60, about 40% original mint red. Struck from slightly rusted dies.
35	1848	EXTREMELY FINE–45, lustrous.
36	1849	BROWN UNCIRCULATED–60, iridescent, with traces of mint red on the reverse. Scarce date.

37	1850	GEM RED AND BROWN UNCIRCULATED–65.
38	1851	CHOICE RED AND BROWN UNCIRCULATED–60 to 65, strictly original. A keg mark or two from Gem quality.
39	1852	CHOICE BROWN UNCIRCULATED–60, full frosty mint bloom. A Gem striking. Beautiful!
40	1853	ALMOST UNCIRCULATED–50, lustrous.
41	1854	ALMOST UNCIRCULATED–55 to 60, traces of red on the reverse. Tiny reverse edge nick at 4 o'clock.

WHAT ABOUT INSURANCE?

From the moment we receive your coins, they are insured with America's largest and most respected insurance firms. This is done automatically and at no cost to you.

42 1855 Upright 5's, GEM BRILLIANT UNCIRCULATED–65, full blazing, fiery original mint red. A full MS–70 except for some trivial carbon flecks on both sides. A positively breathtaking Cent!

43 1856 REDDISH BROWN UNCIRCULATED–60, glossy and faintly Proof-like.

44 1857 Small Date, CHOICE PROOF, with beautiful chestnut toning and about 50% original mint red. Perfectly struck. An absolutely stunning, proof Large Cent.

FLYING EAGLE CENTS

45 1857 BRILLIANT UNCIRCULATED–60, full strike. Cleaned with an obverse planchet lamination.

INDIAN CENTS

46 1859 ALMOST UNCIRCULATED–55, a few light bag marks and traces of a prior cleaning. Ex. George F. Scanlon Collection, Oct. 1973, Lot #147.

47 1859 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully brilliant with a hint of beautiful iridescent lavender and gold toning. A perfect, full strike. An exquisite coin that is becoming nearly impossible to locate in this condition.

48	1860	BRILLIANT UNCIRCULATED–60, lustrous. Full strike.
49	1861	PROOF, light steel and iridescent toning. Scarce.
50	1862	CHOICE BRILLIANT UNCIRCULATED–60 to 65. Full strike.
51	1863	ALMOST UNCIRCULATED–55.
52	1864	Copper-nickel, BRILLIANT UNCIRCULATED–60.
53	1864	Bronze, GEM BRILLIANT UNCIRCULATED–65.
54	1864-L	UNCIRCULATED–60, iridescent red and brown. Satin-like surfaces.
55	1864-L	CHOICE BRILLIANT UNCIRCULATED–65, full strike. Full original mint red. A blazing borderline Gem. Scarce.
56	1865	GEM BRILLIANT UNCIRCULATED–65, full original red.
57	1866	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full original red.
58	1868	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full mint red.
59	1869	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full mint red.

60	1870	GEM BRILLIANT UNCIRCULATED–65, full strike, full original red. The reverse is Prooflike. A fantastic 1870 Cent. Early Indians are very underrated in this condition.
61	1871	BRILLIANT PROOF, Gem. Full fiery original mint red.
62	1872	CHOICE BRILLIANT UNCIRCULATED–60 to 65, exceptionally well struck with nearly full mint red. Some minor obverse carbon.
63	1873	Open 3, ALMOST UNCIRCULATED–55, glossy brown.
64	1874	BRILLIANT PROOF, Choice. Full mint red.
65	1878	CHOICE BRILLIANT UNCIRCULATED–60 to 65, a fully Prooflike first strike.
66	1879	CHOICE UNCIRCULATED–60 to 65, Prooflike. Light iridescent toning. Could easily pass as a proof.
67	1880	CHOICE BRILLIANT PROOF, lightest hairlines. Beautiful appearance.
68	1881	PROOF, iridescent toning. Nearly Choice.
69	1882	BRILLIANT PROOF, Choice.

70	1883	GEM BRILLIANT UNCIRCULATED–65 to 70, superb.
71	1883	BRILLIANT PROOF, Choice. An original borderline Gem coin.
72	1885	PROOF, light mahogany toning.
73	1886	Type One, BRILLIANT PROOF, possibly dipped long ago. Small obverse spot before the nose.
74	1886	Type Two, CHOICE PROOF, iridescent toning.
75	1887	PROOF, iridescent toning.
76	1888	CHOICE PROOF, deeply toned.
77	1890	PROOF, violet and chestnut brown toning.
78	1892	BRILLIANT PROOF, Choice.
79	1893	BRILLIANT UNCIRCULATED–60, faint reverse fingerprint. Fiery mint red.

80	1894	Boldly Doubled Date, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full fiery mint red. Listed in Scott's and priced at $900. Worth about one third that amount.
81	1895	GEM BRILLIANT UNCIRCULATED–65, needle sharp strike.
82	1897	GEM BRILLIANT UNCIRCULATED–65.
83	1898	GEM BRILLIANT UNCIRCULATED–65.
84	1899	GEM BRILLIANT UNCIRCULATED–65.
85	1900	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
86	1901	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
87	1901	GEM BRILLIANT UNCIRCULATED–65 to 70, superb!
88	1902	GEM BRILLIANT UNCIRCULATED–65.
89	1903	GEM BRILLIANT UNCIRCULATED–65.
90	1903	BRILLIANT PROOF.
91	1908	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
92	1909-S	VERY FINE–20.
93	1909-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce.

LINCOLN CENTS

94 1909-VDB A flawless GEM BRILLIANT MATTE PROOF. Full original mint red and no carbon. A very underrated coin. Better than the specimen in our May Sale which realized $975.

95 1909-SVDB GEM BRILLIANT UNCIRCULATED–65 to 70. Superb.

96 1909-SVDB GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A gorgeous coin.

97 1909 MATTE PROOF, Choice. Lightly toned.

98 1909-S GEM BRILLIANT UNCIRCULATED–65.

99 1910-S GEM BRILLIANT UNCIRCULATED–65.

100 1910-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb!

101 1911-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb!

102 1911-S GEM BRILLIANT UNCIRCULATED–65, full strike.

103 1912 GEM BRILLIANT UNCIRCULATED–65.

104 1912-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb!

105 1912-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, nearly a Gem.

106 1913 GEM BRILLIANT UNCIRCULATED–65.

107 1913-D GEM BRILLIANT UNCIRCULATED–65.

108 1913-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb!

ARE YOU A FIRST-TIME MAIL BIDDER?

If this is your first attempt to bid by mail, then it will be helpful for you to read "A Note to Mail Bidders" which appears at the beginning of this catalog. We are always ready to assist you.

109	1913-S	GEM BRILLIANT UNCIRCULATED–65.
110	1914	GEM BRILLIANT UNCIRCULATED–65.

111	1914-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Lightly toned. Scarce and always in great demand.

112	1914-S	GEM BRILLIANT UNCIRCULATED–65. Full strike, full original red. Rare and underrated.
113	1915	GEM BRILLIANT UNCIRCULATED–65 to 70, superb!
114	1915-D	GEM BRILLIANT UNCIRCULATED–65.
115	1915-D	GEM BRILLIANT UNCIRCULATED–65.
116	1915-S	GEM BRILLIANT UNCIRCULATED–65 to 70, superb!
117	1916-D	GEM BRILLIANT UNCIRCULATED–65 to 70, superb!
118	1916-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, lightly toned.
119	1917-D	GEM BRILLIANT UNCIRCULATED–65, full strike. Rare in this condition.
120	1917-S	GEM BRILLIANT UNCIRCULATED–65, full strike. Superb, except for a slight carbon streak on the reverse.
121	1918-D	GEM BRILLIANT UNCIRCULATED–65. Full strike.
122	1919-D	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fantastic iridescent toning.
123	1919-S	GEM BRILLIANT UNCIRCULATED–65, full strike.
124	1920-D	GEM BRILLIANT UNCIRCULATED–65 to 70, superb. Full strike. Fantastic!
125	1920-S	GEM BRILLIANT UNCIRCULATED–65 to 70, superb.
126	1921-S	GEM BRILLIANT UNCIRCULATED–65, full strike. Strictly original.

127	1922-D	GEM BRILLIANT UNCIRCULATED–65, full strike. Superb except for a small toning spot above the head (probably removable). A fantastic 1922-D Cent!
128	1922-D	GEM BRILLIANT UNCIRCULATED–65 to 70, superb!
129	1922-D	GEM BRILLIANT UNCIRCULATED–65 to 70, superb. Full strike. Fantastic!

130	1923-S	GEM BRILLIANT UNCIRCULATED–65, full strike. Rare.
131	1924	CHOICE BRILLIANT UNCIRCULATED–60 to 65.

132	1924-D	CHOICE BRILLIANT UNCIRCULATED–65, a fully struck borderline Gem. Fully fiery original mint red.
133	1924-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Light iridescent toning.
134	1925	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fantastic pink toning.
135	1925-D	GEM BRILLIANT UNCIRCULATED–65 to 70, superb!
136	1925-S	GEM BRILLIANT UNCIRCULATED–65, full strike. Original. Nearly superb.
137	1926-D	GEM BRILLIANT UNCIRCULATED–65 to 70, superb!
138	1926-D	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike. A fantastic coin.
139	1926-S	GEM BRILLIANT UNCIRCULATED–65, fully struck. Tiny obverse carbon spot at 6 o'clock. A very underrated date.
140	1927	GEM BRILLIANT UNCIRCULATED–65.
141	1927-D	GEM BRILLIANT UNCIRCULATED–65 to 70. Full strike. Superb!
142	1927-S	CHOICE BRILLIANT UNCIRCULATED–65, sharply struck and nearly a Gem.
143	1928-D	GEM BRILLIANT UNCIRCULATED–65.

144	1928-S	GEM BRILLIANT UNCIRCULATED–65 to 70, superb!
145	1931-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
146	1931-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65.

TWO-CENT PIECES

147	1864	Small Motto, EXTREMELY FINE–40.
148	1864	Large Motto, CHOICE BRILLIANT UNCIRCULATED–60 to 65, a virtual Gem coin with full original mint red.
149	1865/4	K-2, Late die state. ALMOST UNCIRCULATED–50, a very rare variety.
150	1865	CHOICE BRILLIANT UNCIRCULATED–60 to 65. Full red. A Gem except for some trivial reverse carbon spots.
151	1866	ALMOST UNCIRCULATED–55, a hint of mint red.

152	1867	CHOICE BRILLIANT UNCIRCULATED–65, full original mint red. A Gem except for a faint fingerprint on the obverse. Quite scarce in this condition.
153	1868	CHOICE BRILLIANT UNCIRCULATED–65, full original mint red.
154	1869	CHOICE BRILLIANT UNCIRCULATED–65, full original mint red. Rare.
155	1870	TONED PROOF, Choice. A Gem except for some trivial obverse carbon spots.

SPECIAL EXHIBITION
November 3, 4, 5 & 6, 1977

For bidders who would like the opportunity to view lots well in advance, a special exhibition of the auction lots in The Devonshire Sale will be held at:

13th ANNUAL GRAND CENTRAL COIN CONVENTION
NEW YORK SHERATON HOTEL
56th STREET AND 7th AVENUE
NEW YORK CITY

156 1871 TONED PROOF, Choice.

157 1872 CHOICE UNCIRCULATED–60 to 65. Strictly original and sharply struck with light chestnut toning. Definitely not a proof, and very rare as such.

THREE-CENT NICKELS

158 1865 BRILLIANT UNCIRCULATED–60, full III.

159 1866 UNCIRCULATED–60, lightly toned. Full III.

160 1867 GEM BRILLIANT UNCIRCULATED–65.

161 1868 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing borderline Gem.

162 1868 GEM BRILLIANT UNCIRCULATED–65.

163 1870 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full III. Scarce.

164 1871 GEM BRILLIANT UNCIRCULATED–65.

165 1872 GEM BRILLIANT UNCIRCULATED–65 to 70, full III, superb! Decidedly underrated.

166 1873 Closed 3, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Nearly full III.

167 1874 BRILLIANT UNCIRCULATED–60.

168	1876	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full III.

169	1877	CHOICE PROOF, with light cloudy russet and grey toning. A virtual Gem coin with practically no hairlines. Premium quality.
170	1879	CHOICE BRILLIANT UNCIRCULATED–60 to 65, a Gem except for a small circular die rust mark to the right of "OF" in the legend.
171	1880	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full III.
172	1881	GEM UNCIRCULATED–65, full III. Golden toning.
173	1882	EXTREMELY FINE–45, lustrous. Scarce.
174	1883	BRILLIANT PROOF, Choice.
175	1884	GEM PROOF, beautifully toned. Superb, save for some faint carbon spots.
176	1885	BRILLIANT PROOF, a few light hairlines but still mostly Choice.
177	1885	BRILLIANT PROOF, Choice.
178	1886	BRILLIANT PROOF, Choice.
179	1887	GEM BRILLIANT UNCIRCULATED–65, Prooflike. Full III.
180	1888	BRILLIANT PROOF, Choice.

181	1889	GEM BRILLIANT UNCIRCULATED–65, full III. Rare in true business strike.

CHECK YOUR BID SHEET BEFORE MAILING

Have you ever transposed the digits in a set of numbers? No matter how often you work with numbers, errors do occur. So check that bid sheet carefully and keep a copy for your records.

SHIELD NICKELS

182	1866	Rays, BRILLIANT UNCIRCULATED–60, and fully lustrous. Choice, except not fully struck up in the centers.
183	1867	Rays, CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck for this type.
184	1867	No Rays, ALMOST UNCIRCULATED–55 to 60, full strike.
185	1868	CHOICE BRILLIANT UNCIRCULATED–60 to 65, a virtual Gem.
186	1869	BRILLIANT PROOF, Gem.
187	1870	BRILLIANT PROOF, Choice. Fully brilliant with only the faintest hairlines.
188	1872	ALMOST UNCIRCULATED–55 to 60.
189	1873	Closed 3, BRILLIANT PROOF, Choice.
190	1874	ALMOST UNCIRCULATED–55 to 60.
191	1876	ALMOST UNCIRCULATED–55 to 60.

192	1877	CHOICE PROOF, perfectly struck with light golden toning. A premium coin. The key to the series, and always in great demand.

193	1879	GEM UNCIRCULATED–65, a satin-like rainbow toned jewel. A true business strike, and very rare as such.
194	1880	BRILLIANT PROOF, Gem. Scarce.
195	1881	CHOICE BRILLIANT UNCIRCULATED–60 to 65. A fully struck satin-like borderline Gem. Definitely not a proof. Rare.
196	1882	GEM BRILLIANT UNCIRCULATED–65, satin-like.
197	1883	ALMOST UNCIRCULATED–55 to 60.
198	1883	CHOICE BRILLIANT UNCIRCULATED–60 to 65.

LIBERTY NICKELS

199	1883	No Cents, GEM BRILLIANT UNCIRCULATED–65, full strike.
200	1883	Cents, BRILLIANT PROOF.
201	1884	Recut 1 in date, BRILLIANT PROOF.
202	1884	BRILLIANT PROOF.

203	1885	CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike with light original toning. A Gem strike.
204	1889	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A fantastic coin.
205	1890	BRILLIANT PROOF, Gem.
206	1892	BRILLIANT UNCIRCULATED–60, sharp strike.
207	1893	GEM BRILLIANT UNCIRCULATED–65, golden toning.
208	1894	GEM BRILLIANT UNCIRCULATED–65 to 70, full strike, superb. Scarce.
209	1897	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
210	1898	GEM BRILLIANT UNCIRCULATED–65 to 70, superb!
211	1899	GEM BRILLIANT UNCIRCULATED–65, russet toning.
212	1900	GEM BRILLIANT UNCIRCULATED–65, a fantastic strike. Light violet and gold toning.
213	1902	BRILLIANT PROOF, Gem.
214	1903	GEM BRILLIANT UNCIRCULATED–65.
215	1906	BRILLIANT UNCIRCULATED–60.
216	1907	GEM BRILLIANT UNCIRCULATED–65.
217	1908	BRILLIANT PROOF.
218	1909	BRILLIANT PROOF, Choice.
219	1910	CHOICE BRILLIANT UNCIRCULATED–60 to 65, golden toning.
220	1911	CHOICE BRILLIANT UNCIRCULATED–60 to 65.

221	1912	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
222	1912-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

223	1912-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. An original borderline Gem coin.

BUFFALO NICKELS

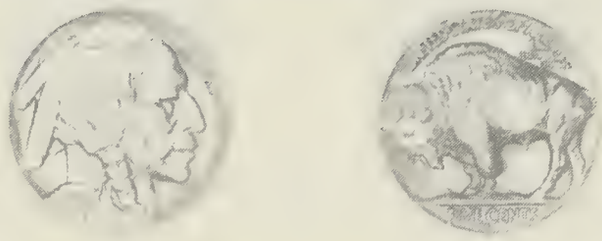
224	1913	Type One, CHOICE BRILLIANT UNCIRCULATED–60 to 65.
225	1913-D	Type One, BRILLIANT UNCIRCULATED–60.
226	1913-S	Type One, CHOICE BRILLIANT UNCIRCULATED–60 to 65.
227	1913	Type Two, BRILLIANT UNCIRCULATED–60, light toning.
228	1913-D	Type Two, BRILLIANT UNCIRCULATED–60.
229	1914	Doubled Date, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.
230	1914-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Lightly cleaned and retoned.
231	1914-S	GEM BRILLIANT UNCIRCULATED–65, full strike.
232	1915	GEM UNCIRCULATED–65, Matte-like surface. Purchased as a Matte Proof.

233	1915-D	GEM BRILLIANT UNCIRCULATED–65 to 70. Full strike, superb!

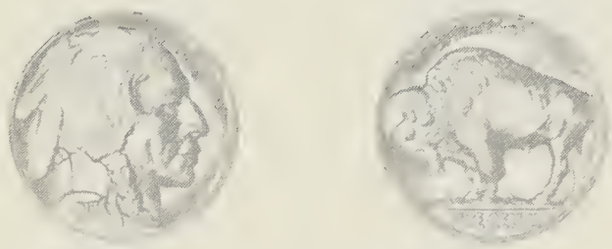
NEW ENGLAND RARE COIN GALLERIES' MAILING LIST

If you are interested in receiving a monthly mailer that gives you the opportunity to select coins from one of the largest inventories in the business, call 1-800-225-6794, and ask to be put on the New England Rare Coin Galleries' mailing list.

234	1915-S	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike.



235	1916-D	GEM BRILLIANT UNCIRCULATED–65 to 70, full strike, superb!
236	1916-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, above average strike.
237	1917	GEM BRILLIANT UNCIRCULATED–65 to 70, full strike. Superb.
238	1917-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65, much sharper than usual.



239	1917-S	GEM BRILLIANT UNCIRCULATED–65, full strike. Light golden toning.
240	1918-D	8 Over 7, GOOD–4 to 6, evenly struck. Rare.
241	1918-S	ALMOST UNCIRCULATED–50 to 55, sharp strike.
242	1919-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65. Not fully struck, but at least average for the date. Full blazing lustre.
243	1919-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike. Above average strike for the date.

244	1920-D	GEM BRILLIANT UNCIRCULATED–65, full strike. Rare.
245	1920-S	ALMOST UNCIRCULATED–50 to 55, sharply struck. Golden toning.

246 1921-S GEM BRILLIANT UNCIRCULATED–65, full strike. Light golden toning. Rare.

247 1923 GEM BRILLIANT UNCIRCULATED–65 to 70, full strike. Superb!

248 1923-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck. Rare in this condition.

249 1924 GEM BRILLIANT UNCIRCULATED–65 to 70, full strike. Superb!

250 1924-D GEM BRILLIANT UNCIRCULATED–65, full strike. We didn't think this date existed in full strike! Full blazing lustre, full braid and full detail in the Buffalo's head. The better of only two specimens we've ever seen in full strike Mint State, and very possibly your last chance ever to acquire one.

251 1924-S GEM BRILLIANT UNCIRCULATED–65, outstanding lustre and strike. The key to the series.

252 1925 GEM BRILLIANT UNCIRCULATED–65 to 70, full strike. Superb.

253 1925-D GEM UNCIRCULATED–65 to 70, full strike. Superb! Gorgeous blue, rose and gold toning. An absolutely fantastic 1925-D Nickel.

254 1925-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, normal strike, but not as weak as many are.

255 1926 GEM BRILLIANT UNCIRCULATED–65 to 70, full strike. Superb!

256 1927-D GEM BRILLIANT UNCIRCULATED–65 to 70, full strike, superb! Underrated date.

257 1927-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Semi-prooflike.

258 1929-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, unusually well struck.

259 1929-S GEM BRILLIANT UNCIRCULATED–65.

260 1937-D 3-Legged, ALMOST UNCIRCULATED–50 to 55, sharp strike.

SILVER THREE-CENT TYPE ONE

261 1851 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing original borderline Gem coin.

262 1851-O GEM BRILLIANT UNCIRCULATED–65 to 70, superb. A frosty jewel!

263 1852 BRILLIANT UNCIRCULATED–60, full mint bloom.

264 1853 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

SILVER THREE-CENT TYPE TWO

265 1854 VERY FINE–35, nearly Extremely Fine; 1855 VERY FINE–25. (Lot of 2 pieces.)

266 1856 ALMOST UNCIRCULATED–50, lightly toned. Usual somewhat soft strike.

267 1857 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Incredible mint lustre and a far above average strike for this type. Gorgeous.

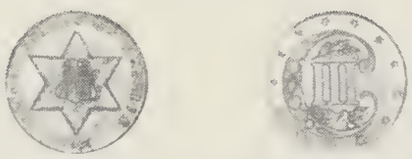
268 1858 BRILLIANT UNCIRCULATED–60, a decent strike with some weak stars on the reverse as nearly always.

SILVER THREE-CENT TYPE THREE

269 1860 PROOF, light hairlines.

270 1862/1 ALMOST UNCIRCULATED–55 to 60, original toning.

271 1862 ALMOST UNCIRCULATED–50.



272 1863 CHOICE TONED UNCIRCULATED–60 to 65, Prooflike. Struck from clashed dies and definitely not a proof. Attractive sea green toning. Scarce.

273 1864 PROOF, mostly Choice with attractive steel grey toning. Sharply struck with only minor hairlines. Scarce and popular.

274 1865 BRILLIANT UNCIRCULATED–60, and unquestionably an authentic business strike. Traces of a prior cleaning, but otherwise Choice. Quite rare in Mint State.

275 1866 BRILLIANT PROOF, Choice. Only faintest hairlines. Attractive.

276 1867 PROOF, some signs of a prior cleaning. Still quite nice. Scarce and popular.

277 1870 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Gorgeous russet, grey and gold toning. A virtual MS–70 coin, and absolutely the finest example of this rare date that we have ever seen or handled. This is certain to set a new record price for a low mintage Three-Cent Silver!

278 1871 BRILLIANT PROOF, Choice. Light russet toning. Only faintest hairlines.

BUST HALF DIMES

279 1829 CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck, satin-like.

280 1830 BRILLIANT UNCIRCULATED–60.

281 1831 GEM BRILLIANT UNCIRCULATED–65, full strike. Light golden toning.

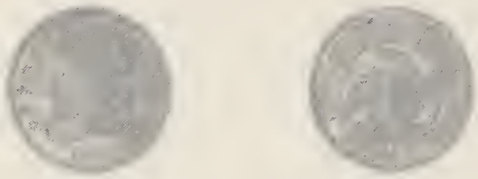
282 1832 ALMOST UNCIRCULATED–55.

283 1833 BRILLIANT UNCIRCULATED–60, full frosty lustre.

284 1834 GEM BRILLIANT UNCIRCULATED–65, light lavender toning. A little jewel.

285 1835 Large Date, Large 5¢. GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fantastic russet and steel grey toning. A perfectly struck, virtual MS–70 coin for the staunch perfectionist.

286 1835 Small Date, Small 5¢. ALMOST UNCIRCULATED–55.



287 1837 Large 5¢, GEM UNCIRCULATED–65, gorgeous sea green and steel grey toning. A lovely specimen.

SEATED HALF DIMES

288 1837 No Stars, Large Date. Virtually UNCIRCULATED–60, sharply struck with full mint lustre. Light grey toning. A beautiful No Stars Half Dime.

289 1838 No Drapery, CHOICE UNCIRCULATED–60 to 65. Beautiful russet and sea green toning.

290 1839 No Drapery, BRILLIANT UNCIRCULATED–60, sharply struck. Once cleaned and retoned.

291 1839-O Small O, No Drapery. ALMOST UNCIRCULATED–50, light steel grey toning.

292 1840 No Drapery, Virtually UNCIRCULATED–60, fully lustrous and well struck. Only minor friction on the high points. Ex. W. Earl Spies Collection, Dec. 1974, Lot #547.

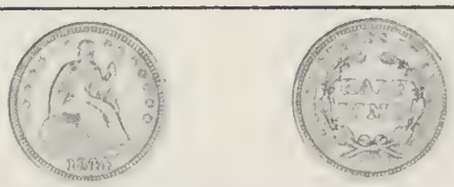
293 1840 No Drapery, UNCIRCULATED–60, attractive peripheral toning.

294 1840 No Drapery, CHOICE BRILLIANT UNCIRCULATED–60 to 65.

295 1840-O No Drapery, Medium O. ALMOST UNCIRCULATED–50, lustrous with light original toning. Unusual strike. A few light edge marks. Scarce.

296 1840-O No Drapery, Medium O. ALMOST UNCIRCULATED–50, steel grey toning. Scarce.

297 1841-O EXTREMELY FINE–45, with claims to Almost Uncirculated grade. Sharply struck with rainbow toning. A lovely (and rare) coin.



298 1844 GEM BRILLIANT UNCIRCULATED–65, an incredible, needle sharp strike.

299	1851-O	ALMOST UNCIRCULATED–50, scarce. A few minor edge marks.
300	1853	No Arrows, BRILLIANT UNCIRCULATED–60, cleaned with some light hairlines. Scarce.

301	1853	No Arrows, GEM BRILLIANT UNCIRCULATED–65, full strike. Rare.
302	1853	Arrows, Valentine #4a. UNCIRCULATED–60, light russet and steeel grey toning. An original, never dipped specimen.
303	1853-O	Arrows, virtually UNCIRCULATED–60, full strike. Scarce.
304	1854-O	Arrows, ALMOST UNCIRCULATED–50, lustrous. Light grey toning.
305	1855	Arrows, ALMOST UNCIRCULATED–55, fully lustrous.
306		1855-O Arrows, & 1856-O. Both are EXTREMELY FINE–40 to 45 and scarce. (lot of 2 pieces.)
307	1857	UNCIRCULATED–60, lustrous. Deep grey and gold toning.

308	1857-O	GEM UNCIRCULATED–65, a fully Prooflike first strike. Deep violet, grey and pink toning. A spectacular coin, possibly some sort of special striking. A coin for the connoisseur.
309	1858	ALMOST UNCIRCULATED–55, sharp strike.
310	1858-O	Full UNCIRCULATED–60 details, but dull from immersion in sea water.No lustre. Attractive russet toning.

311	1859	GEM UNCIRCULATED–65, deep steel grey and green toning. Sharply struck and Semi-prooflike. An important one year type coin.

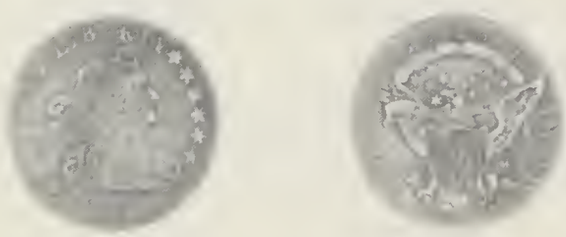
312	1860	GEM UNCIRCULATED–65 to 70, superb! Gorgeous sea green, pink and steel grey toning. Incredible lustre. A fantastic coin.

313	1860	PROOF, lightly cleaned.
314	1860-O	GEM UNCIRCULATED–65 to 70, superb! Mottled gold and grey toning. Scarce in such beautiful condition.
315	1864	VERY GOOD–8, scarce.
316	1870	BRILLIANT UNCIRCULATED–60, sharply struck and mostly Choice.
317	1871	Brilliant Proof, slightly impaired. Now approximately ALMOST UNCIRCULATED–55 with 95% of its original proof surface intact.
318	1871-S	ALMOST UNCIRCULATED–50, frosty, light golden toning. A few light surface marks. Scarce date.
319	1872	PROOF, sea green and russet toning. Light hairlines.

320	1872-S	Mint Mark Above Bow, GEM BRILLIANT UNCIRCULATED–65 to 70, superb!

321	1872-S	Mint Mark Below Bow, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A mate to the previous lot.
322	1873-S	GEM UNCIRCULATED–65, light grey and gold toning. Fully struck.

EARLY DIMES



323	1807	EXTREMELY FINE–45 to 50, with claims to full Almost Uncirculated grade. Very attractive steel grey toning, with mint lustre peeking through. Exceptionally sharp for this date, with full hair and full breast feathers on the eagle. A beautiful original early type coin worth a premium bid.

BUST DIMES

324 1820 Large O, virtually UNCIRCULATED–60, sharply struck with attractive steel grey and green toning. Fully lustrous. Struck from a slightly buckled reverse die. A very Choice, large size Bust Dime.

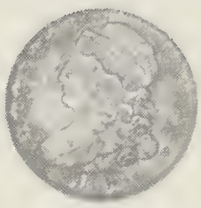
325 1827 ALMOST UNCIRCULATED–50, light steel grey toning.

326 1830/29 VERY FINE–25, scarce.

327 1831 BRILLIANT UNCIRCULATED–60, fully struck and somewhat Prooflike with a square raised edge. Cleaned long ago, but still very attractive. Possibly some sort of presentation striking.

A SMALL GROUP OF PRISTINE BUST DIMES

328 1833 GEM UNCIRCULATED–65, fully struck and satin-like with deep iridescent steel grey toning. These three 1833's and the 1835 were all discovered in London recently, and consigned to this sale by a London coin dealer. Presumably, they were kept quite carefully since the year of issue, as none have ever been cleaned in the 140+ years of their existence.



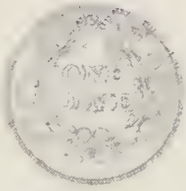
329 1833 Another GEM UNCIRCULATED–65 to 70, superb!

330 1833 Still another GEM UNCIRCULATED–65 to 70, superb! Steel grey toning. Equally pristine.

331 1835 GEM UNCIRCULATED–65, fully struck with satin-like surfaces. Gold and grey toning with sea green overtones. From the same consignment as the three 1833's!

332 1837 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. A frosty borderline Gem.

SEATED DIMES



333 1837 Small Date, No Stars. GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fantastic steel grey and gold iridescent toning. A blazing jewel, for the buyer who demands the finest available quality.

334 1838-O No Stars, VERY FINE–35, harshly cleaned.

335 1838 No Drapery, Large Stars. ALMOST UNCIRCULATED–55, frosty.

336 1839 No Drapery, UNCIRCULATED–60, fully struck with Semi-prooflike fields. Some very slight dullness, mostly on the obverse, but otherwise a Choice coin.

337 1848 ALMOST UNCIRCULATED–55, scarce.

338 1853 Arrows, GEM BRILLIANT UNCIRCULATED–65, full strike. A lovely coin.

339 1854 Arrows, GEM BRILLIANT UNCIRCULATED–65, light golden toning.

340 1856 Small Date, ALMOST UNCIRCULATED–55, golden toning.

341 1856 Large Date, BRILLIANT UNCIRCULATED–60, very lightly cleaned in the past. Fully struck with full lustre. Many times rarer than the Small Date.

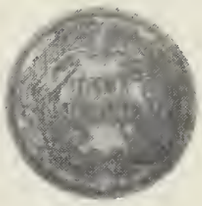
342 1857-O ALMOST UNCIRCULATED–55 to 60, full frosty lustre. Full strike. Scarce.

343 1858 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a fully struck borderline Gem with a satin-like surface.

344 1869 GEM UNCIRCULATED–65 to 70, fully struck. Superb! A gorgeous specimen with beautiful violet and steel grey toning over a satin-like surface. Virtually MS–70! A rarity in this condition.

345 1869-S ALMOST UNCIRCULATED–55, light russet toning. Scarce.

346 1870 PROOF, lightly cleaned.



347 1871 GEM UNCIRCULATED–65 to 70, superb! Fully struck with light russet and grey toning. A scarce date in Uncirculated, but very rare in this immaculate condition.

348 1872 TONED PROOF, mottled steel grey toning. Mostly Choice with some very faint hairlines.

349 1874 Arrows, UNCIRCULATED–60, fully struck. Slightly dull with even steel grey toning.

350 1875-CC Includes both varieties (Mintmark Above and Below Bow). Both pieces are EXTREMELY FINE–45 to 50, bordering on Almost Uncirculated. (Lot of 2 pieces.)

351 1876 TONED PROOF, Choice, with virtually no hairlines. A few light carbon spots on the obverse.

352 1876-CC ALMOST UNCIRCULATED–55 to 60, full frosty mint bloom. The strike is somewhat mushy.

353 1877 GEM UNCIRCULATED–65 to 70, superb! Beautiful violet and gold toning.

354 1877-CC GEM UNCIRCULATED–65 to 70, superb! Light steel grey toning.

355 1879 GEM BRILLIANT UNCIRCULATED–65, full strike. A frosty jewel with blue and russet toning. A couple of tiny obverse bag marks keep it out of the superb class.

356 1880 CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck with Semi-prooflike surfaces. Unquestionably an authentic business strike and very rare as such.

357 1881 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck. A fantastic coin. The rarest of the 1879-81 issues in authentic business strike Mint State.

358 1883 GEM BRILLIANT UNCIRCULATED–65, full strike. Nearly superb.

359 1884 BRILLIANT PROOF, hairlined.

360 1885 TONED PROOF, mostly Choice with only faintest hairlines. Steel grey toning.

361 1886 BRILLIANT UNCIRCULATED–60.

362 1889 GEM UNCIRCULATED–65, full strike. Beautiful blue, gold and grey toning.

363 1890 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. A borderline Gem with beautiful iridescent gold, russet and blue toning.

364 1891 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Golden toning.

BARBER DIMES

365 1892 GEM UNCIRCULATED–65 to 70, superb! Fantastic green, gold and russet toning. A virtual MS–70 coin!

366 1892-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Underrated.

367 1893/2 CHOICE TONED UNCIRCULATED–60 to 65, full strike with lovely blue and gold toning. Listed in the Guide Book, but unpriced in any condition.

368 1893 UNCIRCULATED–60, beautifully toned with some light hairlines.

369 1893 CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck and beautifully toned. A Gem save for some faint hairlines.

370 1893 Recut 3, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Light golden toning, blazing mint lustre. Some trivial edge irregularity as made. The best example of this scarce date we've handled in years.

371 1894 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fantastic sea green and gold iridescent toning. Not even a hint of Prooflike surface. An incredible 1894 Dime, which is certain to set a new price record for the date.

372 1894-O Virtually UNCIRCULATED–60, deep sea green and russet toning. Sharp and fully lustrous. Possibly the most underrated date in the entire Barber Dime series.

373 1895 GEM PROOF, light steel grey toning. Rare.

374 1896 GEM BRILLIANT UNCIRCULATED–65, light golden toning. Full strike.

375 1897 CHOICE PROOF, beautiful mottled iridescent toning.

376 1898 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A blazing jewel.

377 1898-S GEM UNCIRCULATED–65 to 70, superb! Fantastic blue, green and violet toning. An absolutely incredible coin, fully equal to (if not better than) the specimen in our Commonwealth Sale which realized $675.

378 1899 CHOICE BRILLIANT UNCIRCULATED–60 to 65, goldeh toning. Few light (removable) spots on obverse rim.

379 1900 GEM UNCIRCULATED–65 to 70, superb! Fantastic green, gold and russet toning.

380 1900-S GEM BRILLIANT UNCIRCULATED–65, very scarce.

381 1901 BRILLIANT PROOF, light hairlines.

382 1903 ALMOST UNCIRCULATED–55 to 60.

383 1905-O GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck with beautiful toning. Rare in this condition.

384 1906 GEM UNCIRCULATED–65 to 70, superb. Deep mottled russet toning.

385	1907	PROOF, hairlines. Golden toning.
386	1908	BRILLIANT UNCIRCULATED–60.
387	1909	GEM UNCIRCULATED–65 to 70, superb! Iridescent russet and grey gold toning.

388	1909-O	GEM UNCIRCULATED–65 to 70, superb! A virtual MS–70 coin, fully struck with fantastic grey, pink and golden toning. Incredible quality for this date, and certainly destined to set a new record price.
389	1909-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, beautifully toned. The strike is ever so slightly mushy, but otherwise this coin is a Gem! Scarce.
390	1910	GEM UNCIRCULATED–65 to 70, superb! Iridescent steel grey toning.
391	1911	ALMOST UNCIRCULATED–55 to 60.
392	1911-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce.
393	1912	CHOICE UNCIRCULATED–60 to 65, full strike. Light steel grey toning.
394	1912-D	GEM BRILLIANT UNCIRCULATED–65, light russet toning.
395	1913	BRILLIANT UNCIRCULATED–60 to 65, light chestnut toning.
396	1914	GEM BRILLIANT UNCIRCULATED–65, full strike. Light golden toning.

397	1914-S	GEM BRILLIANT UNCIRCULATED–65, scarce.
398	1915-S	GEM BRILLIANT UNCIRCULATED–65, scarce.
399	1916	CHOICE BRILLIANT UNCIRCULATED–60 to 65, russet and gold toning.

PERSONALIZED SERVICE

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MERCURY DIMES

400 1916-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, nearly full bands.

401 1917-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, full bands. Beautiful rainbow toning. Ex. Reed Hawn Collection, Lot #634.

402 1918 GEM BRILLIANT UNCIRCULATED–65, full bands.

403 1918-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, full bands. The lustre on the reverse is slightly dulled. One of the rarest date Mercury Dimes in full bands.

404 1918-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, usual strike.

405 1919 GEM BRILLIANT UNCIRCULATED–65, full bands.

406 1919-D GEM UNCIRCULATED–65 to 70, superb! Beautiful light violet toning. Virtually full bands.

407 1919-S GEM BRILLIANT UNCIRCULATED–65, light golden toning. 90% full bands.

408 1920 GEM UNCIRCULATED–65, full bands. Beautiful russet and gold toning.

409 1920-D GEM BRILLIANT UNCIRCULATED–65, full bands.

410 1920-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full bands. A Prooflike first strike with the planchet slightly striated.

411 1923 GEM BRILLIANT UNCIRCULATED–65, full bands.

412 1924 GEM UNCIRCULATED–65 to 70, superb! Full bands. Fantastic violet and gold toning.

413 1924-D GEM BRILLIANT UNCIRCULATED–65, full bands.

414 1924-S GEM UNCIRCULATED–65 to 70, superb! Full bands. Fantastic russet and gold toning.

415 1925-D BRILLIANT UNCIRCULATED–60, somewhat Prooflike obverse. Scarce.

416 1925-S UNCIRCULATED–60, violet and gold toning. Virtually full bands. Excellent lustre. Scarce.

417 1926-D GEM BRILLIANT UNCIRCULATED–65, full bands.

418 1926-S GEM BRILLIANT UNCIRCULATED–65, full bands. Rare and underrated.

419 1927-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, nearly full bands. Satin-like surfaces.

420 1927-S BRILLIANT UNCIRCULATED–60, frosty mint bloom. Scarce and underrated date.

421 1928-D GEM BRILLIANT UNCIRCULATED–65, full bands.

422 1928-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full bands.

423	1931	GEM BRILLIANT UNCIRCULATED–65, full bands.
424	1931-D	GEM BRILLIANT UNCIRCULATED–65, full bands.
425	1931-S	GEM UNCIRCULATED–65, light golden toning. Virtually full bands.
426	1942/1	VERY FINE–20.

427	1942/1	Virtually UNCIRCULATED–60, full frosty mint bloom. Purchased originally as "Choice Brilliant Uncirculated", which it would be, except for the slightest trace of friction on the highest points. An excellent coin.

TWENTY-CENT PIECES

428	1875	ALMOST UNCIRCULATED–55.
429	1875-S	ALMOST UNCIRCULATED–55.

430	1875-S	CHOICE UNCIRCULATED–60 to 65, sharply struck with attractive violet, gold and sea green toning.

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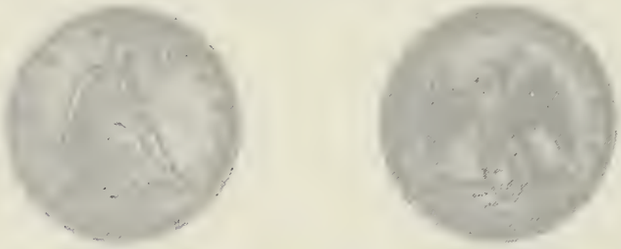
In some auctions, mail bidders consistently submit very low bids to protect themselves from overpaying for overgraded coins. We have made sure this will never happen at our sales because accurate and consistent grading and full mention of defects has been the foundation of all our auctions. This is an advantage to the buyers as well as to the consignors of rare and choice coins.

The buyers have the assurance that they're bidding on a properly described coin. The coins they receive are exactly as the catalog led them to expect and their bids reflect their confidence in us.

The consignors receive the best possible results, not only in higher prices realized, but in a more prompt and efficient disposition of their collections as well. In our last auction, our return rate to consignors was less than 1% by number of lots; less than ½ of 1% in dollar volume.



431 1876 GEM BRILLIANT UNCIRCULATED–65, light golden toning. Fully struck with full frosty lustre. Superb, except for an almost unnoticeable reverse edge bruise. A very scarce date in this condition, and quite popular.

432 1878 GEM PROOF, gorgeous violet toning. A fantastic coin, almost totally free of hairlines, and absolutely superb except for a couple of trivial obverse carbon spots. A gorgeous specimen, which would please the most fastidious collector. Only 600 minted, all in proof.

BUST QUARTERS

433 1818 Needle sharp, and virtually UNCIRCULATED–60. The obverse is Semi-prooflike with a trace of friction. The reverse is frosty and Choice. An incredible strike with every star, every claw and every denticle fully defined and detailed. A magnificent large size Bust Quarter.

434 1821 VERY FINE–35, nearly Extremely Fine. Attractive original color. Sharply struck.

SEATED QUARTERS

435 1838 No Drapery, ALMOST UNCIRCULATED–50 to 55, steel grey toning.

436 1842 Large Date, CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike surfaces. Sharply struck, and fully brilliant. A few light die cracks, and some trivial hairlines on the Prooflike surfaces. A rare date, listed in Scott's as "Very rare in Uncirculated". A virtual twin to the specimen in our May Sale, and one of less than half a dozen truly Mint State specimens we've ever seen.

437 1847 UNCIRCULATED–60, faintly Prooflike. Slightly dull surfaces. Russet toning. Interesting obverse die cud at 7 o'clock.

438 1848 ALMOST UNCIRCULATED–55 to 60, full frosty mint bloom. Very scarce date in the higher grades.

439 1852 CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with a satin-like surface. Scarce.

440 1853 Arrows and Rays, GEM BRILLIANT UNCIRCULATED–65, fully struck with blazing mint frost. Light russet toning. A spectacular Arrows and Rays type Quarter.

441 1854 Arrows, ALMOST UNCIRCULATED–50, cleaned.

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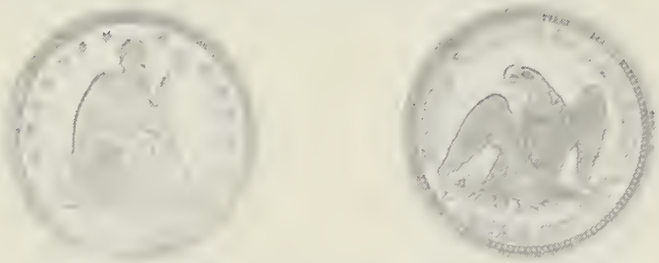
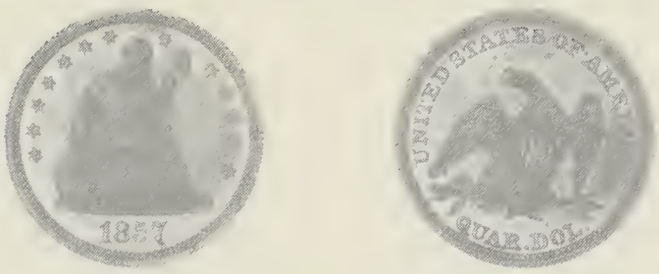
At New England Rare Coin Auctions, we are able to advise you of what might be the most profitable method of disposing of your items, whether it be in our auctions, or even those of a competitor.

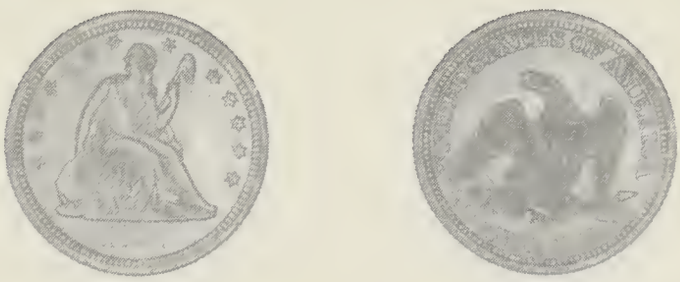


442 1855 Arrows, GEM BRILLIANT UNCIRCULATED–65, fully struck with full blazing mint lustre. A few trivial bag marks in the obverse fields, but still anything less than a Gem grade would be doing this coin an injustice. One of the rarest and most underrated of all type coins in true Choice Mint State.

443 1856 CHOICE BRILLIANT UNCIRCULATED–60 to 65, interesting reverse die breaks. Sharply struck and fully frosty.



444 1857 GEM UNCIRCULATED–65 to 70, superb! Fantastic iridescent rainbow toning. A virtual MS–70 coin.



445 1857-S BRILLIANT UNCIRCULATED–60, fully struck. A very rare date in mint condition.

446 1858 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a fully struck borderline Gem with a satin-like surface.

447 1860 BRILLIANT PROOF, mostly Choice with only the faintest hairlines.

448 1861 GEM BRILLIANT UNCIRCULATED–65, a needle sharp strike. Light golden toning.

449 1862 Virtually UNCIRCULATED–60, steel grey toning. Sharply struck and fully lustrous.

450 1865-S FINE–15, nearly Very Fine. Rare.

451 1866 CHOICE PROOF, beautiful russet, blue and gold toning. A lovely coin. Scarce and popular first year of type.

452 1870 UNCIRCULATED–60, light golden toning. Fully struck without a hint of Prooflike surface. A very scarce date in non-proof – many, many times rarer than the proof issue. Scott's lists the date as "Very rare in all conditions. Excessively rare in Uncirculated".

453 1872 Superb GEM PROOF, deep violet and sea green toning. Frosty surfaces resembling a business strike (which we all wish it was!)

POSSIBLY FINEST KNOWN 1873-S

454 1873-S Arrows, GEM UNCIRCULATED–65, nearly superb. Fully struck with a satin-like surface and violet and steel grey toning. A very rare date in high grades. This coin originally sold at the 1975 ANA Convention for $2,500 (when common 1874-S Quarters could be purchased in the $400-500 range). Whatever today's value, quality such as this invariably proves to be a bargain.

455 1875 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

456 1876 GEM BRILLIANT UNCIRCULATED–65, full strike. A frosty jewel.

457 1876-CC GEM BRILLIANT UNCIRCULATED–65, full strike. Satin-like surfaces.

458 1877 GEM UNCIRCULATED–65 to 70, superb! Beautiful light russet and blue toning. A frosted, original jewel. Fantastic quality.

459 1877-CC UNCIRCULATED–60, Semi-prooflike. Fully struck. Mottled russet and gold toning. Possibly recolored. One tiny planchet flake in the left obverse field.

460 1877-S ALMOST UNCIRCULATED–55 to 60, violet and gold toning.

461 1878 BRILLIANT PROOF, mostly Choice with only very light hairlines.

462 1878-CC GEM UNCIRCULATED–65, light violet and gold toning. Fully struck. Not the variety with the die scratch through the lap. A scarce coin, worth a premium bid.

463 1878-S CHOICE UNCIRCULATED–60 to 65, light steel grey toning. A rare coin in all conditions.

464 1879 BRILLIANT UNCIRCULATED–60, light golden toning. Choice except for a few light hairlines in the fields.

465 1883 BRILLIANT UNCIRCULATED–60, lightly cleaned, with a trace of friction in the fields. A scarce issue in bonafide business strike mint condition.

DID YOU KNOW WE'VE MOVED OUR OFFICES?

We're now located in the heart of Boston's financial district, a short walk from the downtown shopping area and many major historic sites. When you're in town, stop by 89 Devonshire Street and say hello. We'll be glad to see you.

466 1886 UNCIRCULATED–60, a true business strike with Semi-prooflike fields. Sharply struck with light hairlines. Light grey toning. A very rare date with only 5,000 minted for circulation. By far the rarest date in the 1880's.

467 1886 BRILLIANT PROOF, mostly Choice, but cleaned long ago with some light hairlines in the fields.

468 1886 TONED PROOF, mostly Choice with beautiful blue and violet toning. Scarce.

469 1888 GEM BRILLIANT UNCIRCULATED–65, light russet toning. Fully struck and nearly superb.

470 1891 ALMOST UNCIRCULATED–55 to 60.

471 1891-O VERY FINE–20, scarce.

BARBER QUARTERS

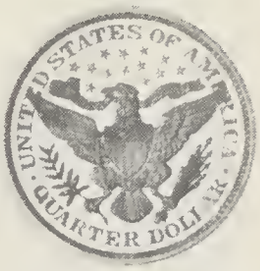
472 1892 Virtually UNCIRCULATED–60, fully struck. Steel grey toning.

473 1892-O GEM BRILLIANT UNCIRCULATED–65 to 70. Full strike. Light golden toning. An interesting die variety with a small die cud above the cap. A simply gorgeous specimen in every respect!

474 1893 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a fully Prooflike first strike.

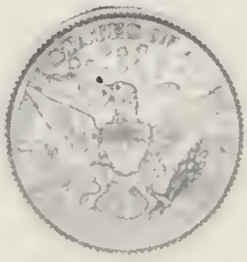
475 1893-O GEM UNCIRCULATED–65, beautiful green and gold toning. Scarce.

476 1896 CHOICE UNCIRCULATED–60 to 65, full strike. Beautiful green and gold toning. A virtual Gem coin. Scarce.



477 1896 TONED PROOF, Gem. A superb coin with gorgeous violet and gold toning. Exquisite.

478 1897 GEM UNCIRCULATED–65 to 70, full strike, superb! Deep steel grey toning.



479 1897 GEM UNCIRCULATED–65 to 70, superb! Fantastic violet, blue and gold toning. Incredible strike. A virtual MS–70 coin!

480 1897-S GEM BRILLIANT UNCIRCULATED–65 to 70, full strike. Superb! Rare.

481 1898 CHOICE UNCIRCULATED–60 to 65, fully struck. A borderline Gem with beautiful russet and gold toning.

482 1900 GEM UNCIRCULATED–65, full strike. Pink and russet toning. Beautiful!

483 1901 PROOF, light hairlines.

484 1901-O ALMOST UNCIRCULATED–50, scarce.

485 1902 GEM UNCIRCULATED–65, full strike. Gorgeous sea green and golden toning.

486 1902-S GEM BRILLIANT UNCIRCULATED–65 to 70, full strike. Superb! A blazing white jewel, of absolutely unimprovable quality. The finest we have ever handled of this rare date.

THE TRUE PICTURE

We are proud of the photographs in this catalog. These photos represent eight years of intensive coin photography experience. At New England Rare Coin Auctions, we strive not to show the coins at their best, but to show the coins as they appear to the human eye. Difficult? Impossible? Perhaps. Nevertheless, it is the direction we choose to take and we feel it's an important distinction.

487 1903 TONED PROOF, Choice. Beautiful blue and russet toning.

488 1906-O GEM UNCIRCULATED–65 to 70, superb! Fully struck with fantastic blue and russet toning. A rare date in this pristine condition.

489 1907-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce.

490 1911 BRILLIANT PROOF, a Choice frosted specimen with only the faintest hairlines. Beautiful!

491 1911-D GEM BRILLIANT UNCIRCULATED–65, full blazing mint lustre. Light russet toning. One of the most underrated dates in the entire series.

492 1913 PROOF, slightly dull surfaces but otherwise very Choice.

493 1914 GEM PROOF, a superb coin with violet and gold toning. The rarest proof Barber Quarter.

494 1914-D CHOICE TONED UNCIRCULATED–60 to 65, sharp strike. Light violet and steel grey.

495 1915 GEM UNCIRCULATED–65, full strike. An original, undipped jewel. Slightly scarcer date.

496 1915-D CHOICE UNCIRCULATED–60 to 65, a blazing, sharply struck borderline Gem. Mottled sea green and gold toning.

497 1916-D Virtually UNCIRCULATED–60, light russet toning. Full mint bloom.

STANDING LIBERTY QUARTERS

498 1916 GOOD–4, tiny nick below eagle's neck. Otherwise a nice, evenly worn specimen.

499 1917 Type One, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full head.

500 1917-D Type One, GEM BRILLIANT UNCIRCULATED–65, full head.

501 1917-S Type One, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full head. A blazing borderline Gem.

502 1917 Type Two, BRILLIANT UNCIRCULATED–60, 75% full head.

503 1917-D Type Two, BRILLIANT UNCIRCULATED–60, light golden toning.

504 1918 GEM UNCIRCULATED–65 to 70, superb. Lovely light green and gold toning. Full shield, and the head about 50% struck up.

SPECIAL EXHIBITIONS OF AUCTION LOTS

We believe that every opportunity to view the auction lots should be provided. Therefore, we will be exhibiting selected auction lots at every major convention we attend. Check the front of this catalog to see if we will be in your locality. Then give us a call. We will be happy to bring any lots you wish to examine.

505 1918-S GEM BRILLIANT UNCIRCULATED–65, full head. A fantastic coin! One of the rarest dates of the entire series in this condition.

506 1919 GEM BRILLIANT UNCIRCULATED–65, full head and shield. Scarce.

507 1920 ALMOST UNCIRCULATED–55 to 60, 90% full head.

508 1920 UNCIRCULATED–60, golden toning.

509 1920-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, full head and shield. Rare.

510 1920-S GEM BRILLIANT UNCIRCULATED–65, full shield. The head is about 25% struck up. Scarce.

511 1921 GEM BRILLIANT UNCIRCULATED–65, full head. Rare.

512 1923 GEM BRILLIANT UNCIRCULATED–65, 50% full head.

513 1923-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, light golden toning. The head is about 85% fully struck up. Scarce.

514	1924	UNCIRCULATED–60, light golden toning. 90% full head.
515	1925	GEM BRILLIANT UNCIRCULATED–65, full shield. The head is about 30% struck up.
516	1926	BRILLIANT UNCIRCULATED–60, 90% full head.
517	1926-D	BRILLIANT UNCIRCULATED–60, usual strike.

518	1926-S	GEM BRILLIANT UNCIRCULATED–65, 90% full head! We've never seen a true Gem full head of this date, but this coin is very close to it. The specialist can appreciate the rarity of this date in this condition.
519	1927	BRILLIANT UNCIRCULATED–60, 95% full head.
520	1927-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65.

FULL HEAD GEM 1927-S

521	1927-S	GEM BRILLIANT UNCIRCULATED–65, full head. A frosty, blazing jewel. A few faint water spots are mentioned for accuracy's sake. An immaculate coin which deserves a place in the very finest set.

IF YOU CAN'T ATTEND THE AUCTION, DO THE NEXT BEST THING:

Have one of our qualified auction-bidder representatives bid for you. He will attend our auction in person and:

1. Examine the lots you wish to bid on and determine their suitability for *your* collection according to *your* standards.
2. Give you complete and professional bidding advice.
3. Execute your bid up to the amount you and he have previously agreed upon.
4. He will do this for a nominal fee (usually 5%) based upon the actual price you pay for the coin.

You pay nothing if you are an unsuccessful bidder. Look for further details at the beginning of this catalog.

522	1928	CHOICE TONED UNCIRCULATED–60 to 65, 75% full head.
523	1928-D	ALMOST UNCIRCULATED–55 to 60.

524	1928-D	GEM BRILLIANT UNCIRCULATED–65, full head. A rare coin in this condition.
525	1929	BRILLIANT UNCIRCULATED–60, full head.

FULL HEAD GEM 1929-D

526	1929-D	GEM BRILLIANT UNCIRCULATED–65, full head and shield. The finest we have ever handled. A rarity in this condition.
527	1929-S	ALMOST UNCIRCULATED–55, full head.
528	1930	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full head.

529	1930-S	GEM BRILLIANT UNCIRCULATED–65, full head. Scarce in this condition.

WHAT IS AN UNRESERVED AUCTION?

This is an unreserved mail and floor bid auction. All coins will be sold to the highest bidder, unreserved. We think this is an important point, for it means that when you bid at a New England Rare Coin auction, you can be assured that you are bidding against a legitimate bid and not one that is pre-arranged.

WASHINGTON QUARTERS

530 1932-D BRILLIANT UNCIRCULATED–60, sharply struck with full mint bloom. Rare and always in great demand.

531 1932-S BRILLIANT UNCIRCULATED–60, scarce.

EARLY HALF DOLLARS

532 1794 VERY GOOD–8, Choice color and surfaces.

533 1795 VERY GOOD–10, nearly Fine.

534 1795 Recut Date, Three Leaves Under Each Wing. FINE–12, attractive surfaces. A tiny reverse edge nick and possibly retoned years ago. A rare coin in all grades.

535 1802 VERY GOOD–10, nearly Fine. Cleaned long ago. Scarce.

536 1805/4 EXTREMELY FINE–40, faintly Prooflike. Scarce.

537 1806 Pointed 6, Stem Through Claw. ALMOST UNCIRCULATED–50 to 55, a sharply struck, frosty specimen.

538 1807 VERY FINE–30, original color. Traces of lustre. Very close to Extremely Fine, but a trifle weakly struck in the central portion as almost always.

BUST HALF DOLLARS

SMALL HOARD OF BUST HALF DOLLARS

539 This unusual lot consists of 118 (!) Bust Half Dollars of various dates and grades. There are two 1795's and seventeen of the Draped Bust type including an 1802 in FINE–12, two 1803's, two 1805's, nine 1806's and three 1807's. Of the Capped Bust type, there are ninety-five pieces including at least one of every date issued from 1807 to 1836 except 1815. Among these are an 1808 in EF–45, an 1810 in AU–50, an 1814 in AU–50, an 1817 in EF–45, an 1819 in AU–50, an 1823 Broken "3" in AU–50, an 1826 in AU–50, an 1835 in AU–50 and numerous other high grade pieces. Finally, there are four of the Reeded Edge type including the recently popular 1839-O in FINE–12. This lot presents an excellent opportunity for the dealer, investor or Overton die variety specialist. NOTE: These coins were consigned from an "old-time" collection and have never been attributed by die variety. (Total: 118 pieces.)

540 1815/2 EXTREMELY FINE–40, lightly cleaned long ago. Scarce.

541 1821 ALMOST UNCIRCULATED–55, a needle sharp strike.

542 1822/1 ALMOST UNCIRCULATED–50, steel grey toning. Scarce.

543 1824 4 Over 4, EXTREMELY FINE–40 to 45.

544 1827 Square Base 2, Virtually UNCIRCULATED–60, small obverse edge nick at 7 o'clock.

545 1828 Curl Base, No Knob 2. ALMOST UNCIRCULATED–55, light golden toning.

546 1828 Square Base 2, Small 8's, Large Letters. ALMOST UNCIRCULATED–55, full frosty mint lustre.

547 1829/1 ALMOST UNCIRCULATED–50 to 55, attractive iridescent toning.

548 1829 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Full blazing mint lustre. A virtual Gem coin.

CHECK EACH DENOMINATION

Every auction has its highlight pieces. These are numismatic items which are spotlighted, photographed and discussed at great length. However, the depth of this auction has made it impossible to fully display every piece. Check carefully, for many exquisite pieces which have not been photographed, lie waiting for the numismatically astute buyer to seek them out.

549 1830 CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharp strike. Frosty mint bloom.

550 1830 CHOICE UNCIRCULATED–60 to 65, fantastic green and gold toning. A gorgeous coin. A trace of album friction on the cheek, but otherwise an absolute Gem.

551 1831 CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck and fully lustrous. A beautiful Bust Half Dollar.

552 1832 Normal, ALMOST UNCIRCULATED–50, steel grey toning.

553 1832 Large Letters, ALMOST UNCIRCULATED–55 to 60, scarce.

554 1833 Virtually UNCIRCULATED–60, full frosty mint lustre and just a trace of friction on the bust and cheek.

555 1834 Small Date, Small Stars, Small Letters (Maiden head). GEM BRILLIANT UNCIRCULATED–65, sharply struck with virtually flawless surfaces. A positively gorgeous example of what is actually a separate type coin (1834 Small Date – 1836 Lettered Edge) where Liberty's head is more youthful with a thinner jaw and much reduced bust. Quite rare in this beautiful condition.

556 1834 Large Date, Small Letters. Virtually UNCIRCULATED–60, full frosty mint bloom, with just a hint of friction on the bust.

THE AUCTION FLOOR . . . IS THAT ALL THERE IS?

Our auctions are comprised of virtually every facet of the numismatic market . . . specialty collectors, investors, vest-pocket dealers, coin shop owners, nationally recognized dealers and independent auction representatives.

In our last sale, approximately 75% of the lots sold to floor bidders. However, the interplay of mail bidders added significantly to the strength of the sale, just as the interplay of each facet of the numismatic market improves the overall results (i.e. prices realized) of the auction.

557 1836 Lettered Edge, ALMOST UNCIRCULATED–55, light steel grey toning.

558 1836 Lettered Edge, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full blazing mint lustre. Light golden toning.

559 1836 Reeded Edge, a Choice VERY FINE–25. A few trivial surface and edge marks. Very attractive original color.

560 1838 EXTREMELY FINE–40.

561 1838 EXTREMELY FINE–40.

562 1839 GEM UNCIRCULATED–65, sharply struck with beautiful sea green, russet, and golden toning. From the personal type set of one of America's leading dealers (broken up at the 1976 Central States Convention). A gorgeous coin, and much rarer in this condition than the 1837 and 1838 issues.

563 1839-O ALMOST UNCIRCULATED–50, sharply struck with light steel grey toning. Scarce.

SEATED HALF DOLLARS

564 This is a collection of Seated Liberty Half Dollars consisting of 141 pieces, of which there are 85 different date-mint mark combinations. Some of the better pieces included are an 1839 No Drapery in VF–20, an 1840 Small Letters in AU–50 lightly cleaned, an 1840-O in AU–50, an 1842 Medium Date in EF–45, an 1842-O in AU–50, an 1845-O With Drapery in AU–50, an 1846-O Medium Date in AU–50, an 1847-O in EF–45, an 1852-O in EF–40, an 1853 in EF–40, an 1854 in AU–50, an 1855-S in VG–8 but heavily scratched or retooled, an 1857-O in AU–50 cleaned, an 1864-S in EF–45, an 1872 BRILLIANT PROOF but rather heavily hairlined on both obverse and reverse, an 1873 No Arrows in AU–55 lightly cleaned, an 1875-S in AU–55, cleaned, an 1876-S in AU–55, an 1877 in AU–50 an 1881 BRILLIANT PROOF but like the 1872 is quite noticeably hairlined, and finally, an 1885 circulated Proof which has worn down to the grade of AU–50 if it were a business strike. This lot should attract some spirited floor bidding. (Total: 141 pieces.)

565	1839	No Drapery, EXTREMELY FINE–40, sharply struck, original and Choice.
566	1839	Drapery, BRILLIANT UNCIRCULATED–60, frostly lustre. Sharply struck. A small obverse hairline scratch in the right field. Otherwise quite Choice.
567	1841-O	ALMOST UNCIRCULATED–55, softly struck, and some light hairlines and edge marks on the reverse. Full frosty mint bloom.
568	1843	ALMOST UNCIRCULATED–55, a first strike with spectacular Prooflike surfaces. Violet and russet toning.

569	1845	BRILLIANT UNCIRCULATED–60, reasonably well struck with Semi-prooflike surfaces. A few light hairlines and some tiny obverse planchet flakes as made. A very impressive overall appearance. Scott's says of the date: "For some reason, very scarce in all conditions, and habitually underrated."
570	1848	ALMOST UNCIRCULATED–55, deeply toned. A scarce date in all conditions.

571	1849	Slightly recut date. BRILLIANT UNCIRCULATED–60, a fully Prooflike first strike. Quite a scarce date in Mint State.

YOU'LL ENJOY A NEW ENGLAND RARE COIN AUCTION

Our auctions are always held in spacious, modern hotels and feature the most well-known and experienced auctioneers. So try to attend a New England Rare Coin auction. We'll be happy to make hotel reservations for you, as well as provide tourist and sightseeing information on historic and vacation places in and around Boston. Just say the word by calling us toll-free at 1-800-225-6794

572 1849-O ALMOST UNCIRCULATED–50, light steel grey toning. Some faint obverse hairline scratches. Purchased as "Toned Uncirculated".

573 1850 ALMOST UNCIRCULATED–55, Prooflike. Scarce.

574 1852 UNCIRCULATED–60, cleaned long ago with the lustre slightly dulled. Now retoned a beautiful natural blue and gold color. Scarce.

575 1853 Arrows and Rays, ALMOST UNCIRCULATED–55, sharply struck and fully lustrous on the reverse. Satin-like obverse. Popular type coin.

576 1854-O Arrows, Virtually UNCIRCULATED–60, light golden toning. Fully struck with full original mint lustre.

577 1857 ALMOST UNCIRCULATED–50 to 55, full mint lustre. Typical strike.

578 1860 ALMOST UNCIRCULATED–50, scarce.

RESULTS: THE ONLY THING THAT REALLY MATTERS

When you decide to sell your collection of rare coins, there is only one thing that really matters . . . results! This is not just the prices realized. Many auction houses have a high return rate. The final check that is presented to the consignor is what counts.

We invite you to compare our prices realized with those of other auction firms. But more important, keep in mind that our prices realized are not "reserve bids," and less than 1% of all lots sold are returned (less than ½ of 1% by dollar volume).

Our competitive commission rates, liberal cash advances and fast, accurate settlement mean that your estate or collection is fairly and conveniently transformed into cash. Call us today for full details on how we can help you sell your collection.

579 1861 CHOICE UNCIRCULATED–60 to 65, fully struck with light steel grey, green and gold toning. Some faint bag marks in the fields, but the lustre, and strike are so spectacular that we were tempted to call it a Gem. A really outstanding No Motto Half Dollar.

580 1861-S EXTREMELY FINE–45, nearly Almost Uncirculated.

581 1863 EXTREMELY FINE–40, scarce.

582 1865 Doubled Date, GEM UNCIRCULATED–65 to 70, superb! Fantastic blue, green, gold and russet toning. Fully struck with blazing original mint frost. A very rare date in this pristine condition.

583 1866-S No Motto, VERY FINE–20, scarce.

584 1868 GEM BRILLIANT UNCIRCULATED–65, fully struck with a satin-like surface. Very rare date in Mint State.

585 1872 CHOICE PROOF, with gorgeous sea green and orange toning.

586 1873 Arrows, EXTREMELY FINE–45, attractive blue and gold toning.

587 1873-CC Arrows, ALMOST UNCIRCULATED–50, lovely light golden toning. Scarce.

RARE GEM 1873-S HALF DOLLAR

588 1873-S Arrows. From our Publick II Sale, July 1976, where described as: *GEM BRILLIANT UNCIRCULATED–65, superb! A fully struck, blazing Gem coin and virtually flawless. This is the famous Terrell specimen, last sold in the Austin Collection Sale on June 1, 1974. In that sale, this coin realized $2,700. At that time the 1873-4 Arrows, Philadelphia issues, were wholesaling in the $400-500 range. They now trade 4-5 times that. We have never seen another true Uncirculated of this date, much less a Gem. There seems little doubt that this is the finest known specimen of this date. We would urge any prospective buyer of this coin to bid generously, as it is unlikely that a comparable specimen of this important issue will ever be offered again for sale. A once-in-a-lifetime opportunity!* It realized $3200 in that sale, but should certainly bring more in today's quality oriented market.

589 1874 Arrows, TONED PROOF, Gem. Sea green and iridescent toning, slightly mottled. A fantastic example of this very underrated type.

590 1875 ALMOST UNCIRCULATED–55, light original blue and steel grey toning.

591 1876 BRILLIANT UNCIRCULATED–60, full mint bloom. Sharply struck.

NEW ENGLAND AND NEW ENGLAND

New England Rare Coin Auctions is an affiliate of New England Rare Coin Galleries, the largest rare coin dealer in New England and one of the largest in the United States. When you consign your coins with us, the in-depth facilities of both companies are immediately yours. This includes professional expertise, unquestioned financial stability and a reputation that is unparalled in the numismatic field.

592	1876-CC	ALMOST UNCIRCULATED–50.
593	1877	Proof, slightly impaired. Now grading ALMOST UNCIRCULATED–55 with nearly full original proof surfaces intact.

594	1877-CC	GEM BRILLIANT UNCIRCULATED–65, a fully struck, blazing jewel.
595	1877-S	No Drapery, BRILLIANT UNCIRCULATED–60, lightly cleaned.
596	1878	ALMOST UNCIRCULATED–55 to 60, lightly cleaned long ago.
597	1879	TONED PROOF, mostly Choice with mottled blue and violet toning.
598	1880	TONED PROOF, Choice. Sea green and gold.
599	1881	TONED PROOF, and Choice save for some planchet flaking on the leg. Beautiful sea green and gold toning.
600	1882	BRILLIANT UNCIRCULATED–60, Semi-prooflike. Lightly cleaned with some light field hairlines. Only 4,400 business strikes coined.

601	1884	TONED PROOF, Choice. Beautiful russet and blue toning.

SPECIAL EXHIBITION
November 3, 4, 5 & 6, 1977

For bidders who would like the opportunity to view lots well in advance, a special exhibition of the auction lots in The Devonshire Sale will be held at:

13th ANNUAL GRAND CENTRAL COIN CONVENTION
NEW YORK SHERATON HOTEL
56th STREET AND 7th AVENUE
NEW YORK CITY

602 1886 GEM UNCIRCULATED–65, with beautiful blue and russet toning. A rare date, with only 5,000 issued for circulation.

603 1887 BRILLIANT PROOF, light hairlines.

604 1888 TONED PROOF, Choice. Lovely russet and sea green.

605 1890 CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike. A borderline Gem coin. Scarce, and definitely a non-proof.

606 1891 GEM UNCIRCULATED–65 to 70, superb! Iridescent sea green and steel grey toning. A gorgeous coin!

AUCTION LINE

Are you having difficulty formulating bids? Do you need a little more information about a specific coin before you feel comfortable bidding on it? Do you wish to discuss consigning your coins with an expert in the coin market? As a special convenience for our customers, New England Rare Coin Auctions has established an AUCTION LINE, the only one of its kind. Have questions? Call 1-800-225-6794, and ask for extension 99.

BARBER HALF DOLLARS

607 1892-O Virtually BRILLIANT UNCIRCULATED–60, light golden toning. A faint reverse planchet streak. Scarce.

608 1892-O GEM UNCIRCULATED–65, fully struck with beautiful violet, blue and gold toning. Scarce in this condition.

609 1892-S ALMOST UNCIRCULATED–55 to 60, sharply struck, Semi-proof-like. An original, uncleaned example and a very underrated date.

610 1893 BRILLIANT PROOF, harshly cleaned with numerous hairlines.

611 1893-O GEM UNCIRCULATED–65, fully struck with full stars and claws. Beautiful russet and blue toning. Scarce.

612 1894 BRILLIANT PROOF, light hairlines.

613 1895 BRILLIANT PROOF, mostly Choice with some faint hairlines.

614 1895-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck and quite scarce.

615 1896 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a satin-like first strike. Fully struck with light golden toning. A borderline Gem coin. Quite a scarce date in this condition.

616 1896 BRILLIANT PROOF, light hairlines.

617 1897 BRILLIANT PROOF, Choice. Frosted devices. A few trivial spots and hairlines.

618 1898 TONED PROOF, Choice. Lovely sea green and sunset toning. A few trivial hairlines from Gem.

619 1898-O GEM UNCIRCULATED–65 to 70, beautiful russet, blue and gold toning. Sharply struck for this rare date. A very underrated coin.

BID LIBERALLY

Don't risk the disappointment of losing a coin that you really wanted because you didn't bid quite high enough. You may not have the opportunity to purchase coins as choice as the specimens in The Devonshire Sale for months or even years. Keep in mind that, no matter what you bid, if you're successful you will receive the lots at a nominal 5% to 10% increase over the next highest bid. Bid liberally!

620 1899 BRILLIANT PROOF, Gem. A pristine, virtually flawless coin with the devices fully frosted. Incredible quality!

621 1899-O GEM UNCIRCULATED–65 to 70, superb! A fully struck virtual MS–70 coin with gorgeous deep violet toning. A scarce coin in Mint State, but a rarity in this fabulous condition.

622 1900 BRILLIANT PROOF, mostly Choice with a few minor hairlines.

623 1900-O ALMOST UNCIRCULATED–55, scarce date.

624 1901 BRILLIANT PROOF, Choice with only the lightest hairlines.

625 1902 BRILLIANT PROOF, light hairlines.

626 1902-O ALMOST UNCIRCULATED–50, a few faint obverse hairline scratches.

627 1903 Beautifully TONED PROOF, and Choice except for some miniscule contact marks on the cheek and one in the right obverse field. A positively lovely coin.

628 1903-S ALMOST UNCIRCULATED–55 to 60, full frosty mint bloom. Rare date.

629	1904	BRILLIANT PROOF, light hairlines.
630	1904	BRILLIANT PROOF, light hairlines.
631	1905	PROOF, deep steel grey toning. Mostly Choice but there are some faint hairlines. A premium date.
632	1905-S	ALMOST UNCIRCULATED–55 to 60, attractive peripheral blue and russet toning. Cleaned long ago. Scarce.

633	1906	CHOICE TONED PROOF, green and gold toning. A few trivial hairlines.
634	1907	BRILLIANT PROOF, light hairlines.

635	1907-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty Gem, except that some of the stars and the claws are a bit flat. Quite a lovely specimen.
636	1908	TONED PROOF, lightest hairlines.

637	1908-O	GEM UNCIRCULATED–65 to 70, full strike, superb! An exquisite coin with beautiful russet and golden toning. Scarce.

638 1909 TONED PROOF, mostly Choice with lightest hairlines.

639 1909-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! An incredibly beautiful, fully struck specimen with fantastic russet peripheral toning on the obverse. Deep creamy mint frost. Every star and claw is fully struck up. Absolutely the finest example of this rare date we have ever handled. Even nicer than the specimen in our Publick I Sale which realized $1,250 back in March, 1976.

640 1910 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty borderline Gem. Full strike. Scarce date.

641 1910-S BRILLIANT UNCIRCULATED–60, cleaned long ago. Now with gorgeous russet and blue toning. Scarce.

642 1911 TONED PROOF, mostly Choice with lightest hairlines.

643 1911 TONED PROOF, attractive steel grey toning which hides some light hairlines. Still a very nice coin.

644 1912-S BRILLIANT UNCIRCULATED–60, lightly cleaned with some light surface and edge marks. Scarce.

645 1913 BRILLIANT PROOF, hairlines. Scarce date.

NEW ENGLAND AND NEW ENGLAND

New England Rare Coin Auctions is an affiliate of New England Rare Coin Galleries, the largest rare coin dealer in New England and one of the largest in the United States. When you consign your coins with us, the in-depth facilities of both companies are immediately yours. This includes professional expertise, unquestioned financial stability and a reputation that is unparalled in the numismatic field.

646 1913-D GEM BRILLIANT UNCIRCULATED–65 to 70, sharply struck with light sea green toning. A very scarce date, particularly in this outstanding condition.

647 1914 BRILLIANT PROOF, hairlines. The lowest mintage proof Barber Half Dollar.

648 1914-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A rarity in this condition.

649 1915 BRILLIANT PROOF, hairlines. Scarce date.

WALKING LIBERTY HALF DOLLARS

650 1916 GEM BRILLIANT UNCIRCULATED–65, full strike. Light golden toning.

651 1916-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck with light golden toning.

652 1916-S ALMOST UNCIRCULATED–55, golden toning. Full blazing mint frost.

653 1916-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. A frosty jewel.

654 1917 GEM UNCIRCULATED–65, full strike. Beautiful grey and gold toning.

655 1917-D Obverse, AMOST UNCIRCULATED–55 to 60, full lustre, full strike.

656 1917-D Reverse, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full hand. The head is a trifle weak, but otherwise very sharp. A lovely, satin-like surface. Scarce and underrated date.

657 1917-S Obverse, GEM BRILLIANT UNCIRCULATED–65, full strike. Rare.

658 1917-S Reverse, GEM UNCIRCULATED–65, russet and gold toning.

NOW IS THE TIME TO CONSIGN

We are continually holding auctions and are continually looking for good, high-quality material. If you are thinking of selling coins or your collection, now is the time to call (toll-free) 1-800-225-6794.

659 1918 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. A blazing borderline Gem.

660 1918-D GEM BRILLIANT UNCIRCULATED–65, full strike. A beautiful specimen of this rare issue.

661 1918-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, 95% fully struck.

662 1919 GEM UNCIRCULATED–65, fully struck with gorgeous violet, russet, and golden toning. Nearly superb. An absolutely exquisite coin!

663 1920 CHOICE BRILLIANT UNCIRCULATED–60 to 65, vertical die crack through eagle's breast. A well struck specimen.

664 1920-D ALMOST UNCIRCULATED–55, sharp strike with full mint bloom. Purchased as "Choice Brilliant Uncirculated."

665 1920-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full mint bloom, but a trifle softly struck as usual. Scarce and in great demand.

666 1921 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A virtual full strike coin.

667 1921-D GEM UNCIRCULATED–65 to 70, superb! 95% fully struck with gorgeous russet and sea green toning. Very much undervalued in relation to the other dates in the series. An exquisite coin, worthy of the finest collection.

668 1923-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a satin-like jewel, and an absolute Gem except that the head is flatly struck. Exquisite surfaces and light golden toning.

669 1927-S GEM BRILLIANT UNCIRCULATED–65, exceptionally well struck for this date, with gorgeous surfaces.

EXHIBITION OF LOTS

For your convenience, auction lots will be shown both at our downtown offices and at the Bay State Show prior to the auction. You may view lots at our offices on 89 Devonshire Street on November 9th from 9 AM to 4:30 PM, on the 10th from 9 AM to 8 PM, and on the 14th and 15th from 9 to 5. Lots will also be shown at the Bay State Show on November 11th from 11 to 8, on the 12th from 10 to 7, and on the 13th from 10 to 5.

670 1928-S GEM UNCIRCULATED–65, with beautiful light russet and gold toning. A trifle softly struck in the central portion, but actually above average for the date. A beautiful 1928-S Half Dollar.

671 1929-D GEM UNCIRCULATED–65 to 70, superb! Light violet and green golden toning. Fantastic!

672 1929-S GEM UNCIRCULATED–65 to 70, superb! A razor sharp virtual MS–70 coin with gorgeous lilac toning. An unbelievable coin.

673 1933-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a razor sharp Gem striking.

674 1934-D GEM BRILLIANT UNCIRCULATED–65, 95% fully struck.

675 1935-S CHOICE BRILLIANT UNCIRCULATED–60 to 65.

676 1937-D CHOICE BRILLIANT UNCIRCULATED–60 to 65.

677 1937-S CHOICE BRILLIANT UNCIRCULATED–60 to 65.

678 1940-S GEM BRILLIANT UNCIRCULATED–65, exceptionally well struck.

SECOND SESSION
November 15, 1977
6:30 P.M.
Lots #679-1248

BUST DOLLARS

679 1798 Close date, EXTREMELY FINE–45, mottled russet toning (possibly not natural). Lustrous surfaces. Small obverse edge bruise at 9 o'clock. A bit lightly struck in the central portion of the reverse. Otherwise, it might have claims to an "Almost Uncirculated" grade.

680 1799 Irregular Date, 13 Star Reverse. VERY FINE–35 to 40, just bordering on Extremely Fine grade. Choice, even strike, natural color and flawless, defect free surfaces.

681 1800 FINE–15, nearly Very Fine.

682 1803 Small 3, EXTREMELY FINE–40, lustrous surfaces. Scarce date.

SEATED DOLLARS

683 1840 EXTREMELY FINE–40 to 45, faintly Prooflike. Scarce.

684 1845 ALMOST UNCIRCULATED–55, Prooflike. Sharply struck. An underrated date.

685 1849 GEM BRILLIANT UNCIRCULATED–65, with full, deep, blazing white mint frost. Not quite fully struck up in the central portion, but still very nicely struck. A fabulous Seated Dollar, and very rare in this condition. Very high private sale records exist for this date.

686 1853 ALMOST UNCIRCULATED–55, sharply struck and fully lustrous. Scarce.

LIQUIDITY: WE'LL GIVE YOU CASH WHEN YOU NEED IT

. . . a key factor when you consider the sale of your collection. Many collections assembled carefully over many years are sold in haste due to a need for instant cash. We can offer you a liberal cash advance when you consign your collection to a New England Rare Coin Auctions' Sale. Now you can solve the problem of liquidity while taking advantage of a proven method for obtaining the highest possible price.

687 1860 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A fully Prooflike first strike, identifiable as a business strike by the single impression and the slight flatness at the 5th through 7th stars. A rare coin in Mint State. In spite of its high mintage, there have been no hoards of this date ever discovered.

688 1860-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, with a satin-like surface. Fully struck with normal light bag marks. A treasury hoard specimen, and a very presentable No Motto Dollar.

689 1867 BRILLIANT PROOF, mostly Choice with only faint hairlines. Sharply struck with the devices fully frosted.

690 1868 GEM BRILLIANT UNCIRCULATED–65, fully Prooflike obverse, with the reverse completely frosty. Light golden toning. Fully struck with full stars and claws. A few trivial obverse bag marks are magnified by the Prooflike surfaces, but still the coin is absolutely magnificent. A very rare date in this exquisite condition.

691 1869 CHOICE TONED PROOF, lovely grey and gold toning. Only trivial hairlines and one tiny edge mark at 4 o'clock. Stunning appearance overall, and certainly a premium coin.

692 1870 PROOF, light steel grey and sea green toning. Weakly struck at the centers, but otherwise very Choice.

693 1870-CC ALMOST UNCIRCULATED–50, and somewhat Prooflike. Sharply struck with light russet and violet toning.

694 1871 GEM BRILLIANT UNCIRCULATED–65, a fully Prooflike first strike. Sharply struck with spectacular surfaces. An incredible With Motto Seated Dollar, far rarer than a proof.

MORGAN DOLLARS

GEM 7 TAIL FEATHERS PROOF

695	1878	7 Tail Feathers. A superb GEM PROOF with beautiful russet and blue peripheral toning. Frosted devices and practically no hairlines. The finest example of this rarity that we have ever handled.
696	1878	7 Over 8 Tail Feathers, GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike. A rare coin in Prooflike.
697	1878-CC	GEM BRILLIANT UNCIRCULATED–65, light golden peripheral toning. A beauty.
698	1879	CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike. A virtual Gem coin. Rare.
699	1879	PROOF, light steel grey toning. Attractive, although lightly hairlined.
700	1879-O	GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike.
701	1880	TONED PROOF, deep sea green and steel grey toning. A few faint hairlines and lint marks, but still mostly Choice.
702	1880-O	CHOICE BRILLIANT UNCIRCULATED–60 to 65, a Prooflike borderline Gem. Dazzling!

703	1881	BRILLIANT PROOF, Gem. Light golden-grey toning.

704	1881-CC	CHOICE BRILLIANT UNCIRCULATED–60 to 65, deeply Prooflike.
705	1882	GEM BRILLIANT UNCIRCULATED–65, deeply Prooflike. Rare.
706	1882-CC	GEM BRILLIANT UNCIRCULATED–65, deeply Prooflike. Spectacular.
707	1882-S	GEM BRILLIANT UNCIRCULATED–65, Prooflike.
708	1883-S	BRILLIANT UNCIRCULATED–60, full strike.
709	1884-CC	GEM BRILLIANT UNCIRCULATED–65, Prooflike.
710	1884-S	ALMOST UNCIRCULATED–55, full mint lustre.
711	1885-CC	GEM BRILLIANT UNCIRCULATED–65, golden toning.

712	1886-O	GEM BRILLIANT UNCIRCULATED–65, a fully struck satin-like jewel. Virtually in the superb class. One of the finest 1886-O Dollars we have ever handled.
713	1886-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
714	1888-O	GEM BRILLIANT UNCIRCULATED–65, full strike. Satin-like.
715	1888-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
716	1889-O	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.
717	1889-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65.

718	1890-CC	GEM UNCIRCULATED–65 to 70, superb! Fantastic russet and sea green toning. Amazing.

719	1890-CC	Tailbar Variety, CHOICE BRILLIANT UNCIRCULATED–60 to 65.
720	1890-O	GEM BRILLIANT UNCIRCULATED–65, full strike.
721	1890-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem.
722	1891-CC	GEM BRILLIANT UNCIRCULATED–65, Prooflike.
723	1891-O	CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck.
724	1891-S	GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike.
725	1892	BRILLIANT UNCIRCULATED–60.
726	1892-CC	GEM BRILLIANT UNCIRCULATED–65, a deeply frosted satin-like jewel. Nearly superb. A fantastic coin!
727	1892-O	GEM BRILLIANT UNCIRCULATED–65, above average strike, although not full.
728	1893	ALMOST UNCIRCULATED–55, full mint lustre.

729	1893-CC	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike. An absolutely magnificent coin in every way.
730	1893-O	Virtually UNCIRCULATED–60, full mint bloom. Sharp strike. Light golden toning.

731	1893-S	ALMOST UNCIRCULATED–50, a Choice frosty specimen. About 50% of its original lustre remains. Full hair detail, sharp feathers, no heavy bag marks, edge nicks or detracting marks of any kind. A beautiful high grade 1893-S Dollar, in great demand.

732	1894	Virtually UNCIRCULATED–60, well struck with just a few trivial edge marks.
733	1894-O	ALMOST UNCIRCULATED–50 to 55, full frosty mint lustre. Typical strike.

734	1895-O	ALMOST UNCIRCULATED–55 to 60, full frosty lustre. Full hair and breast feathers. Purchased as "Choice Brilliant Uncirculated".

735	1895-S	BRILLIANT UNCIRCULATED–60, sharply struck, satin-like. A few normal light bag marks, but still mostly Choice. Rare.
736	1896-O	CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharp strike. Frosty.
737	1897-O	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Razor sharp hair and breast feathers.
738	1897-S	GEM UNCIRCULATED–65 to 70, superb! Fantastic iridescent russet and blue toning.

SPECIAL EXHIBITION
November 3, 4, 5 & 6, 1977

For bidders who would like the opportunity to view lots well in advance, a special exhibition of the auction lots in The Devonshire Sale will be held at:

13th ANNUAL GRAND CENTRAL COIN CONVENTION
NEW YORK SHERATON HOTEL
56th STREET AND 7th AVENUE
NEW YORK CITY

739	1898	Beautiful GEM PROOF, with fantastic blue, russet, gold and iridescent toning. A masterpiece!
740	1898-S	GEM BRILLIANT UNCIRCULATED–65, full strike. Satin-like.
741	1899	CHOICE BRILLIANT UNCIRCULATED–60 to 65, satin-like. A borderline Gem.
742	1899	GEM BRILLIANT UNCIRCULATED–65.
743	1899-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.
744	1900-S	GEM UNCIRCULATED–65, beautiful lustre and strike. Light golden peripheral toning.

745	1901	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full blazing mint frost. The strike is a bit soft as usual, but actually it is far above average for the date. Nearly full hair and breast feathers. Light golden toning and minimal bag marks. An exceptional 1901 Dollar.
746	1901-S	BRILLIANT UNCIRCULATED–60.
747	1902	GEM BRILLIANT UNCIRCULATED–65, full strike.
748	1902-S	GEM BRILLIANT UNCIRCULATED–65.

CATALOGS

We've already scheduled our auctions for next year – the first sale of 1978 will be held March 30 to April 2 in conjunction with the Metropolitan New York Numismatic Convention. Don't miss this opportunity to participate in another of New England Rare Coin Auction's numismatic events – order your catalogs now.

749	1904	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Nearly Gem quality.
750	1921-S	GEM BRILLIANT UNCIRCULATED–65, full strike.

PEACE DOLLARS

751	1921	CHOICE BRILLIANT UNCIRCULATED–60 to 65, almost fully struck.
752	1923-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.
753	1924-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.
754	1924-S	GEM BRILLIANT UNCIRCULATED–65, full strike. Nearly superb with beautiful light russet and gold toning.
755	1925-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full frosty mint bloom.
756	1926	CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem.
757	1926-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.
758	1927	CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem.
759	1927-D	GEM BRILLIANT UNCIRCULATED–65, full strike. Scarce in this condition.
760	1927-S	GEM BRILLIANT UNCIRCULATED–65, full strike.
761	1928	GEM BRILLIANT UNCIRCULATED–65, full blazing mint lustre and sharply struck.
762	1928-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike, a borderline Gem.
763	1934	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
764	1934-D	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Light golden toning. An incredible coin!
765	1934-S	BRILLIANT UNCIRCULATED–60, cleaned with a couple of heavy bag marks on the reverse. Sharply struck and certainly an acceptable coin for most sets.

THINKING OF CONSIGNING?

If you're considering auctioning your coins, consider New England Rare Coin Auctions. Our regular bidders include some of the most knowledgeable, quality-conscious, active members of the numismatic marketplace. We give you the bidders; we give you the services. Consider New England Rare Coin Auctions.

766 1935 GEM UNCIRCULATED–65 to 70, superb! Fantastic deep gold and russet toning. Fully struck and virtually MS–70. Fantastic!

767 1935-S GEM BRILLIANT UNCIRCULATED–65, full strike.

TRADE DOLLARS

768 1873 CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck with full frosty mint bloom. A few tiny bag marks, but still nearly Gem quality. Scarce, first year of type coin.

769 1874 BRILLIANT UNCIRCULATED–60, and mostly Choice. Nearly a full strike with full original mint lustre. Light steel grey toning. This date is nearly always very weakly struck at the head and eagle's claws. Very scarce in this condition.

770 1875-CC ALMOST UNCIRCULATED–50, full strike. Light golden toning.

ARE YOU A FIRST-TIME MAIL BIDDER?

If this is your first attempt to bid by mail, then it will be helpful for you to read "A Note to Mail Bidders" which appears at the beginning of this catalog. We are always ready to assist you.

771 1875-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, with a beautiful satin-like surface. Not quite a full strike, but well above average. Decidedly premium quality.

772 1876 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a fully Prooflike first strike. An absolute full, Gem striking. This is just an incredible 1876 Trade Dollar!

773 1876-CC BRILLIANT UNCIRCULATED–60, with light russet and golden toning. Cleaned long ago, with some light bag marks in the fields. A vastly underrated date in Mint State.

774 1876-S BRILLIANT UNCIRCULATED–60, one obverse chop mark and some light reverse corrosion spots. Usual bag marks. A sharply struck, fully lustrous specimen.

775 1877 BRILLIANT UNCIRCULATED–60, slightly dull surfaces with russet, blue and golden toning. Fully struck with a full head (very unusual for this date).

RESULTS: THE ONLY THING THAT REALLY MATTERS

When you decide to sell your collection of rare coins, there is only one thing that really matters . . . results! This is not just the prices realized. Many auction houses have a high return rate. The final check that is presented to the consignor is what counts.

We invite you to compare our prices realized with those of other auction firms. But more important, keep in mind that our prices realized are not "reserve bids," and less than 1% of all lots sold are returned (less than ½ of 1% by dollar volume).

Our competitive commission rates, liberal cash advances and fast, accurate settlement mean that your estate or collection is fairly and conveniently transformed into cash. Call us today for full details on how we can help you sell your collection.

776 1878-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A satin-like, fully struck jewel. A few trivial obverse bag marks can't even begin to remove this incredible coin from the superb class. The surfaces are as spectacular as you will ever see on any U.S. Trade Dollar. A simply unbelievable coin!

777 1879 BRILLIANT PROOF, light golden toning. A few trivial contact marks in the fields. Extremely Choice brilliance and strike. Scarce proof only date.

778 1880 CHOICE PROOF, a borderline Gem with magnificent green and gold toning. A dazzling example of this scarce proof only date.

COMMEMORATIVE SILVER

779 1893 ISABELLA QUARTER, ALMOST UNCIRCULATED–50, lightly cleaned.

780 1900 LAFAYETTE DOLLAR, GEM UNCIRCULATED–65, deep steel grey, gold, and sea green toning. Full blazing mint lustre, and beautifully struck. A premium coin.

781 1892 COLUMBIAN, GEM UNCIRCULATED–65 to 70, superb! Fantastic blue toning over a satin-like surface. Creamy!

782 1922 GRANT WITH STAR, BRILLIANT UNCIRCULATED–60, with a Semi-prooflike surface. Possibly cleaned some time in the past. A fantastic strike, and a very nice appearing coin.

783 1922 GRANT NO STAR, GEM UNCIRCULATED–65 to 70, superb! Satin-like fields with beautiful peripheral rainbow toning.

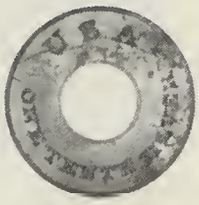
784 1938 NEW ROCHELLE, GEM UNCIRCULATED–65.

785 1915-S PAN-PACIFIC, Virtually UNCIRCULATED–60, full mint bloom. Just a trace of friction on the reverse. Purchased as "Choice Brilliant Uncirculated".

786 1925 VANCOUVER, ALMOST UNCIRCULATED–55, beautiful violet and gold toning. One tiny reverse edge mark.

787 1925 VANCOUVER, GEM UNCIRCULATED–65 to 70, superb! Light blue and gold toning. A jewel.

PATTERN COINAGE



788 J-123 1850 Perforated Cent Restrike, Silver-plate, Copper-nickel, Plain Edge, R-6. GEM UNCIRCULATED–65, somewhat Prooflike. Catalogs at $160.

789 J-131a 1851 (Undated) 1¢, Nickel, Reeded Edge, Unperforated. BRILLIANT PROOF, Gem. Catalogs at $250.

790 J-213 1858 Indian Cent, With The Reverse Used On The Flying Eagle Cents of 1856-8. Actually a transitional pattern. Copper-nickel, Plain Edge, R-5. GEM PROOF, lightly toned. Catalogs at $400.

791 J-504 1866 5¢, Regular Obverse Short 5 In Wreath On Reverse, Nickel, Plain Edge, R-6. BRILLIANT PROOF, Gem. Catalogs at $325.

792 J-817 1870 Half Dime, Barber Seated Liberty Design, Copper, Reeded Edge, R-6. BRILLIANT PROOF, Gem. Full original red. Catalogs at $275.

793 J-878 1870 25¢, Barber Seated Liberty Design, Copper, Reeded Edge, R-6. GEM PROOF, light iridescent toning. Catalogs at $275.

794 J-886 1870 25¢, Barber Seated Liberty Design, Regular Reverse, Aluminum, Reeded Edge, R-6. BRILLIANT PROOF, Gem. A fantastic quality specimen! Catalogs at $250.

795 J-910 1870 25¢, Liberty Cap Standard Silver Design, Aluminum, Reeded Edge, R-6. BRILLIANT PROOF, Gem, a pristine coin! Catalogs at $135.

796 J-940 1870 Standard 50¢, Silver, Plain Edge, R-6. CHOICE TONED PROOF with lovely sea green and violet toning. Lightest hairlines. Catalogs at $300.

DID YOU KNOW WE'VE MOVED OUR OFFICES?

We're now located in the heart of Boston's financial district, a short walk from the downtown shopping area and many major historic sites. When you're in town, stop by 89 Devonshire Street and say hello. We'll be glad to see you.

797 J-961 1870 50¢, Liberty Cap Standard Silver Design, Aluminum, Reeded Edge, R-6. BRILLIANT PROOF, Gem. Catalogs at $225.

"AMAZONIAN" QUARTER EAGLE IN ALUMINUM

798 J-1232 1872 $2½ Gold Pattern, The Barber Design With The Amazonian Reverse. Aluminum, Reeded Edge, R-8. A beautiful CHOICE PROOF with excellent surfaces and brilliance. The planchet is slightly striated as usual with some very faint (probably removable) carbon streaks. A very rare Pattern, that is unpriced in Judd. We can locate no recent sales records.

799 J-1478 1876 Gold Dollar, Regular Die Trial Piece, Copper, Reeded Edge, R-7. TONED PROOF, and a Choice specimen save for a small planchet chip below the date. Unpriced in Judd.

FAMOUS SNOWDEN EXPERIMENTAL DOLLAR IN SILVER

800 J-1747 1885 Snowden's Experimental Piece, Regular Dies Of The Year With The Motto "E PLURIBUS UNUM" On The Edge In Raised Letters. Silver, Lettered Edge, R-5. CHOICE PROOF, attractive light golden toning. A few faint hairlines. A beautiful, rare and historically significant Pattern Dollar. Catalogs at $2250.

801 J-1748 1885 Snowden's Experimental $1. Regular Dies Of The Year With The Motto "E PLURIBUS UNUM" On The Edge In Raised Letters. Copper, Lettered Edge, R-6. BRILLIANT PROOF, with light iridescent toning. Some very faint hairlines in the fields, but still mostly Choice. Catalogs at $1,500.

802 J-1800 1916 Walking Liberty Half Dollar, Silver, Reeded Edge, R-8. An evenly worn VERY GOOD–10 specimen, nearly Fine, with no defects. A rare Pattern which somehow, inadvertently, got into circulation. Unpriced in Judd, and certainly a four figure item.

ONE DOLLAR GOLD TYPE ONE

803	1849	Open Wreath, No L. ALMOST UNCIRCULATED–50.
804	1849-C	Closed Wreath, EXTREMELY FINE–40, faintly Prooflike. Somewhat weakly struck at the centers as usual.
805	1851	CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty.

806	1851-C	ALMOST UNCIRCULATED–55 to 60, sharply struck with full frosty mint bloom. Virtually Mint State, and one of the better pieces to come onto the market in recent history.
807	1851-O	BRILLIANT UNCIRCULATED–60, a fully Prooflike first strike. Not quite fully struck up, but the surfaces are most unusual.

808	1852	CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck and very frosty. Characteristic shiny surface area before the forehead. A beautiful specimen of nearly Gem calibre.

809	1852-O	CHOICE BRILLIANT UNCIRCULATED–60 to 65, a fully struck Borderline Gem with attractive light copper toning. Very seldom seen this sharp or this Choice. Akers writes: *"Generally very softly struck on the hair, and even strictly Uncirculated examples appear to have "wear". Like the 1850-O, substantially underrated when compared to some other Type One Gold Dollars. For example, the 1852-O is much more difficult to find in Choice Uncirculated than the 1849-D or 1851-C, but yet in comparable condition, the 1852-O invariably sells for significantly less."*

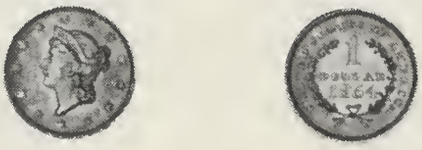
THE TRUE PICTURE

We are proud of the photographs in this catalog. These photos represent eight years of intensive coin photography experience. At New England Rare Coin Auctions, we strive not to show the coins at their best, but to show the coins as they appear to the human eye. Difficult? Impossible? Perhaps. Nevertheless, it is the direction we choose to take and we feel it's an important distinction.

810 1853 BRILLIANT UNCIRCULATED–60, fully struck with full mint bloom.

811 1853-C CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing, frosty, Gem except that there is some characteristic die rust on the obverse, and the strike isn't quite full. A very rare coin in true Mint State, a fact which any specialist will affirm.

812 1853-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.



813 1854 GEM BRILLIANT UNCIRCULATED–65, a fully struck, blazing jewel. A couple of tiny bag marks on the obverse, but otherwise absolutely superb. A gorgeous Type One Gold Dollar.

ONE DOLLAR GOLD TYPE TWO

814 1854 VERY FINE–25, traces of lustre.

815 1854 CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with full frosty mint lustre. A blazing jewel. In great demand, and becoming continually more difficult to locate.

816 1855-C EXTREMELY FINE–40, faintly Prooflike. Typical strike with the obverse slightly mushy and the obverse edge slightly irregular as made. The reverse is unusually sharp, perhaps even with claims to a higher grade.

817 1855-O EXTREMELY FINE–45 to 50, frosty to Semi-prooflike lustre and claims to an Almost Uncirculated grade. Scarce and popular as the last New Orleans Mint Gold Dollar.

818 1856-S EXTREMELY FINE–40, relatively Choice surfaces, and quite well struck for this date.

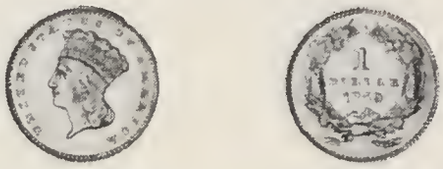
ONE DOLLAR GOLD TYPE THREE

819 1856 Slanted 5, ALMOST UNCIRCULATED–55, full mint bloom. Well struck. A couple of trivial edge marks.

820 1856 Slanted 5, GEM BRILLIANT UNCIRCULATED–65, full frosty mint bloom, and not weakly struck (as most of this date are).

821 1857 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing borderline Gem with deep copper toning. A beauty!

822 1857-C EXTREMELY FINE–40, traces of lustre. Far better strike than most, with no planchet defects, and only the slightest weakness in the hair. An exceptional 1857-C.



823 1859 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing borderline Gem. Scarce.

824 1859-C ALMOST UNCIRCULATED–50, usual weak strike. Frosty mint lustre. A few normal handling marks. Scarce.

825 1861 BRILLIANT UNCIRCULATED–60, sharp strike.

826 1861-D ALMOST UNCIRCULATED–50, a lovely, frosty specimen. The planchet is slightly wavy, possibly as made. A rare coin, particularly in such a high grade. Certainly one of the highlights of this sale.

NOT JUST GRADING, BUT GRADING YOU CAN TRUST

In some auctions, mail bidders consistently submit very low bids to protect themselves from overpaying for overgraded coins. We have made sure this will never happen at our sales because accurate and consistent grading and full mention of defects has been the foundation of all our auctions. This is an advantage to the buyers as well as to the consignors of rare and choice coins.

The buyers have the assurance that they're bidding on a properly described coin. The coins they receive are exactly as the catalog led them to expect and their bids reflect their confidence in us.

The consignors receive the best possible results, not only in higher prices realized, but in a more prompt and efficient disposition of their collections as well. In our last auction, our return rate to consignors was less than 1% by number of lots; less than ½ of 1% in dollar volume.

827 1862 BRILLIANT UNCIRCULATED–60, fully struck.

RARE MINT STATE 1863

828 1863 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a fully struck, frosty specimen with full blazing mint lustre. The rarest Philadelphia Mint Gold Dollar in Mint State. Far better than the specimen in our May 1977 Sale, which realized $2,800.

829 1864 EXTREMELY FINE–40, cleaned. Sharp strike. Expertly repaired (possibly plugged) below the wreath. Scarce.

830 1865 ALMOST UNCIRCULATED–50, Prooflike. A couple of small lint marks as made. A very sharp example of this rare date.

831 1866 ALMOST UNCIRCULATED–50, faintly Prooflike. A few trivial hairlines magnified by the Prooflike surfaces. Extremely well struck and quite attractive. Scarce.

832 1867 EXTREMELY FINE–45, sharp strike. Scarce.

WHAT ABOUT INSURANCE?

From the moment we receive your coins, they are insured with America's largest and most respected insurance firms. This is done automatically and at no cost to you.

833 1868 EXTREMELY FINE–45, sharp and lustrous. Scarce.

834 1869 GEM BRILLIANT UNCIRCULATED–65, fully struck with full frosty mint bloom. Akers writes, *"A very scarce coin, considerably more so than any of the lower mintage dates after 1876. Generally available in high grade, Almost Uncirculated or Uncirculated, but often quite weakly struck on the reverse."* Here is a happy exception. Auction records as high as $2,400 (Superior, February 1977) for a slightly finer specimen.

835 1870 CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with light copper "orange peel" toning. A lovely coin.

836 1871 EXTREMELY FINE–45, fully struck and faintly Prooflike. Only 3,930 minted.

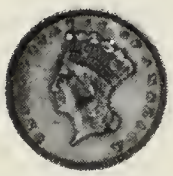
837 1872 BRILLIANT UNCIRCULATED–60, a Prooflike first strike. Sharply struck and brilliant. A few trivial die rust areas in the fields as made, but otherwise, extremely Choice. A rare and vastly underrated date! Akers writes: *"The 1872 is one of my favorite dates in the gold dollar series. Except for the 1875, it is the scarcest date after 1870 and is really very rare in choice condition. Most of the available Uncs. that I have seen were not particularly choice (as contrasted to the Uncs. of 1870 and 1871 which are almost always choice or gem quality), and I have known many gold dollar collectors who experienced considerable difficulty when attempting to locate a top quality 1872."*

AUCTION LINE

Are you having difficulty formulating bids? Do you need a little more information about a specific coin before you feel comfortable bidding on it? Do you wish to discuss consigning your coins with an expert in the coin market? As a special convenience for our customers, New England Rare Coin Auctions has established an AUCTION LINE, the only one of its kind. Have questions? Call 1-800-225-6794, and ask for extension 99.

838 1873 Open 3, BRILLIANT UNCIRCULATED–60, frosty. "LIBERTY" weak as usual.

839 1874 BRILLIANT UNCIRCULATED–60. "LIBERTY" weak as usual. Otherwise quite well struck for the date.



840 1875 EXTREMELY FINE–40, but once mounted with some solder expertly removed from the reverse. Also lightly polished with some small surface and edge marks. Still a presentable specimen which might be improved further by continued repair work. A rare and valuable coin in spite of its imperfections.

841 1881 BRILLIANT UNCIRCULATED–60, frosty and fully struck. Choice except for a few light hairlines in the fields.

842 1882 GEM BRILLIANT UNCIRCULATED–65, a satin-like jewel with light copper toning. One small die rust spot below the "A" in STATES. Otherwise absolutely superb!

843 1884 BRILLIANT UNCIRCULATED–60, a fully Prooflike first strike. Choice, save for a tiny mint caused edge defect on the reverse. The surfaces are so spectacular that the coin actually resembles a proof!

844 1885 BRILLIANT UNCIRCULATED–60, Semi-prooflike surfaces. Some light die striations as made. Scarce.

845 1886 BRILLIANT UNCIRCULATED–60, Semi-prooflike surfaces. Sharp strike. Scarce.

846 1887 GEM BRILLIANT UNCIRCULATED–65, a fully Prooflike first strike with deep mirror surfaces. A very deceptive coin, which some will argue was struck as a proof. In either case, a magnificent coin.

847 1889 CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully Prooflike. Purchased as a proof in the late 1950's.

EARLY $2½ GOLD

848 1834 No Motto, EXTREMELY FINE–40 to 45, sharply struck and Choice.

849 1836 ALMOST UNCIRCULATED–50, frosty. A few trivial hairlines in the fields.

850 1839-C ALMOST UNCIRCULATED–50, sharply struck with frosty lustre. The characteristic die rust on the cheek is very faint. A Choice, premium specimen of this scarce and popular coin.

LIBERTY $2½ GOLD

851 1840 ALMOST UNCIRCULATED–50, with full frosty mint bloom. Decidedly underrated, and by far and away the finest we have ever offered at public auction.

852 1841-D VERY FINE–35, nearly Extremely Fine. Scarce. Only 4,164 minted.

853 1843-O Small Date, EXTREMELY FINE–40, sharp strike.

854 1847-C ALMOST UNCIRCULATED–55 to 60, full frosty mint bloom and fully struck. A beautiful Charlotte Mint Quarter Eagle.

855 1847-O VERY FINE–25.

856 1848-D ALMOST UNCIRCULATED–50, sharply struck. Faintly Prooflike. A few normal bag marks, but quite Choice overall.

857 1850 CHOICE BRILLIANT UNCIRCULATED–60 to 65. A fully struck borderline Gem. Akers writes: "Generally considered a common date, but really quite scarce in high grade." Only 11 auction records for Uncirculated specimens in the past 35 years, and it's doubtful that even 5 of these could match the quality of this Choice specimen.

858 1852 CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck. Fully frosty, a virtual Gem coin.

IF YOU CAN'T ATTEND THE AUCTION, DO THE NEXT BEST THING:

Have one of our qualified auction-bidder representatives bid for you. He will attend our auction in person and:

1. Examine the lots you wish to bid on and determine their suitability for *your* collection according to *your* standards.
2. Give you complete and professional bidding advice.
3. Execute your bid up to the amount you and he have previously agreed upon.
4. He will do this for a nominal fee (usually 5%) based upon the actual price you pay for the coin.

You pay nothing if you are an unsuccessful bidder. Look for further details at the beginning of this catalog.

859 1852-O BRILLIANT UNCIRCULATED–60, full frosty mint bloom, average strike. A rarity in Mint State, and one of the finest specimens known. Akers writes: *"As the much higher mintage indicates, the 1852-O is substantially more common as a date than the 1852-C or the 1852-D. However, choice condition specimens are very nearly as rare, even though most standard pricing guides, such as the Red Book and Scott's Encyclopedia, value the 1852-O in Unc. at a level just slightly more than a common date. Do not be misled by such catalogue listings, however, because the 1852-O is anything but common in uncirculated condition. Generally seen more sharply struck than the 1852-C or 1852-D, but of course, the New Orleans Mint usually did make higher quality coins than its southern counterparts in Georgia and North Carolina."*

860 1853 ALMOST UNCIRCULATED–55, full strike. Full lustre.

861 1854 ALMOST UNCIRCULATED–55 to 60, full strike. Full mint bloom.

862 1854-O Virtually BRILLIANT UNCIRCULATED–60, normal slight weakness in the centers and a touch of friction on the cheek. Full frosty mint bloom. A lovely specimen and rare in this condition.

863 1855 Virtually BRILLIANT UNCIRCULATED–60, sharp strike.

864 1856 ALMOST UNCIRCULATED–50 to 55.

865 1856-C ALMOST UNCIRCULATED–55, lustrous, struck from rusted dies as always. Unknown in Uncirculated, according to Scott's, although we did sell the only known Unc. in July, 1976. Certainly condition census.

NOW IS THE TIME TO CONSIGN

We are continually holding auctions and are continually looking for good, high-quality material. If you are thinking of selling coins or your collection, now is the time to call (toll-free) 1-800-225-6794.

866 1857-D EXTREMELY FINE–40, sharply struck. Semi-prooflike. Rare in all conditions. An extremely Choice, attractive coin.

867 1857-O ALMOST UNCIRCULATED–50, Prooflike. Lightly cleaned. Scarce.

868 1860 ALMOST UNCIRCULATED–55 to 60, a very scarce and underrated date.

869 1861 ALMOST UNCIRCULATED–55 to 60.

870 1861-S ALMOST UNCIRCULATED–50. Usual, slightly soft strike, with nearly 80% of its mint lustre intact. Absolutely one of the most underrated of all gold coins in high grades. Akers writes: *"As is in the case with many quarter eagles, this date is grossly underpriced in the standard pricing guides. It catalogues roughly double what the 1861 does in uncirculated condition, and yet, although the 1861 is quite common even in gem condition, I have never seen a full mint state 1861-S. This date is tied for the twelfth lowest average grade of any quarter eagle, and specimens better than VF are genuinely rare."* Other than one Unc. sold at auction in 1944, no other Uncirculated specimens that we know of have ever been offered at auction. A prize coin for the specialist.

871 1862/1 EXTREMELY FINE–45, bordering on Almost Uncirculated grade. Sharply struck, lustrous and Choice. A rare coin in exceptionally pleasing condition.

872 1862 EXTREMELY FINE–45, Prooflike. Scarce.

873 1862-S EXTREMELY FINE–40 to 45, very scarce.

874 1863-S VERY FINE–25, cleaned. Scarce.

875 1867 VERY FINE–20, some heavy bag marks on the obverse. Scarce.

876 1867-S EXTREMELY FINE–40, scarce. A few light surface marks on the reverse.

877 1868-S ALMOST UNCIRCULATED–50, scarce. Sharp strike.

878 1869 EXTREMELY FINE–45, frosty lustre. Scarce.

879 1873 Closed 3, CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty borderline Gem. Scarce this Choice.

880 1874 EXTREMELY FINE–40, scarce. Only 3,940 minted.

881 1875-S ALMOST UNCIRCULATED–50 to 55, scarce.

882 1876-S VERY FINE–35, nearly Extremely Fine. Scarce.

883 1879 BRILLIANT UNCIRCULATED–60, frosty mint bloom. A few normal light bag marks.

884 1880 EXTREMELY FINE–40, frosty lustre. Faint scratch on the cheek. A sharply struck specimen that is quite Choice otherwise. Scarce.

885 1885 ALMOST UNCIRCULATED–50 to 55, Semi-prooflike. Definitely not an impaired proof. Sharply struck. A very attractive example of this rarity. Only 887 minted.

886 1887 BRILLIANT UNCIRCULATED–60, Semi-prooflike and fully struck. A scarce coin with a mintage of 6,282.

887 1889 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a sharply struck borderline Gem. Scarce.

SPECIAL EXHIBITIONS OF AUCTION LOTS

We believe that every opportunity to view the auction lots should be provided. Therefore, we will be exhibiting selected auction lots at every major convention we attend. Check the front of this catalog to see if we will be in your locality. Then give us a call. We will be happy to bring any lots you wish to examine.

888 1892 ALMOST UNCIRCULATED–55, Semi-prooflike. A few faint hairlines, but overall a Choice specimen. A rare coin with a mintage of just 2,545 pieces.

889 1893 ALMOST UNCIRCULATED–55, lightly cleaned.

890 1894 GEM BRILLIANT UNCIRCULATED–65, a blazing satin-like jewel. Rare, especially in this condition.

891 1895 GEM BRILLIANT UNCIRCULATED–65, a fully struck, original, satin-like jewel. Very rare in this condition, and certainly in great demand.

892 1896 GFM BRILLIANT UNCIRCULATED–65, one tiny obverse edge nick. Original and pristine.

893 1897 GEM BRILLIANT UNCIRCULATED–65, scarce!

894 1898 GEM BRILLIANT UNCIRCULATED–65, even scarcer!

895 1899 ALMOST UNCIRCULATED–55 to 60, scarce.

896 1900 BRILLIANT UNCIRCULATED–60, lightly cleaned.

897 1902 GEM BRILLIANT UNCIRCULATED–65.

898 1903 GEM BRILLIANT UNCIRCULATED–65, satin-like.

899 1904 BRILLIANT PROOF, a Choice, two-tone specimen with only minimal hairlines. Light cloudy toning. A very pleasing coin worthy of a premium bid.

900 1905 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

901 1906 GEM BRILLIANT UNCIRCULATED–65, a jewel!

902 1907 CHOICE BRILLIANT UNCIRCULATED–60 to 65, satin-like.

INDIAN $2½ GOLD

903 1908 CHOICE BRILLIANT UNCIRCULATED–60 to 65, the eagle's wing tip weakly struck as always.

904 1909 ALMOST UNCIRCULATED–50.

905 1910 ALMOST UNCIRCULATED–55.

906 1911 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

907 1911-D VERY FINE–20, polished and removed from jewelry. Some light scratches on the reverse. Sharply defined mint mark, and a decent space filler.

908 1912 GEM BRILLIANT UNCIRCULATED–65, a frosty little jewel.

909 1913 CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce.

910 1914 GEM BRILLIANT UNCIRCULATED–65, a highly underrated coin.

911 1914-D ALMOST UNCIRCULATED–55 to 60, full mint bloom. Usual strike.

912 1915 CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty.

913 1925-D GEM BRILLIANT UNCIRCULATED–65, a blazing jewel.

914 1926 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

915 1927 BRILLIANT UNCIRCULATED–60.

916 1928 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Deep blazing mint frost. Exceptional.

917 1929 GEM BRILLIANT UNCIRCULATED–65.

LIBERTY $3 GOLD

918 1856 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a scarce date in this condition.

919 1859 CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck with full blazing mint frost. Rare.

920 1882 ALMOST UNCIRCULATED–55, a Prooflike first strike. Only the lightest friction separates this coin from full Mint State. A beautiful, and scarce coin.

921 1885 EXTREMELY FINE–40, lightly cleaned. Very sharply struck and actually quite a decent example of this rare date. Only 910 minted.

EARLY $5 GOLD

922 1795 Small Eagle, virtually EXTREMELY FINE–40, evenly struck and very pleasing surfaces and color. A few trivial edge marks, but otherwise very Choice. Scarce and always in great demand.

CONDITION CENSUS 1809/8

923 1809/8 GEM BRILLIANT UNCIRCULATED–65, fully struck with deep, blazing mint frost. Absolutely the finest we have ever seen or handled, and one of the finest condition early $5's (of any date) to enter the market in recent history. A positively incredible coin!

924 1813 GEM BRILLIANT UNCIRCULATED–65, sharply struck with blazing mint frost. A few trivial upper reverse adjustment marks (which don't even go into the lettering) are all that keep this out of the superb class. A pristine coin and a premier example of the Capped Head type.

NEW ENGLAND RARE COIN GALLERIES' MAILING LIST

If you are interested in receiving a monthly mailer that gives you the opportunity to select coins from one of the largest inventories in the business, call 1-800-225-6794, and ask to be put on the New England Rare Coin Galleries' mailing list.

925 1834 Plain 4, No Motto, EXTREMELY FINE–40. Traces of lustre.

926 1836 EXTREMELY FINE–45, frosty mint lustre. A few trivial handling marks.

927 1837 BRILLIANT UNCIRCULATED–60, fully struck with full frosty mint bloom. The best strike we've ever seen of this slightly scarcer date. A positively lovely coin with no serious bag marks or detractions of any kind.

LIBERTY $5 GOLD

928 1839/8 ALMOST UNCIRCULATED–50 to 55.

929 1839-C EXTREMELY FINE–40, traces of lustre. Scarce.

930 1841 VERY FINE–20, some bag marks on the cheek. Scarce.

931 1844 ALMOST UNCIRCULATED–50, sharply struck. lustrous. An attractive No Motto $5.

932 1846 Small Date, EXTREMELY FINE–40, scarce.

933 1847-C BRILLIANT UNCIRCULATED–60, with a satin-like surface. Sharply struck. A rarity in this condition. In fact, Scott's lists it as "Unknown in Uncirculated". A prize for the specialist in condition gold coins.

934 1848 CHOICE ALMOST UNCIRCULATED–50 to 55.

935 1851 ALMOST UNCIRCULATED–55 to 60. Fully struck with full details. Some lustre remains, but most removed by prolonged immersion in seawater.

MINT STATE 1852-C

936 1852-C BRILLIANT UNCIRCULATED–60, a Semi-prooflike, sharply struck specimen with fantastic color and surfaces. Listed in Scott's as "excessively rare in Uncirculated". We cannot recall ever seeing or handling another. A beautiful coin which will certainly find a place in one of America's great collections.

937 1853-D Virtually UNCIRCULATED–60, with full frosty mint bloom. Somewhat softly struck in the centers. A fantastic Dahlonega Mint Half Eagle.

CHOICE MINT STATE 1854-O

938 1854-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck with a satin-like surface. Full frosty mint bloom. Listed in Scott's as "excessively rare in Uncirculated". The finest, by far, that we have ever seen.

939 1858-C EXTREMELY FINE–40, scarce. An attractive Charlotte Mint Half Eagle.

CATALOGS

We've already scheduled our auctions for next year – the first sale of 1978 will be held March 30 to April 2 in conjunction with the Metropolitan New York Numismatic Convention. Don't miss this opportunity to participate in another of New England Rare Coin Auction's numismatic events – order your catalogs now.

940 1861 From our May Sale (Lot #1009), where described as: "GEM BRILLIANT UNCIRCULATED–65, a needle sharp, full strike with blazing lustre and lovely light copper toning. Just an exquisite No Motto Half Eagle."

941 1861-S FINE–12, scarce.

942 1873 Closed 3, EXTREMELY FINE–40, scarce.

943 1875-CC ABOUT GOOD–3 to 4, a flawless, defect free specimen, but rather heavily worn. Rare in all conditions.

944 1880 ALMOST UNCIRCULATED–55 to 60, full lustre.

945 1880-S GEM BRILLIANT UNCIRCULATED–65, Prooflike. A few light bag marks magnified by the surface. The overall appearance is simply spectacular.

946 1881 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

947 1882 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty borderline Gem.

948 1882-CC EXTREMELY FINE–45, frosty. Scarce.

949 1883 BRILLIANT UNCIRCULATED–60, normal light bag marks and edge marks. Scarce.

950 1884-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, satin-like. A borderline Gem coin. Very rare and underrated date in Mint State.

951 1885 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a fully struck borderline Gem.

952 1885-S GEM BRILLIANT UNCIRCULATED–65, exquisite glowing mint frost.

953 1887-S BRILLIANT UNCIRCULATED–60.

954 1890 EXTREMELY FINE–40, faintly Prooflike. A rare coin in all conditions.

955 1892-CC ALMOST UNCIRCULATED–50, scarce date, and underrated in relation to the two previous years.

956 1893 GEM BRILLIANT UNCIRCULATED–65, sharply struck, original.

957 1893-CC Virtually BRILLIANT UNCIRCULATED–60. A fully struck coin with beautiful copper toning. Very rare in this condition, and vastly underrated. Many times rarer than the 1890-CC.

958 1893-O ALMOST UNCIRCULATED–50, sharply struck and lustrous. A trivial edge mark or two, but still very Choice. Scarce and in great demand.

959 1893-S BRILLIANT UNCIRCULATED–60, scarce.

960 1899 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

961 1899-S GEM BRILLIANT UNCIRCULATED–65 to 70, light copper toning. A fantastic, satin-like jewel. Very rare in this condition.

962 1900 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

963 1901 GEM BRILLIANT UNCIRCULATED–65.

964 1901-S 1 Over 0, ALMOST UNCIRCULATED–50 to 55, sharply struck. Popular overdate, now listed in the Guide Book.

965 1901-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully Prooflike. A few light bag marks on the obverse – the reverse is Gem quality. A spectacular appearing coin.

966 1902-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty borderline Gem.

967 1903-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A fantastic coin!

968 1904 CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce.

969 1905 CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce.

970 1906 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A fantastic $5 Liberty, and this is actually a slightly scarcer date as well.

971 1906-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, popular Denver Mint issue.

WHAT'S MOST PROFITABLE FOR YOU? AUCTION? SELLING DIRECT? PRIVATE TREATY?

At New England Rare Coin Auctions, we are able to advise you of what might be the most profitable method of disposing of your items, whether it be in our auctions, or even those of a competitor.

972	1907-D	BRILLIANT UNCIRCULATED–60.
973	1908	CHOICE BRILLIANT UNCIRCULATED–60 to 65.

INDIAN $5 GOLD

974 1908-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, an original, frosty, borderline Gem. Scarce, and popular as the first year of the type.

975 1909-D GEM BRILLIANT UNCIRCULATED–65, a frosty jewel.

976 1911 GEM BRILLIANT UNCIRCULATED–65, full blazing original mint lustre. Rare so fine.

977	1911-D	VERY FINE–35, nearly Extremely Fine. Scarce.
978	1911-S	ALMOST UNCIRCULATED–50 to 55, fully struck and lustrous. Scarce.
979	1912-S	ALMOST UNCIRCULATED–50, frosty and sharp for the date. Scarce.

CHECK EACH DENOMINATION

Every auction has its highlight pieces. These are numismatic items which are spotlighted, photographed and discussed at great length. However, the depth of this auction has made it impossible to fully display every piece. Check carefully, for many exquisite pieces which have not been photographed, lie waiting for the numismatically astute buyer to seek them out.

980 1914 GEM BRILLIANT UNCIRCULATED–65, full blazing original mint lustre. Scarcer date.

981 1914-S ALMOST UNCIRCULATED–55, full frosty mint bloom. In our opinion, the rarest Indian Half Eagle in true Mint State, and one of the rarest in high grades.

LIBERTY $10 GOLD

982 1847-O ALMOST UNCIRCULATED–55, frosty mint bloom. A few normal, light bag marks. Scarce this Choice.

983 1848 ALMOST UNCIRCULATED–50 details, but the lustre dulled by prolonged immersion in sea water.

984 1849 BRILLIANT UNCIRCULATED–60, a beautiful specimen with a Prooflike surface. Quite sharply struck for this date, and very Choice except for some trivial hairlines which are magnified by the surface. A beautiful No Motto $10.

985 1850 BRILLIANT UNCIRCULATED–60, also with a Prooflike surface. Sharp strike, and also very Choice except for some tiny hairlines mostly on the reverse. This date is listed in Scott's as "Extremely rare in Uncirculated" and we cannot recall ever seeing another Uncirculated example of this date.

986 1851 VERY FINE–35, nearly Extremely Fine.

987 1851-O ALMOST UNCIRCULATED–50, frosty and sharp. A few tiny edge marks.

988 1852-O EXTREMELY FINE–40 to 45, frosty lustre, well struck. Scarce.

989 1854-S EXTREMELY FINE–40 to 45, traces of lustre. Scarce. The first San Francisco Mint Eagle.

990 1855 Virtually UNCIRCULATED–60, sharply struck with full frosty mint lustre. A few minor bag marks and just a touch of friction on the cheek. Listed in Scott's as "Very rare in Uncirculated" and few would hesitate to call this lovely coin Mint State.

991 1855-S VERY FINE–20, a rare and underrated coin. Only 9,000 minted!

992 1857 EXTREMELY FINE–40, scarce. Only 16,606 minted.

993 1862-S FINE–15, nearly Very Fine. Faint obverse field hairline. Rare and underrated date.

994 1874 ALMOST UNCIRCULATED–55 to 60, Semi-prooflike. Sharply struck with light copper toning. Rare in this condition.

995 1875-CC VERY FINE–20, light obverse adjustment mark. A rare coin in any condition.

996 1879 ALMOST UNCIRCULATED–55, scarce.

997 1879-S GEM BRILLIANT UNCIRCULATED–65, a fully struck, Prooflike first strike. A very rare coin in this condition, and the first we can recall ever seeing.

998 1882 BRILLIANT UNCIRCULATED–60.

999 1882-O ALMOST UNCIRCULATED–55 to 60, Semi-prooflike. A rare coin in the upper conditions.

1000 1883 BRILLIANT UNCIRCULATED–60, scarce.

1001 1884 BRILLIANT UNCIRCULATED–60, with a satin-like surface. Very scarce date.

1002 1887-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, an original, sharply struck specimen.

1003 1888 BRILLIANT UNCIRCULATED–60, scarce.

1004 1888-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, full frosty mint bloom. Very scarce in this condition.

EXHIBITION OF LOTS

For your convenience, auction lots will be shown both at our downtown offices and at the Bay State Show prior to the auction. You may view lots at our offices on 89 Devonshire Street on November 9th from 9 AM to 4:30 PM, on the 10th from 9 AM to 8 PM, and on the 14th and 15th from 9 to 5. Lots will also be shown at the Bay State Show on November 11th from 11 to 8, on the 12th from 10 to 7, and on the 13th from 10 to 5.

1005	1889	CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with full frosty mint bloom. A rare coin, although readily available in Extremely Fine or Almost Uncirculated condition. In this condition, an elusive rarity!
1006	1890	CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce and undervalued.
1007	1890-CC	VERY FINE–35, nearly Extremely Fine. Scarce.
1008	1891	BRILLIANT UNCIRCULATED–60, scarce.
1009	1892-O	ALMOST UNCIRCULATED–55, sharp strike. Frosty mint bloom.

1010	1892-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, very scarce and elusive in this condition.

1011	1893	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A magnificent satin-like Eagle.

BID LIBERALLY

Don't risk the disappointment of losing a coin that you really wanted because you didn't bid quite high enough. You may not have the opportunity to purchase coins as choice as the specimens in The Devonshire Sale for months or even years. Keep in mind that, no matter what you bid, if you're successful you will receive the lots at a nominal 5% to 10% increase over the next highest bid. Bid liberally!

1012	1893-O	CHOICE BRILLIANT UNCIRCULATED–60 to 65. Fully struck and separated from the Gem category by a few tiny bag marks on the obverse. A gorgeous coin. The current listings had best be ignored when bidding on this jewel.
1013	1893-S	BRILLIANT UNCIRCULATED–60, fully struck with full mint lustre. Scarce.
1014	1894	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
1015	1895	CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike.

FANTASTIC PROOF 1895 EAGLE

1016	1895	Superb GEM PROOF, gorgeous frosted devices with deep reflective mirror surfaces. Almost totally free of hairlines. One of the most beautiful proof gold pieces (of any denomination) it has ever been our privilege to handle. A coin with serious runaway potential.
1017	1895-O	ALMOST UNCIRCULATED–55 to 60, full frosty mint bloom. Scarce.
1018	1896	GEM BRILLIANT UNCIRCULATED–65, full strike, scarce date.
1019	1897	GEM BRILLIANT UNCIRCULATED–65.
1020	1898	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
1021	1899	GEM BRILLIANT UNCIRCULATED–65, an exquisite strike.

THE TRUE PICTURE

We are proud of the photographs in this catalog. These photos represent eight years of intensive coin photography experience. At New England Rare Coin Auctions, we strive not to show the coins at their best, but to show the coins as they appear to the human eye. Difficult? Impossible? Perhaps. Nevertheless, it is the direction we choose to take and we feel it's an important distinction.

1022 1901 GEM BRILLIANT UNCIRCULATED–65, beautiful!

1023 1901 GEM BRILLIANT UNCIRCULATED–65, deep, fantastic lustre. A few light stains on the reverse.

1024 1901-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A virtually flawless satin-like jewel.

1025 1903 BRILLIANT UNCIRCULATED–60, scarce.

1026 1903-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike, scarce.

1027 1904-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Scarce.

1028 1905 CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck, Semi-prooflike. Scarce.

WHAT IS AN UNRESERVED AUCTION?

This is an unreserved mail and floor bid auction. All coins will be sold to the highest bidder, unreserved. We think this is an important point, for it means that when you bid at a New England Rare Coin auction, you can be assured that you are bidding against a legitimate bid and not one that is pre-arranged.

1029 1906-D GEM BRILLIANT UNCIRCULATED–65, popular Denver Mint issue.

INDIAN $10 GOLD

1030 1907 No Motto, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck with a satin-like surface. A fantastic coin.

1031 1908 No Motto, ALMOST UNCIRCULATED–55, full mint lustre. Rare.

1032 1908-D No Motto, CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with full lustre. Scarce in this superlative condition.

1033 1908 Motto, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Satin-like. A fully struck, virtually flawless coin. On today's quality conscious market, a solid four figure coin.

1034 1908-S Virtually UNCIRCULATED–60, full frosty mint bloom. A few bag marks on the reverse Eagle. Rare and in demand.

1035	1909	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. A borderline Gem. Very scarce date.
1036	1910	CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharp strike.
1037	1910-D	GEM BRILLIANT UNCIRCULATED–65.
1038	1911	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
1039	1911-S	EXTREMELY FINE–40, scarce. A few small edge marks.
1040	1912	CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty. Fully struck.
1041	1913	CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1042	1914	GEM BRILLIANT–65 to 70, superb! A virtually flawless, perfectly struck coin. Utterly fantastic, and quite scarce.
1043	1914-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce.

1044	1914-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full frosty mint bloom. Just a trifle softly struck on the obverse as usual. Rare.
1045	1915	GEM BRILLIANT UNCIRCULATED–65, fully struck, satin-like.
1046	1915-S	ALMOST UNCIRCULATED–50, scarce.
1047	1926	Virtually UNCIRCULATED–60.

PERSONALIZED SERVICE

Our bidders mean more to us than just names in a computer memory bank. Our mail bid system and our unique Personal Bidding Service assure you of careful, individualized attention.

1048 1932 GEM BRILLIANT UNCIRCULATED–65.

LIBERTY $20 GOLD

1049 1850 EXTREMELY FINE–40, sharp and faintly Prooflike. Popular.

1050 1850-O EXTREMELY FINE–45, frosty mint lustre. Scarce.

1051 1851-O ALMOST UNCIRCULATED–50, exceptionally sharp strike. Dull Matte-like surface.

1052 1852-O ALMOST UNCIRCULATED–50, sharp and frosty.

1053 1853-O EXTREMELY FINE–40, traces of lustre. The hair a bit softly struck as usual. Rare date.

1054 1854 Small Date, ALMOST UNCIRCULATED–50, sharp strike.

1055 1854-S EXTREMELY FINE–40, light copper toning. Scarce.

THE AUCTION FLOOR . . . IS THAT ALL THERE IS?

Our auctions are comprised of virtually every facet of the numismatic market . . . specialty collectors, investors, vest-pocket dealers, coin shop owners, nationally recognized dealers and independent auction representatives.
In our last sale, approximately 70% of the lots sold to floor bidders. However, the interplay of mail bidders added significantly to the strength of the sale, just as the interplay of each facet of the numismatic market improves the overall results (i.e. prices realized) of the auction.

1056 1856 Details of UNCIRCULATED–60, but with a dull Matte-like surface from prolonged immersion in sea water. One of the treasure ship hoard discovered a few years ago. A scarce date.

1057 1856-S EXTREMELY FINE–45, lustrous and sharp. Some normal bag marks. A nice No Motto Double Eagle.

1058 1857-S ALMOST UNCIRCULATED–50 to 55, sharply struck with nearly full mint lustre.

1059 1860 BRILLIANT UNCIRCULATED–60, full frosty mint bloom. Normal light bag marks. A very scarce date in Mint State.

1060 1860-S ALMOST UNCIRCULATED–50, weakly struck in the hair as always.

1061 1861 EXTREMELY FINE–40 to 45, faintly Prooflike.

1062 1862-S ALMOST UNCIRCULATED–50, weakly struck in the hair.

1063 1865-S ALMOST UNCIRCULATED–50 to 55, sharply struck and frosty. According to Scotts, this date is "Unknown in Uncirculated".

1064 1866-S No Motto, EXTREMELY FINE–40, with traces of lustre. Above average strike for the date. Scarce.

1065 1867 ALMOST UNCIRCULATED–50, Prooflike obverse. Scarce.

1066 1869 ALMOST UNCIRCULATED–50 to 55, Semi-prooflike. Usual light bag marks and a few edge marks. Scarce, particularly in this condition.

1067 1871-S Tiny S Mint Mark, BRILLIANT UNCIRCULATED–60, fully frosty with usual light bag marks. This date is seldom encountered in Mint State.

1068 1873 Closed 3, VERY FINE–20, lightly cleaned. Rare.

NEW ENGLAND RARE COIN GALLERIES' MAILING LIST

If you are interested in receiving a monthly mailer that gives you the opportunity to select coins from one of the largest inventories in the business, call 1-800-225-6794, and ask to be put on the New England Rare Coin Galleries' mailing list.

1069 1873-CC ALMOST UNCIRCULATED–55, full frosty mint bloom. Incredible condition for this date.

1070 1875-CC Virtually UNCIRCULATED–60, with full blazing mint lustre. Scarce and very popular.

1071 1876-CC EXTREMELY FINE–40.

1072 1877 BRILLIANT UNCIRCULATED–60, normal bag marks. Rare in Mint State, and very popular as the first year of the type.

1073 1878 CHOICE BRILLIANT UNCIRCULATED–60 to 65, seldom seen in this condition.

1074 1880-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a scarce date in mint condition.

1075 1884-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck, frosty. A scarce and very popular coin.

1076 1885-CC Virtually UNCIRCULATED–60, sharply struck with full blazing mint lustre. Just a hint of friction on the cheek. A rare coin in all conditions, but very rare this Choice. A beautiful 1885-CC!

1077 1889 BRILLIANT UNCIRCULATED–60, with full frosty mint bloom. Not as nice as the specimen in our Commonwealth Sale, but still a beauty! A rare and popular coin with a mintage of just 44,111 pieces.

1078 1890-CC BRILLIANT UNCIRCULATED–60, full frosty lustre. Normal bag marks. Nicely struck. A very popular coin.

1079 1893 BRILLIANT UNCIRCULATED–60, Prooflike, scarce.

1080 1896 CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce date.

1081 1897-S GEM BRILLIANT UNCIRCULATED–65, a satin-like jewel. Very scarce in this condition.

1082 1899-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a fully Prooflike first strike. Just a dazzling coin!

1083 1900 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

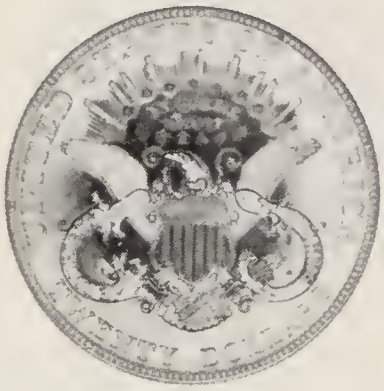
1084 1901 CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce.

SPECIAL EXHIBITION
November 3, 4, 5 & 6, 1977

For bidders who would like the opportunity to view lots well in advance, a special exhibition of the auction lots in The Devonshire Sale will be held at:

13th ANNUAL GRAND CENTRAL COIN CONVENTION
NEW YORK SHERATON HOTEL
56th STREET AND 7th AVENUE
NEW YORK CITY

BEAUTIFUL 1903 PROOF



1085 1903 GEM PROOF, a glorious specimen with dazzling, fully brilliant fields. Almost totally free of hairlines, enhanced further by the light copper staining. An exceptionally beautiful proof Double Eagle which would grace the collection even of the most fussy perfectionist!

1086 1904 GEM BRILLIANT UNCIRCULATED–65, dazzling lustre and strike.

ST. GAUDENS $20 GOLD

1087 1907 High Relief, Roman Numerals (MCMVII), Wire Edge. CHOICE BRILLIANT UNCIRCULATED–60 to 65, a magnificent strike and just a few trivial surface and edge marks from the Gem category. Easily worth a bid in excess of $3,000.

1088	1907	High Relief, Roman Numerals (MCMVII), flat edge with a partial Wire Rim. Virtually UNCIRCULATED–60, with just a trace of friction on the knee and wing. A lovely specimen.
1089	1907	No Motto, ALMOST UNCIRCULATED–55, lightly cleaned with numerous light hairlines. Softly struck as usual.
1090	1908	No Motto, ALMOST UNCIRCULATED–55.
1091	1908-D	No Motto, CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce.
1092	1908	Motto, EXTREMELY FINE–40 to 45.
1093	1908-D	Motto, ALMOST UNCIRCULATED–50.

1094	1908-S	ALMOST UNCIRCULATED–55, with rich, glowing mint frost. Original light copper toning. Some small surface and edge marks, mostly on the reverse. A first class example of the lowest mintage regular issue St. Gaudens Double Eagle.
1095	1909/8	ALMOST UNCIRCULATED–55, full frosty mint bloom.

CATALOGS

We've already scheduled our auctions for next year – the first sale of 1978 will be held March 30 to April 2 in conjunction with the Metropolitan New York Numismatic Convention. Don't miss this opportunity to participate in another of New England Rare Coin Auction's numismatic events – order your catalogs now.

1096 1909 GEM BRILLIANT UNCIRCULATED–65, a satin jewel and a rarity in this condition.

1097 1909-D BRILLIANT UNCIRCULATED–60, sharply struck with full frosty mint bloom. Perhaps a trace of friction on the very highest points, but this is barely discernible. A beauty, and quite an underrated coin in mint condition.

1098 1909-S EXTREMELY FINE–45.

1099 1910 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a satin-like borderline Gem. An incredible needle sharp striking!

1100 1910-D ALMOST UNCIRCULATED–55, lightly cleaned.

1101 1910-S BRILLIANT UNCIRCULATED–60.

1102 1911 CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce.

1103 1911-D ALMOST UNCIRCULATED–55 to 60.

1104 1911-S ALMOST UNCIRCULATED–55 to 60.

1105 1912 ALMOST UNCIRCULATED–55 to 60, scarce.

THINKING OF CONSIGNING?

If you're considering auctioning your coins, consider New England Rare Coin Auctions. Our regular bidders include some of the most knowledgeable, quality-conscious, active members of the numismatic marketplace. We give you the bidders; we give you the services. Consider New England Rare Coin Auctions.

1106	1913	GEM BRILLIANT UNCIRCULATED–65, a blazing jewel with deep, glowing mint frost. Quite a rare coin in this condition.
1107	1913-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1108	1913-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, exceptionally frosty. Scarce and popular issue.
1109	1914	ALMOST UNCIRCULATED–55 to 60, scarce.
1110	1914-D	ALMOST UNCIRCULATED–55 to 60.
1111	1914-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem!
1112	1915	GEM BRILLIANT UNCIRCULATED–65, a satin-like jewel, superbly struck. Nearly as nice as our Commonwealth Sale specimen at $575.
1113	1915-S	ALMOST UNCIRCULATED–50 to 55.
1114	1916-S	BRILLIANT UNCIRCULATED–60, Choice save for a small obverse scratch through the breast.
1115	1920	BRILLIANT UNCIRCULATED–60, satin-like. Some light bag abrasions.
1116	1922	CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem with deep mint frost.
1117	1922-S	BRILLIANT UNCIRCULATED–60, and a Choice specimen save for a couple of reverse edge nicks. Scarce.
1118	1923	ALMOST UNCIRCULATED–55.

1119 1923-D CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1120 1924 GEM BRILLIANT UNCIRCULATED–65, beautiful!

1121 1924-D BRILLIANT UNCIRCULATED–60 with light original toning. Nearly in the Choice category. A lovely specimen.

1122 1924-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, undervalued.

1123 1925 CHOICE BRILLIANT UNCIRCULATED–60 to 65, copper staining. A very unusual appearance, which many will consider quite attractive.

1124 1925-D BRILLIANT UNCIRCULATED–65, scarce.

1125 1925-S EXTREMELY FINE–45.

1126 1926 ALMOST UNCIRCULATED–50, polished. Probably removed from jewelry.

1127 1926-D ALMOST UNCIRCULATED–55, lightly burnished. Scarce.

1128 1926-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, an underrated date. A beautiful, frosty specimen and one of the best we've seen in recent years.

1129 1927 GEM BRILLIANT UNCIRCULATED–65.

1130 1927-S BRILLIANT UNCIRCULATED–60, a lovely, frosty specimen with only the slightest softness of strike (far above average for this date). Possibly the most underrated issue in the entire series in strictly mint condition.

1131 1928 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem!

1132 1929 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty jewel. Rare.

1133 1930-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty, borderline Gem coin. A rare date, particularly in this condition. This certainly has potential to reach the five figure mark.

1134 1931-D BRILLIANT UNCIRCULATED–60, and a very frosty example. Choice save for a small cut on the knee. A rarity, which should bring a very high four figure bid.

COMMEMORATIVE GOLD

1135 1904 LEWIS AND CLARK, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A fantastic specimen with deep mint frost. Rare in this pristine condition.

1136 1905 LEWIS AND CLARK, BRILLIANT UNCIRCULATED–60, the obverse very lightly cleaned and a couple of tiny mint caused planchet flakes on the reverse rim. Still a very acceptable coin.

1137 1903 LOUISIANA PURCHASE JEFFERSON, CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1138 1903 LOUISIANA PURCHASE MCKINLEY, GEM BRILLIANT UNCIRCULATED–65.

1139 1916 MCKINLEY, GEM BRILLIANT UNCIRCULATED–65.

1140 1917 MCKINLEY, ALMOST UNCIRCULATED–55 to 60, Prooflike.

1141 1915-S PAN-PACIFIC $1, GEM BRILLIANT UNCIRCULATED–65, a frosty, glowing jewel.

1142 1915-S PAN-PACIFIC $2½, ALMOST UNCIRCULATED–55, full frosty mint bloom.

1143 1915-S PAN-PACIFIC $2½, GEM BRILLIANT UNCIRCULATED–65, exceptional surfaces, lustre, and strike.

AUCTION LINE

Are you having difficulty formulating bids? Do you need a little more information about a specific coin before you feel comfortable bidding on it? Do you wish to discuss consigning your coins with an expert in the coin market? As a special convenience for our customers, New England Rare Coin Auctions has established an AUCTION LINE, the only one of its kind. Have questions? Call 1-800-225-6794, and ask for extension 99.

PIONEER GOLD

1144 AUGUST BECHTLER ONE DOLLAR CAROLINA GOLD. 27 grains, 21 carats. ALMOST UNCIRCULATED–50, sharply struck with a somewhat Prooflike surface. An excellent example of this scarce and popular coin. (P. 222 of Guide Book.)

CALIFORNIA GOLD

1145 1874 25¢ Octagonal: Indian Head, Lee #45-B. CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike.

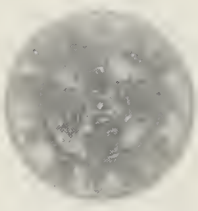
1146 1867 25¢ Round: Liberty Head, Lee #25-A, R-1. BRILLIANT UNCIRCULATED–60.

HAWAIIAN COINAGE

1147 1883 HAWAII Half Dollar, Y-4. CHOICE BRILLIANT UNCIRCULATED–60.

FOREIGN SILVER

1148 ANDORRA, 1960 Fantasy Crown, 50 Diners. BRILLIANT PROOF; 1964 Fantasy Crown, 50 Diners. BRILLIANT PROOF. (Lot of 2 pieces.)



1149 CHINA (EMPIRE), (1911), One Dollar, Y-31. ALMOST UNCIRCULATED–55; Kwang-Si Province, Pattern Ten Cents in Copper, Year 10 (1921). ALMOST UNCIRCULATED–55. (Lot of 2 pieces.)

AUCTION LINE

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1150 CHINA (REPUBLIC), One Dollar (Yuan). YUAN SHIH-KAI Founding of Republic Commemorative, EXTREMELY FINE–45, lightly polished but attractively toned. A restrike made circa 1918 for collectors.

1151 CHINA (REPUBLIC), 1916, One Dollar (Yuan), Y-332. HUNG HSIEN Commemorative, EXTREMELY FINE–45, lightly cleaned.

1152 DENMARK, 1892, 2 Kroner, Y-16. ALMOST UNCIRCULATED–55, the Golden Wedding Anniversary; 1906, 2 Kroner, Y-25. ALMOST UNCIRCULATED–50, The Death of Christian IX. (Lot of 2 pieces.)

1153 GERMANY (Frankfort), 1842, 3½ Gulden (2 Thaler), C-90. EXTREMELY FINE–45.

1154 GERMANY (Frankfurt), 1859, 1 Gedenkthaler, Schiller Commemorative, C-79. ALMOST UNCIRCULATED–50, Semi-prooflike; Frankfurt, 1861, 2 Vereinsthaler, C-91. EXTREMELY FINE–40, cleaned. (Lot of 2 pieces.)

1155 GERMANY (Bavaria), 1856, 2 Gulden, C-232. ALMOST UNCIRCULATED–50; 1928-D, 5 Reichsmark, Y-49, the "Oaktree" issue. EXTREMELY FINE–45. (Lot of 2 pieces.)

1156 GERMANY (Frankfort), 1860, 2 Vereinsthaler, C-91. UNCIRCULATED–60. Lowest mintage of this type.

1157 GERMANY, 1872, 2 Thaler, C-279. EXTREMELY FINE–45. Golden Wedding Commemorative.

1158 GERMANY (Prussia), 1911-A, 3 Mark, YS-49, Breslau University. CHOICE ALMOST UNCIRCULATED–55; 1930-D, 5 Reichsmark, Y-73, "Evolution of the Rhineland." UNCIRCULATED–60, light toning streaks on reverse. (Lot of 2 pieces.)

1159 GERMANY, 1930-A, 5 Reichsmark, Y-70. UNCIRCULATED–60, lightly toned. The popular "Zeppelin" issue.

1160 HOLLAND, 1660, Ducatoon, D-4939. VERY GOOD–8.

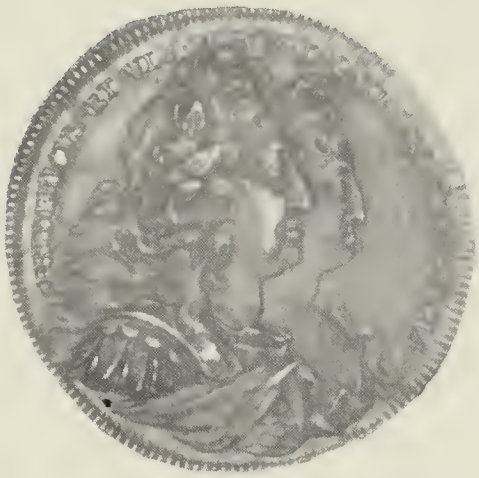
1161 JAPAN, 1903, 1 Yen, Y-A25. UNCIRCULATED–60, some light spotting on obverse; 1905, 1 Yen, Y-A25. UNCIRCULATED–60. Both "common" dates but excellent for type. (Lot of 2 pieces.)

1162 PHILIPINES, 1936 Murphy-Quezon set, Y-26, Y-27, Y-28. GEM BRILLIANT UNCIRCULATED–65, lightly toned. One of the finest sets we have ever seen. (Lot of 3 pieces.)

1163 RUSSIA, 1883, 1 Rouble, Y-43. ALMOST UNCIRCULATED–55. Coronation Commemorative of Alexander III.

EXHIBITION OF LOTS

For your convenience, auction lots will be shown both at our downtown offices and at the Bay State Show prior to the auction. You may view lots at our offices on 89 Devonshire Street on November 9th from 9 AM to 4:30 PM, on the 10th from 9 AM to 8 PM, and on the 14th and 15th from 9 to 5. Lots will also be shown at the Bay State Show on November 11th from 11 to 8, on the 12th from 10 to 7, and on the 13th from 10 to 5.



1164 SWEDEN, 1731, 1 Riksdaler, D-1724. Choice EXTREMELY FINE–45, with attractive natural toning. Tiny rim clip on reverse at 7 o'clock as made. Double jugate bust of Frederick and Eleonora. A splendid example of this one year type coin.

1165 SWITZERLAND, 1876, 5 Francs, Y-13S. EF-40, minor rim dents; 1936-B, 5 Francs, Y-49. UNC–60; 1944-B, 5 Francs, Y-52. EF-45; 1948-B, 5 Francs, Y-53. UNC–60. (Lot of 4 pieces.)

1166 SWITZERLAND, 1874-B, 5 Francs, Y29. VERY FINE–25.

FOREIGN GOLD

1167 CANADA, 1912, $5. EXTREMELY FINE–40, lustrous.

1168 CANADA, 1912, $10. ALMOST UNCIRCULATED–55, full mint bloom. Quite a lovely specimen.

1169 GERMANY (Prussia), 1750-A, ½ Frederick D'Or, C-45a. VERY FINE–30, lightly cleaned. ANACS #E-1147-A.

MISCELLANEOUS U.S. COINS

1170 Lot of 2 miscellaneous coins: 1802 Half Cent, 2 Over O, new reverse, ABOUT GOOD–3, somewhat rough but scarce in all grades; 1788 Massachusetts Cent, VERY GOOD–8. (Lot of 2 pieces.)

1171 Lot of 37 Indian Cents: A nice high grade lot consisting of 1862-1864 Copper-nickels, 1865, 1873, 1874, 1879-1909 complete (no "S" mints) averaging ALMOST UNCIRCULATED or better with several UNCIRCULATED pieces in the later dates. (Total: 37 pieces.)

1172 Lot of 5 Indian Cents: 1863 Copper-nickel, EF–40, cleaned; 1877 GOOD–6; 1905 AU–55, dipped; 1907 UNC–60; 1909-S VG–10, light corrosion. (Lot of 5 pieces.)

1173 Lot of 6 miscellaneous coins: 1863 Copper-nickel Indian Cent, AU–55; 1890 Indian Cent, AU–55, cleaned; 1908-S Indian Cent, EF–40, "whizzed"; 1865 Three-Cent Nickel, UNC–60, full III; 1913 T. 1 Buffalo Nickel, AU–50; 1934-D Mercury Dime, BU–65. (Lot of 6 pieces.)

1174 Lot of 10 Indian Cents: 1863 Copper-nickel, UNC–60; 1865 AU–50, cleaned; 1870 EF–40, dipped; 1871 AU–50, cleaned; 1889 EF–45, some lustre; 1896 AU–55; 1897 AU–55, 1898 AU–50; 1899 UNC–60+; 1908-S AU–50, cleaned. (Total: 10 pieces.)

1175 Lot of 8 miscellaneous coins: 1877 Indian Cent, GOOD–4, cleaned long ago; 1830 Bust Half Dime, EF–45, a few marks; 1831 Bust Half Dime, FINE–15; 1835 Bust Half Dime, EF–40; 1860 Seated Half Dime, EF–45, cleaned; 1853 Arrows, Seated Dime, VF–25; 1877-CC Seated Dime, VF–20; 1853 Arrows and Rays, Seated Quarter, VF–25. (Total: 8 pieces.)

1176 Lot of 4 Indian Cents: 1880 TONED PROOF, light obverse marks; 1885 red and green TONED PROOF; 1886 PROOF, light carbon specks; 1905 dull PROOF, spot on reverse. (Lot of 4 pieces.)

1177 1901 Proof Set: a gorgeous, original toned set. The nickel has a tiny reverse contact mark. All the other coins (Half Dollar, Quarter, Dime and Cent) are GEM quality. Should be seen to be fully appreciated. (Lot of 5 pieces.)

1178 1917 Mint Set: Lincoln Cent, UNC–60, cleaned and retoned; Buffalo Nickel, GEM BU–65; Mercury Dime, GEM BU–65, full bands, light golden toning; Standing Liberty Quarter, T.2, GEM BU–65, full head; Walking Liberty Half Dollar, AU–55 to 60, original grey toning. (Lot of 5 pieces.)

1179 Lot of 5 miscellaneous coins: 1922-D Lincoln Cent, UNCIRCULATED–60, dipped and lacquered; and 4 Mercury Dimes: 1916 BU–60, full bands; 1926 BU–60, full bands; 1929 BU–60+, full bands; and 1934 BU–60, full bands. (Lot of 5 pieces.)

1180 1941 Proof Set: CHOICE PROOF with the exception of the Cent which has turned brown with some spotting. (Lot of 5 pieces.)

1181 Lot of 2 Nickels: 1866 Rays, Shield Nickel, EXTREMELY FINE–40; 1886 Liberty Nickel, EXTREMELY FINE–45, stars weakly struck. (Lot of 2 pieces.)

1182 Lot of 13 Liberty Nickels: 1883 No Cents, BU–60; 1884 CHOICE PROOF; 1887 AU–55+; 1889 AU–55; 1898 UNC–60; 1900 UNC–60+; 1904 AU–55+; 1905 EF–40; 1906 EF–40; 1908 AU–55+; 1910 AU–55; 1910 AU–55+; 1912-D UNC–60, nice surfaces. (Total: 13 pieces.)

1183 Lot of 5 Liberty Nickels: 1889 PROOF, moderately hairlined; 1900 UNC–60; 1902 AU–55, abrasively cleaned; 1907 UNC–60, fingerprint on reverse; 1912 XF–45, "whizzed." (Lot of 5 pieces.)

1184 Partial 1905 Proof Set: 1905 Liberty Nickel, PROOF, cloudy toning; 1905 Barber Quarter, CHOICE PROOF, deep steel grey toning; 1905 Barber Half, PROOF, harshly cleaned with numerous hairlines, deep steel grey toning. (Lot of 3 pieces.)

1185 Lot of 3 Buffalo Nickels: 1916 GEM BRILLIANT UNCIRCULATED–65; 1921 ALMOST UNCIRCULATED–55+; 1924 ALMOST UNCIRCULATED–55+. (Lot of 3 pieces.)

1186 Lot of 2 Seated Half Dimes: 1837 No Stars, EXTREMELY FINE–40; 1840 No Drapery, EXTREMELY FINE–45. (Lot of 2 pieces.)

1187 5¢ Type Coin Set: 1871 Seated Half Dime, VF–35, cleaned and retoned; 1883 Shield Nickel, EF–45; 1883 No Cents Liberty Nickel, CH. BU–60 to 65; 1938-D Buffalo Nickel, BU–60; 1955 Jefferson Nickel, BRILLIANT PROOF, Choice. (Lot of 5 pieces.)

1188 Lot of 4 Barber Dimes: 1892-O BU–60, nicely struck; 1900 BU–60, light toning; 1906 AU–55; 1912-S BU–60. (Lot of 4 pieces.)

1189 Lot of 6 Mercury Dimes: 1917, 1919, 1920, 1923, 1925, and 1927. All GEM BRILLIANT UNCIRCULATED–65, full bands. (Lot of 6 pieces.)

1190 Miscellaneous lot of Quarters: lot of 2 Early Quarters: 1805 AG–3; partial "R" in LIBERTY?; 1807 FINE–12; lot of 3 Bust Quarters: 1815 FINE–12; 1818 FINE–12, cleaned; 1819 FINE–12, graffiti in obverse field. (Lot of 5 pieces.)

1191 Lot of 6 Bust Quarters: 1831 VG–10; 1832 VF–30, 1834 EF–40; 1835 EF–40; 1836 FINE–12; 1837 EF–45, polished. (Lot of 6 pieces.)

1192 Lot of 15 Seated Quarters: 1838 VF–35; 1839 VF–20; 1841-O VF–20; 1842-O GOOD–4/FR–2; 1844-O VG–10; 1850 VF–30; 1853 Arrows and Rays, VF–30; 1854 Arrows, VF–30; 1855 Arrows, VF–30; 1856 FINE–12; 1857 AU–50; 1858 EF–40; 1859 FINE–12; 1860 VG–10, initials; 1861 EF–45. (Total: 15 pieces.)

1193 Lot of 2 Seated Quarters: 1865-S EXTREMELY FINE–40; 1890 EXTREMELY FINE–40, cleaned. (Lot of 2 pieces.)

1194 Lot of 7 Seated Quarters: 1875 FINE–12, cleaned; 1876 EF–45, cleaned; 1876-S FINE–12; 1877 EF–40; 1877-S VF–30; 1878 FINE–15; 1888-S VF–30, cleaned. (Lot of 7 pieces.)

1195 Lot of 11 Barber Quarters: 1892-O VF–30, "railroad rim"; 1897 EF–40; 1902-S VG–8; 1903 FINE–15, cleaned; 1904 VF–35, cleaned; 1905 VF–30, cleaned; 1906 EF–45, cleaned; 1909-D EF–45; 1913 VG–10; 1914 VF–25; 1914-D EF–45, tiny nick on reverse. (Total: 11 pieces.)

1196 Lot of 5 Quarters: 1914-D Barber Quarter, AU–50; and 4 Standing Liberty Quarters: 1917 T.1, UNC–60; 1919 UNC–65, well struck; 1925 UNC–60; 1928-S UNC–65, 3/4 full head. (Lot of 5 pieces.)

1197 Partial Standing Liberty Quarter Set: (The 1916, 1918-S Over 17, 1919-D, 1923-S, 1927-S are missing.) A much better than average set including the following high grade pieces: 1917-S T.2, AU–55; 1919 AU–50; 1924-D BU–60; 1926-D BU–60; 1927-D BU–60; 1928-S BU–60, fairly well struck; 1929 AU–50; 1929-D BU–60; and 1930-S BU–60. (Total: 33 pieces.)

1198 Lot of 6 Standing Liberty Quarters: 1917 T.1, AU–50; 1920 AU–55; 1924 AU–55; 1926 AU–55+; 1926-D UNC–60; 1928-S UNC–60. (Lot of 6 pieces.)

1199 Lot of 4 Standing Liberty Quarters: (2) 1926-D both CH. BU–60+, typical weak heads; 1927 EF–40, 1928-D EF–40, abrasively cleaned. (Lot of 4 pieces.)

1200 Lot of 3 Seated Half Dollars: 1850 EXTREMELY FINE–40; 1851 EXTREMELY FINE–40; 1852 EXTREMELY FINE–40. (Lot of 3 pieces.)

1201 Lot of 16 Barber Half Dollars: 1892 VF–35; 1894-S VG–10; 1896-O VG–8; 1898-S VG–8; 1899-O FINE–12; 1899-S GOOD–6; 1900-S FINE–12, cleaned; 1901-S GOOD–4; 1902-O GOOD–4; 1902-S GOOD–4; 1903-S GOOD–6; 1908-D AU–50; 1912 AU–50, light scratches; 1914-S GOOD–6; 1915-D FINE–12, cleaned; 1915-S VG–10. (Total: 16 pieces.)

1202 Lot of 9 Walking Liberty Half Dollars: 1916 AU–55; 1917 AU–50, polished; 1917-S Obverse, GOOD–4; 1917-S Reverse, VG–10; 1918 UNC–60; 1918-S VF–25, cleaned; 1919-S FINE–12, cleaned; 1920 VF–20, cleaned; 1921 VG–10, cleaned. (Total: 9 pieces.)

RESULTS: THE ONLY THING THAT REALLY MATTERS

When you decide to sell your collection of rare coins, there is only one thing that really matters . . . results! This is not just the prices realized. Many auction houses have a high return rate. The final check that is presented to the consignor is what counts.

We invite you to compare our prices realized with those of other auction firms. But more important, keep in mind that our prices realized are not "reserve bids," and less than 1% of all lots sold are returned (less than ½ of 1% by dollar volume).

Our competitive commission rates, liberal cash advances and fast, accurate settlement mean that your estate or collection is fairly and conveniently transformed into cash. Call us today for full details on how we can help you sell your collection.

1203 Lot of 3 Franklin Half Dollars: 1949 UNCIRCULATED–60, 1951 BRILLIANT PROOF, light scrape on head; 1953 CHOICE BRILLIANT PROOF. (Lot of 3 pieces.)

1204 WILLIAM JENNINGS BRYAN "DOLLAR", HK-783. Nice ALMOST UNCIRCULATED–55, with none of the usual rim abrasions. One of the rarer Bryan Dollars.

1205 WILLIAM JENNINGS BRYAN "DOLLAR", HK-785. Similar to HK-780 but manufactured by Spaulding and Co., rather than by Gorham Manufacturing Co. ALMOST UNCIRCULATED–55, light hairlines.

1206 Lot of 3 Morgan Dollars: 1880-S CHOICE BRILLIANT UNCIRCULATED–65; 1885-CC CHOICE BRILLIANT UNCIRCULATED–60, fully Prooflike; 1899 BRILLIANT UNCIRCULATED–60. (Lot of 3 pieces.)

1207 Lot of 6 Morgan Dollars including: 1886-O borderline UNC–55 to 60, full strike; 1889-O CH. BU–60+, full strike; 1890-O BU–60; 1892-O CH. BU–60+, usual strike; 1896-O virtually UNC–60, full strike, Semi-prooflike; 1900-O/CC AU–50. (Lot of 6 pieces.)

1208 Lot of 5 miscellaneous Dollars: 1886-S Morgan Dollar, AU–50 to 55; 1889-S Morgan Dollar, BU–60; 1924-S Peace Dollar, AU–55; 1925-S Peace Dollar, BU–60; and 1927-S Peace Dollar, CH. BU–60 to 65. (Lot of 5 pieces.)

1209 Lot of 13 Peace Dollars: 1922-D CH. TONED UNC–60 to 65; 1922-S BU–60; 1923-D CH. TONED UNC–60 to 65; 1924-S CH. BU–60 to 65; 1926 BU–60; 1926-D CH. BU–60 to 65; 1926-S BU–60; 1926-S BU–60; 1927 BU–60; 1928 BU–60; 1928-S AU–50, weak strike; 1934 GEM TONED UNC–65; 1935 AU–55 to 60. (Total: 13 pieces.)

1210 Lot of 2 $1 Gold Pieces: 1853 T.1 EXTREMELY FINE–45; 1854 T.2, EXTREMELY FINE–40, scratches in left obverse field. The 1854 T.2 has ANACS #E-1129A papers. (Lot of 2 pieces.)

1211 Lot of 3 Gold coins: 1881 Liberty $5 Gold, AU–50; 1907-D Liberty $5 Gold, AU–50; and 1888-S Liberty $10 Gold, VF–25, harshly cleaned. (Lot of 3 pieces.)

1212 Lot of 4 California Gold coins: 1853 Half Dollar, Round, Liberty Head, Lee #7-C, R-1, BU–60; 1871-G Half Dollar, Round, Liberty Head, Lee #40-A, AU–55+; 1871-H Half Dollar, Round, Liberty Head, Lee #41-A, AU–50; 1875 Half Dollar, Round, Indian Head, Lee #52-A, AU–55. (Lot of 4 pieces.)

SPECIAL EXHIBITION
November 3, 4, 5 & 6, 1977

For bidders who would like the opportunity to view lots well in advance, a special exhibition of the auction lots in The Devonshire Sale will be held at:

13th ANNUAL GRAND CENTRAL COIN CONVENTION
NEW YORK SHERATON HOTEL
56th STREET AND 7th AVENUE
NEW YORK CITY

PAPER MONEY ERRORS

The following section represents a growing area of interest in the syngraphic community – error notes. Practically all recent publications devote some space to error collecting. In the past we have sold individual lots of paper money errors including a scarce Large Size $1 Invert from the famous Grinnell Collection. This offering is more replete with fourteen distinctly different error types that offer the beginning and advanced collector the opportunity to obtain many choice examples. The price estimates should be considered only as guides for the prices realized will vary depending upon bidder demand. We hope you will be able to obtain a few choice examples for your collection.

MATCHED PAIR OF HAWAIIAN INVERTS

1213

1214

$5 1934-A, F-2301. The Hawaii Surcharge Notes were issued after the attack on Pearl Harbor as a precaution against possible Japanese invasion of the islands. (The overprint error was caused by a 180° rotation of the sheet prior to printing the brown seal and serial numbers.) The pair are UNCIRCULATED but display some light smudges on the front. We have sold other major inverted notes for over $700 (See New York Sale, March 1977), and a $1 Hawaii Invert appearing in Numismatic News (May 28, 1977) has been valued at over $1200. These $5 Inverts should easily exceed these levels. A unique opportunity to acquire a historically interesting note. *Notes to be sold separately.*

OFFSET PRINTINGS

1215 10¢ F-1255, Colby-Spinner. EXTREMELY FINE. (5% green offset over black front.) ($25-up)

1216 $1 1963-A, GOOD, tears. (Thin straight offset on back–10%); $1 1963, VG. (Triangular offset on back–45%); (2) $1 1969-B, UNC. (Faint triangular offset on back–15%.) Red rejection mark; $5 1950-A, VG. (Triangular offset back–5%); $10 1950-A, EF. (Straight offset on back–25%. Dramatic.); $10 1974, CRISP UNC. (Column offset on front–15%.) An impressive example of offset printing. Lot of 7 notes. ($95-up)

1217 $1 1969-C, UNCIRCULATED. (Major triangular offset on back–40%); $5 1969-C, EXTREMELY FINE. (Triangular offset front–25%.), Lot of 2 notes. ($65-80)

1218 $1 1969-D, CRISP UNCIRCULATED. (Major offset on back–85%.) ($65-up)

1219 $1 1974, CRISP UNCIRCULATED. (Major offset on front–90%.) ($65-up)

1220 $1 1969-D, CRISP UNCIRCULATED. (Faint offset on back–90%.) ($55-85)

1221 $1 1969-D, CRISP UNCIRCULATED. Light edge nick into paper. (Offset on back–95%.) ($60-85)

100% OFFSET

1222 $1 1969-D, CRISP UNCIRCULATED. (Offset on front is very distinct with the complete back of note appearing on the front.) A spectacular error! ($100-up)

DOUBLE PRINTING

1223 $1 1974, CRISP UNCIRCULATED. (Top half front of note dramatically double printed.) ($100-150)

INK SMEARS

1224 $1 1963-A, 1974, 1969-D, all notes CRISP UNCIRCULATED. (Small black ink smears on front.) One note has major vertical smear through series date and seal. Two notes bear the inspector's crayon rejection mark. Lot of 3 notes. ($40-60)

LIQUIDITY: WE'LL GIVE YOU CASH WHEN YOU NEED IT

. . . a key factor when you consider the sale of your collection. Many collections assembled carefully over many years are sold in haste due to a need for instant cash. We can offer you a liberal cash advance when you consign your collection to a New England Rare Coin Auctions' Sale. Now you can solve the problem of liquidity while taking advantage of a proven method for obtaining the highest possible price.

1225 $1 1969-D, CRISP UNCIRCULATED. (Large black ink smear through portrait.) ($40-up)

1226 $1 1969-D, seven sequentially numbered CRISP UNCIRCULATED notes. Serial numbers B12525464D to . . . 70D. (Small black ink smears on fronts with inspector's crayon rejection mark.) Lot of 7 notes. ($50-70)

1227 $1 (3) 1969-B, CRISP UNC. (Small black ink smears on front); $1 1969-D, CRISP UNC. (Large black ink smear through portrait); $2 1953, UNC. (Small black ink smear with inspector's rejection sticker in corner); $1 1969, CRISP UNC. (Small green ink smear on back); $1 1963-B, VF. (Small green ink smear on back.) Lot of 7 notes. ($60-80)

1228 $10 1969-C, CRISP UNCIRCULATED (Small black ink smear on front); $20 1974, CRISP UNCIRCULATED (Large multiple black ink smears on front. See photo.) Lot of 2 notes. ($65-up)

NEW ENGLAND AND NEW ENGLAND

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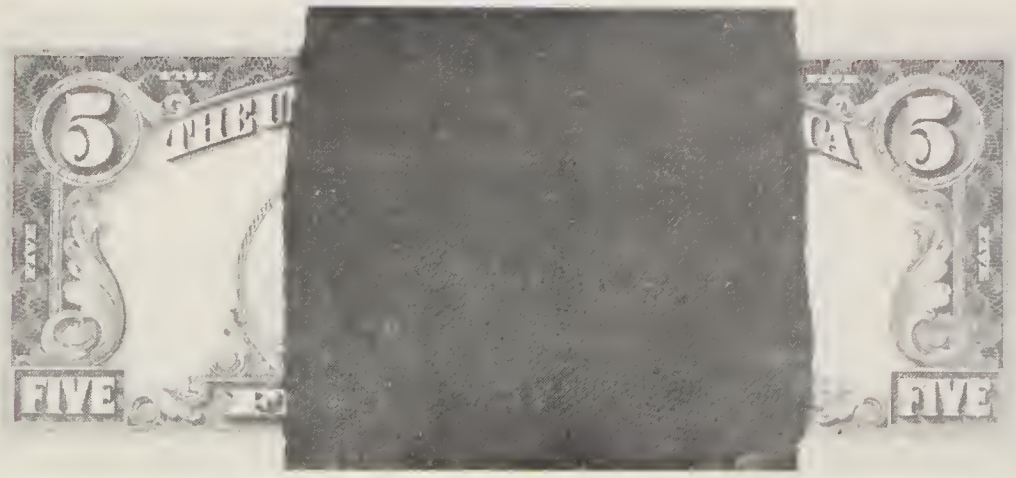
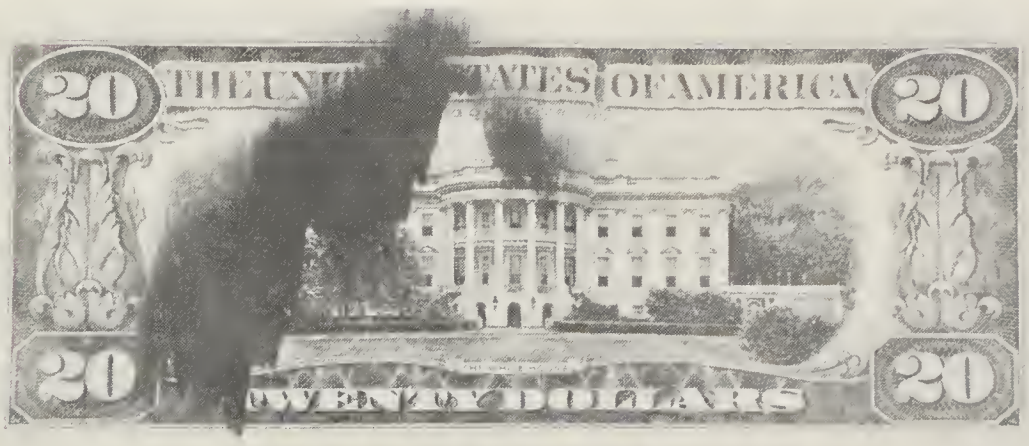




1229 $5 1974, CRISP UNCIRCULATED (Major green ink smear on back covering 50% of the note); $20 1969-C, CRISP UNCIRCULATED. (Large green ink smear on back.) Lot of 2 notes. ($80-up)

INCOMPLETE PRINTING

1230 $20 1974, CRISP UNCIRCULATED. (Top of back very poorly inked.) ($50-up)

FOLDED SHEETS

1231 $1 Silver Certificate, 1928-A, VF. (Large front gutter fold. See photo); $1 Silver Certificate, 1935, UNC. (Multiple front gutter folds); (2) $1 1969, FINE. (Vertical gutter fold through portrait); $2 1928-D, FINE. (Vertical gutter fold through portrait.) Lot of 5 notes. ($80-up)

1232 $5 1950-A, UNC. (Vertical back gutter fold); $5 1950-D, AU. (Multiple front gutter folds. See photo); $5 1969-C, VG. (Vertical front gutter fold); $5 1974, CRISP UNC. (Small vertical front gutter fold); $10 1963-A, FINE. (Small front gutter fold at left.) Lot of 5 notes. ($80-up)

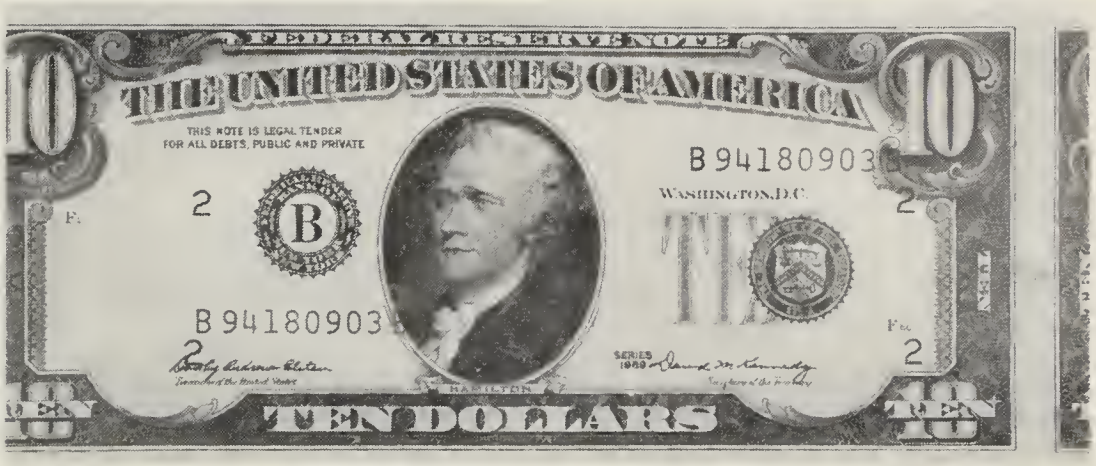
1233 $10 1963-A, UNCIRCULATED (Vertical gutter fold through portrait); $20 1950-A, FINE. (Multiple front gutter folds); $20 1969-C, ALMOST UNCIRCULATED. (Vertical front gutter fold.) Lot of 3 notes. ($85-up)

CATALOGS

We've already scheduled our auctions for next year – the first sale of 1978 will be held March 30 to April 2 in conjunction with the Metropolitan New York Numismatic Convention. Don't miss this opportunity to participate in another of New England Rare Coin Auction's numismatic events – order your catalogs now.

OFF-REGISTER PRINTINGS

1234 (2) $1 1969-B, both CRISP UNC. (Back printing shifted upwards); $1 Silver Certificate, 1935-E, UNC. (Back printing slight shift upwards, with inspector's rejection sticker); $1 Silver Certificate, 1935-E, UNC. (Major downward shift of back printing. See photo); (2) $1 Silver Certificates, 1935-E, AU. (Slight back printing shifts with inspector's rejection sticker); $1 Silver Certificate, 1957, UNC. (Major downward shift on front printing); (2) $2 1928-F, 1953, FINE, VF. (Both with slight front printing shift.) Lot of 9 notes. ($90-up)



1235 $10 1969, CRISP UNCIRCULATED. (Major shift to left on front printing); $20 1974, ALMOST UNCIRCULATED. (Major upward shift on front printing); Lot of 2 notes. ($90-up)

IF YOU CAN'T ATTEND THE AUCTION, DO THE NEXT BEST THING:

Have one of our qualified auction-bidder representatives bid for you. He will attend our auction in person and:

1. Examine the lots you wish to bid on and determine their suitability for *your* collection according to *your* standards.
2. Give you complete and professional bidding advice.
3. Execute your bid up to the amount you and he have previously agreed upon.
4. He will do this for a nominal fee (usually 5%) based upon the actual price you pay for the coin.

You pay nothing if you are an unsuccessful bidder. Look for further details at the beginning of this catalog.

BOARD BREAK

1236 $20 1974, CRISP UNCIRCULATED. (Vertical break through portrait.) ($75-up)

MISSING OVERPRINT

1237 $10 1950-A, CRISP UNCIRCULATED. (Right half of green overprint missing, possibly due to part of printed stock being folded over this note during overprinting.) $90-up)

DOUBLE OVERPRINT

1238 $10 1969-C, EXTREMELY FINE. (One partial and one complete overprint.) Scarce. ($40-up)

MISMATCHED SERIAL NUMBERS

1239 $1 1957, VERY FINE. (Mismatched second digits. G55–A right, G54–A left); $1 1957, FINE. (Mismatched second digits. G55–A right, G54–A left.) Lot of 2 notes. ($60-up)

1240 $1 1957-D, CRISP UNCIRCULATED. (First digit of serial number mismatched. U37–A left, U47–A right.) ($40-up)

PARTIALLY TURNED DIGITS

1241 $1 1935–A, ALMOST UNCIRCULATED. (Seventh digit in right serial number partially turned revealing bottom of "1" and top of "2"); $20 1974, CRISP UNCIRCULATED. (Seventh digit in right serial number partially turned revealing bottom of "7" and top of "8".) Lot of 2 notes. ($70-up)

1242 $5 1969-C, (2) both CRISP UNCIRCULATED. (In series both showing partially turned seventh digit, the bottom of "2" and top of "3" on right serial number.) Lot of 2 notes. ($60-100)

MISALIGNED OVERPRINTS

1243 $1 Silver Certificate, 1935-E, VF. (Shift to right, see photo); $1 1969-B, UNC.; $1 Silver Certificate, 1935-E, UNC., with rejection sticker; (Both shift to right); The following shift up and slightly right or left and with inspector's rejection sticker: (six) $1 1935-E AU to UNC.; $1 1969-B, AU. (Shift downward.) Lot of 10 notes. ($70-up)

CHECK EACH DENOMINATION

Every auction has its highlight pieces. These are numismatic items which are spotlighted, photographed and discussed at great length. However, the depth of this auction has made it impossible to fully display every piece. Check carefully, for many exquisite pieces which have not been photographed, lie waiting for the numismatically astute buyer to seek them out. Study this catalog thoughtfully, locate the items of greatest interest and then bid liberally. No matter what you bid, if you're successful you will receive the lot at a nominal 5% to 10% increase over the next highest bid.

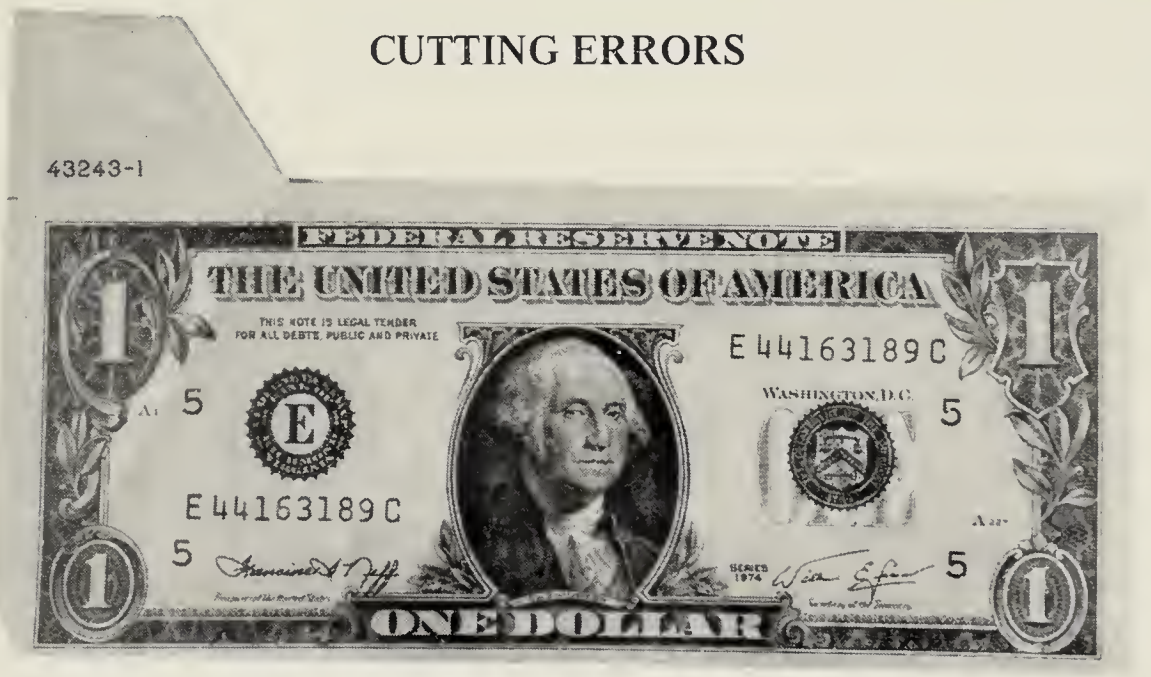
1244 $1 1935-E, UNCIRCULATED. (High upward shift with inspector's rejection crayon and sticker.) ($30-up)

1245 $5 1950-A, CRISP UNC. and (4) $10 1950-A, CRISP UNC. (All with inspector's rejection sticker and slight shift in overprints.) ($65-up)

1246 $10 1950-D, EXTREMELY FINE. (Shift of overprint to far right.) ($40-up)

1247 $20 1969-C, CRISP UNCIRCULATED. (Overprint shifted very far right.) ($65-up)

CUTTING ERRORS



1248 $1 1974, UNC. (Corner of sheet folded forwards during cutting. See photo); $1 1935-D, AU. (Corner of sheet folded forwards during cutting); $5 1953-A, UNC. (Corner of sheet folded diagonally during cutting operation.) Lot of 3 notes. ($60-up)

THIS CONCLUDES THE DEVONSHIRE SALE
THANK YOU FOR YOUR PARTICIPATION!

– NOTES –

– NOTES –

– NOTES –

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(Parent or Guardian must sign for Junior applicants)

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Signature of Proposer ANA No.

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